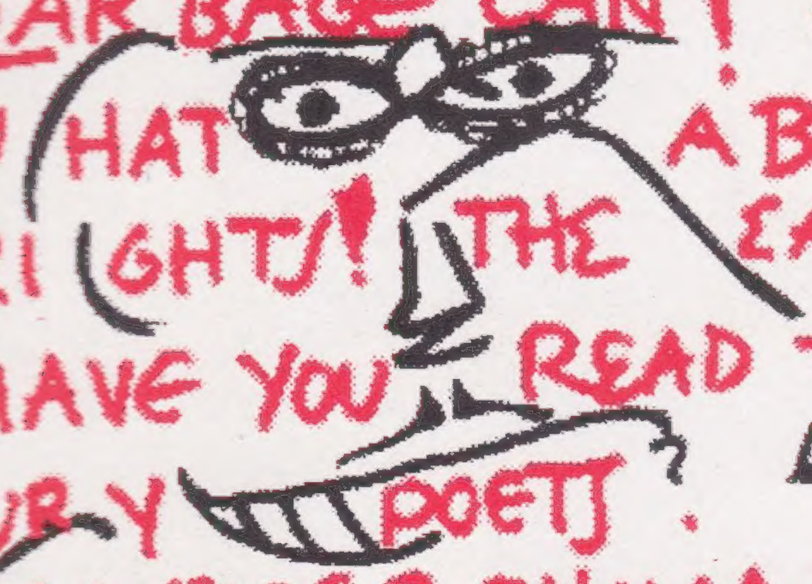
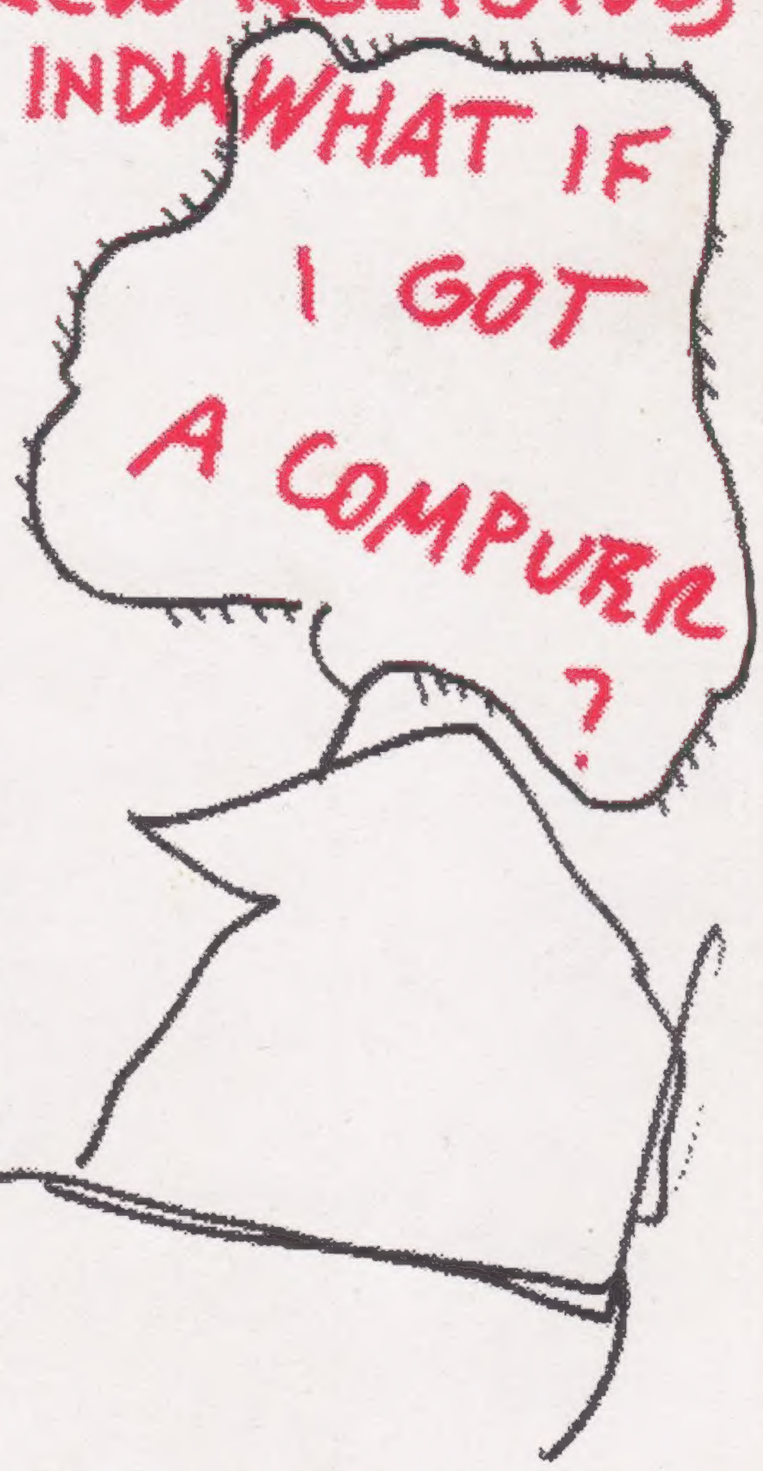
factsheet five

YOU HAVE TOO MUCH TRECK IN YOUR
[illegible]
[illegible]
[illegible]
[illegible] SO MUCH JUNK! GET RID OF IT.
& ALL THOSE OLD NATIONS, VOICES, NYTIMES
BOOK REVIEWS — YOU'LL NEVER READ THEM.
GARBAGE CAN!



WHAT RIGHT! THE HOW OLD ARE YOU? 60?
ABOUT THE GREEK PLAYW-
RIGHTS! THE EARLY ENGLISH NOVELISTS?
HAVE YOU READ THEM? FRENCH 19TH CENT
UBY POETS? THE HEBREW RELIGIOUS
CLASSICS? CHINA & JAPAN. INDIA
YOU'RE 60 - YOU KNOW YOU
DON'T HAVE
FOREVER!!!



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Africa, Asia, South America: $8

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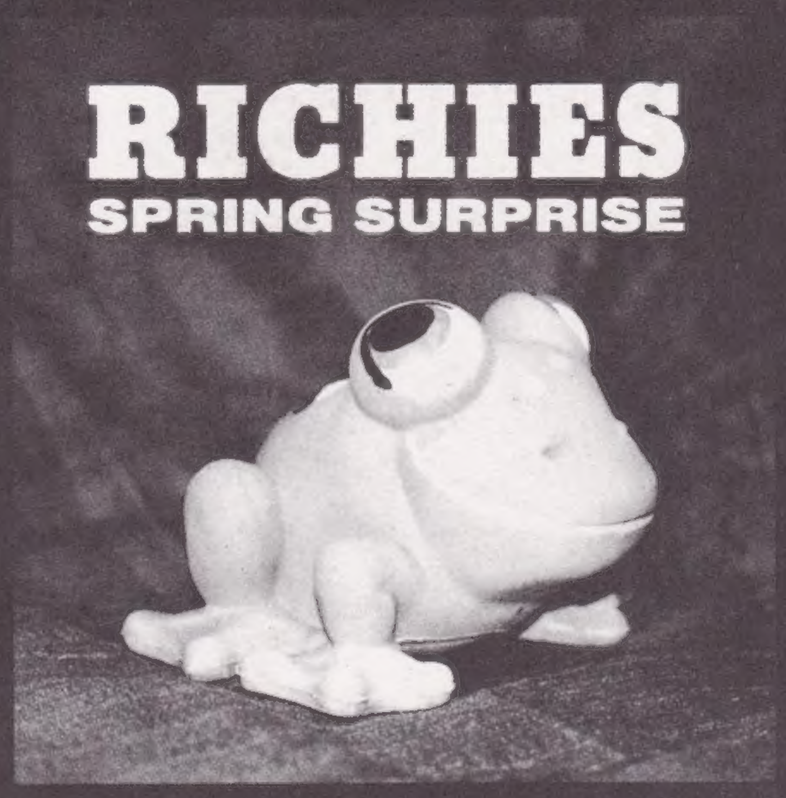
SPRING SURPRISE



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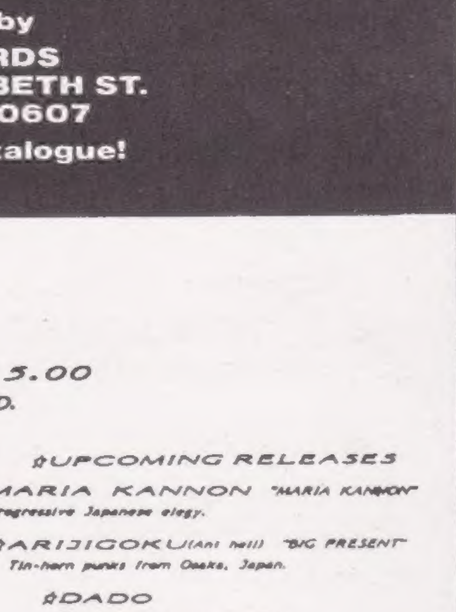

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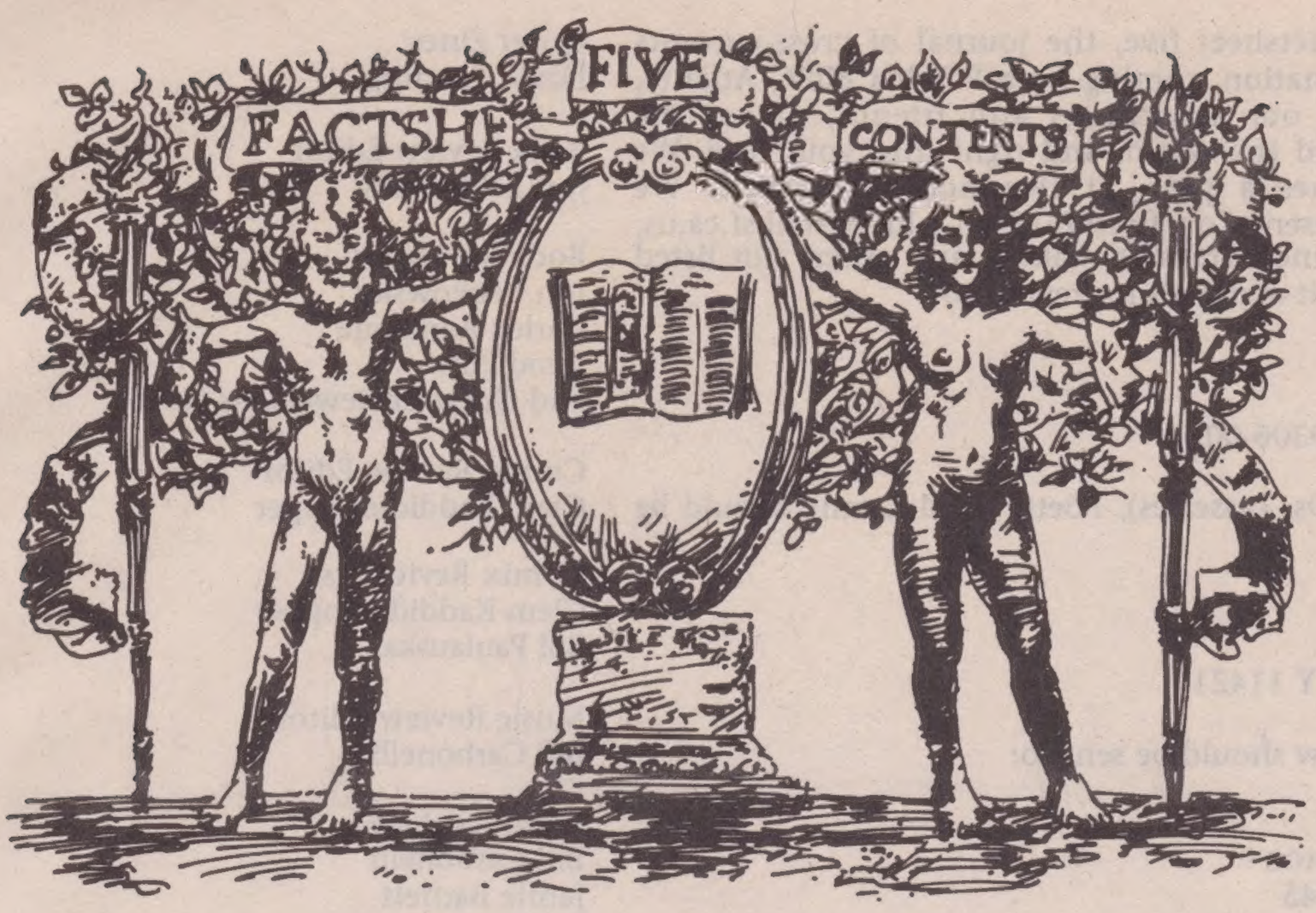

Table of Contents

Masthead: This is where you find out where to send stuff, and who did what. page 2

The Front Pages: Subscription rates, mailing label info, info on getting zines and those funny numbers, and our ad rates and dimensions reside here. page 3

Editor's Page: page 7

Zine Reviews: These reviews are categorized by geographical region. Later, we may introduce more categories, but these will have to do for now. page 8

More Zine Reviews: Most of these are politically-oriented zines, but there are other types present here as well. page 15

Literary Zine Reviews: These zines specialize in presenting fiction or literary criticism. Some give information about markets for writers, too. page 31

Lesbian, Gay, and Queer Zine Reviews: Having to do with L/G/Q events. page 36

Sports and Body Zine Reviews: Bodily concerns, from decoration to maintenance. page 38

Music Zine Reviews: Reviews of zines dedicated to music from all over the world. page 39

Book Reviews: Our Book Review Editor, Jon Lebkowsky, and his team review some of the literary offering that have crossed our doorstep. page 44

Scouting the Electronic Frontier: In this column, we explore CyberSpace with Rita Rouvalis of the Electronic Frontier Foundation. page 52

Poetry Reviews: Bill Paulauskas, our Resident Poet and Poetry Review Editor, takes a look at current poetry and Experimental writing. page 54

Comics Reviews: Clem Kadiddlehopper examines leading trends in comix. page 59

Audio Reviews: Our dedicated team of music reviewers, led by the indefatigable Bill Carbonelli, tell you about some of the neat stuff they've heard. page 63

T-Shirts, Wind-up Sushi, and Other Artifacts Reviews: AEditor AEmeritus Mike Gunderloy reviews games, and draws stares as he wears the T-Shirts sent in for review... page 74

Video Reviews: Ted Stamas watches all the videos we get, reviews them, and then serves as a guinea-pig for road-testing Visine. page 75

BBS Reviews: Our BBS Goddess, Angela Gunn, is back from a foray into the electronic frontiers of CyberSpace. page 77

Post Art Net Work: Mark Bloch, our Post-Art Net Worker, declares that Mail Art is dead! Long live Post Art! page 78

Post Art Reviews: Mark Bloch reviews the Post art that has been sent in, and gives a list of current and upcoming events. page 83

Experioddica: Bob Grumman examines the world of experimental and visual poetry. page 91

NTSC Cyberbeat: Ted Stamas roams the Cyber-beat. page 94

Joe Lane's Fishing Hole: Joe explains the techniques of putting a zine together in this first of a series of columns on the topic. page 95

The Last Page: Big Dog, by David M Pitts. page 96

Issue #45 of factsheet five, the journal of cross-currents and cross-pollination, coming from PO Box 8026, Atlanta, GA, to all of our subscribers and friends, across the country, around the world, and right into your face. We publish 6 times a year, at two-month intervals. We maintain a presence on the WELL, at hluce@well.sf.ca.us, and ask that zines, artifacts makers, and others not listed below send their materials for review to:

factsheet five
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Atlanta, GA 30306-0026

Music (LPs, CDs, cassettes), Poetry, and Comix should be sent to:

Bill Paulauskas,
Box 10
Woodhaven, NY 11421

Books for review should be sent to:

Jon Lebkowsky
2507 Roehampton
Austin, TX 78745

Videos for review should be sent to:

Ted Stamas
1218 South 11th St,
Philadelphia, PA 19147

Mail (or Post) Art for review should be sent to:

Mark Bloch,
PO Box 1500,
New York, NY 10009-8902

Columnists should send their columns to the Atlanta, Georgia address given above.

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This issue was produced on a Macintosh IIcx, using MacWriteII, Adobe Photoshop, Illustrator, Separator, and so on... Art was scanned in using a Microtek 600ZS Scanner, electronic submissions were received from the Dream States BBS, 1-718-849-3232 and the WELL, 1-415-332-6106 (both 8/N/1) using a Prometheus 2400G Promodem, and final copy was printed on a GCC BLP II Laser Printer. The cover art was done by Tuli Kupferberg, who also has designed our new logo, for which we are duly grateful. Thanks, Tuli, for your work and for your moral support over the last few months. The contents of factsheet five #45 are copyright © 1991 by Hudson H. Luce and IMTE, Inc. an Ohio corporation. Contents may be reprinted with the permission of the author(s). Please write or call us at 404-876-0356. Thanks.

YOUR MAILING LABEL

This is where we explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is 45, you need to Do Something if you want to keep getting FF. If the number is 45 and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

There are a couple of things that can flank this number. If it's flanked with asterisks (*45*), you've paid for, and should be getting, first class postage. If it's flanked with plus signs (+45+) you're getting a library subscription, including first-class postage, mailing envelopes, and the index.

! indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

L means you're a lifetime subscriber, and will receive every issue of the magazine as long as either it or you is alive. Lifetime subscribers get their copies sent out bulk mail, without extra goodies. If you want extra goodies, you should be a supporting subscriber (see below) instead. Lifetime subscribers may upgrade to supporting status at any time by paying the current difference in rates.

S, M, or PS means that you are a Supporting, Maniacal, or Patron Saint Subscriber, respectively, and therefore exempt from nonsense. These subscribers get their issues sent First Class, with the yearly index included, and any other goodies we might produce over the course of time.

Please take a moment to check your mailing label. If there are any mistakes, you have to let us know. They won't fix themselves. And you won't get any further warning if your subscription has run out.

And remember, **factsheet five** is sent *bulk mail*. Not only does this make it slow (though, I hope, not *too* slow), but it means undeliverable copies go to that Big Post Office In The Sky, or to The Front Green Room Where No One Goes. So PLEASE get your Changes Of Address to me promptly to avoid missing issues. We are not responsible for copies lost due to unannounced moves. Please allow at least four weeks for delivery.

Our subscription rates have changed somewhat, and we hope the following table clears up matters. Note that we are not able to make cash refunds on subscriptions, or to sell subscriptions of less than one year's length. All subscriptions will start with the current issue.

We ask that all who order "sample" copies limit their sampling to that copy - the amount of paperwork to keep track of for a single sample copy is the same as that for a subscription, and we are short on staff right now.

Unfortunately, due to the severe financial constraints under which we are operating, we are no longer able to send copies in trade for art, books, videos, zines, or other materials sent for review. We hope to be able to reinstitute this policy when our finances improve. Please Subscribe!

Country	Bulk Mail	Surface	Air
US	$20/yr		$30/yr
Canada, Mexico		$30/yr	$40/yr
UK, Europe, South America		$40/yr	$50/yr
Japan, Asia, Africa, Australia		$45/yr	$60/yr

Surface Mail is International Surface Airlift Mail, shipped by air to the respective countries, and then inserted into the surface mail stream at the airport; Air Mail goes by air to the respective countries, then by 1st Class mail to the recipient.

Lifetime subscription (anywhere in North America): $200.

Lifetime subscription (outside of North America): $400.

Supporting subscription (anywhere in North America): $400.

Supporting subscription (outside of North America): $750.

Maniacal subscription: $1500. You get our undying gratitude, and a permanent listing on the masthead, where all of our hardworking staff reside...

Patron Saint subscription: $5000. You get our undying gratitude, a permanent listing on the masthead as a Patron Saint, and your own feast day...

We will be working on getting 501 (c) 3 non-profit tax-deductible status, by incorporating a non-profit foundation to print **factsheet five**, and so the last two categories may end up being tax-deductible, at least in part. Watch this space for further developments.

Diskette subscription: Currently not offered. As time goes by, we do expect to resume this service, especially for those people who have Macintosh computers, or who can read Mac-formatted disks. We may also upload a digest of each issue to certain BBS's, to be announced at a later date. Those interested should send me email at hluce@well.sf.ca.us or to **factsheet five**, POB 8026, Atlanta, GA, 30306-0026.

We accept for payment cash (U.S. or otherwise), check or money order *drawn in U.S. funds* (please make payable to **factsheet five**), International Reply Coupons, or for those who place no reliance on Federal Reserve Notes, silver, at the rate of 1 ounce of .999 fine silver for every 4 paper dollars. Please note that we cannot accept checks or money orders drawn in foreign currency. I am, however, happy to accept cash (bank notes) from any country at the official rate of exchange. Those in Eastern European countries whose currency does not convert can send local publications, preferably underground or alternative press, as a substitute for cash.

If you want **factsheet five** sent to a friend, just send their address and $5.00. **factsheet five** makes a great Christmas, birthday, or Bar Mitzvah present. We'll mark it as a gift

from you unless you specify otherwise.

In lieu of sending money, you can get **factsheet five** by bartering canned goods (preferably exotic foods), negotiable securities, wind-up sushi, shark's teeth (must be fossilized, you can find them near some of the freshwater springs in Florida, along with dugong bones), Magic Rocks (must be fully charged), limited edition wallpaper, working amulets and totems, or other interesting or amusing flotsam and/or jetsam from our society.

Zine Exchange Offers

AFTERSHOCK (PO Box 232, Pennington, NJ 08534) offers to fill up $2.50 SASEs with zines from their collection.

Lucinda Goodwin (PO Box 127224, San Diego, CA 92112) offers to stuff large SASEs with as many zines and other neat stuff that it can hold.

Gene Guthrie (6221 Acton Rd., Indianapolis, IN 46259) offers to send local freebies to anyone who sends him a package of exchange stuff in return, or just a batch of loose postage;

Plaster Cramp Press (PO Box 5975, Chicago, IL 60680) offers to fill up SASEs of any size with freebies, flyers, old zines and other stuff.

The Small Press Food Shelf (Poetry Harbor, 1619 Jefferson St., Duluth, MN 55812) They give stuff away in person and now also by mail. They'd be delighted to have your excess literary output to distribute.

Sparrow (322 E. 11th St. #23, New York, NY 10003) offers to send original handwritten manuscripts, full of unique stories, essays, poems, and so on, for the price of postage.
Dallas Swan (PO Box 270, Horntown, VA 23395) offers to fill up large SASEs with as many zines as they will hold.

Jim Testa (151 First Ave., Box A., New York, NY 10003) Tape Xchange of band demo tapes and excess major label fodder, also available for a few dollars postage.

R. Wherever (11 Bayberry Ln., Cohasset, MA 02025) offers to fill up large SASEs with as many zines as they will hold.

Rosemary West (PO Box 8059, Mission Hills, CA 91346) offers to send personalized computer-generated poetry for 75 cents/ounce, up to five pounds -- send your name and the names of a few friends to assure personalization.

GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

If we list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, we try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks. But if you send cash, wrap it carefully, and don't send coins!

On a related topic, when we put a question mark after the price it means that we're guessing because the zine editors didn't list a price.

We list single copy rates whenever we can find them, otherwise we try to indicate how many issues your subscription covers. If we put something like $10/yr it means we can't tell how many issues come out in a year.

If we separate issue numbers with a dash, they're single issues; a slash indicates two-in-one issues. So, for example, #7-11/12 indicates that we received #7, a double issue containing #11 and #12, and everything in between. Prices given are for one issue, not for a set of all the issues reviewed, unless otherwise indicated.

On zines with a price under $1, it really helps to include a few stamps for postage. SASE means self-addressed stamped envelope: #10 with 29 cents postage unless otherwise specified.
If you want to send coins, tape them to an index card and wrap a piece of paper around that. And remember that there's a postal surcharge on envelopes more than a quarter-inch thick.

Canadians and some Britishers generally don't mind receiving U.S. funds in cash. For Canada it is generally safe to send US$1 for each C$1 in price; the exchange rate is high enough to cover postage. For Great Britain, US$2 for each UK£1 asking price similarly allows for postage even after covering the exchange. For other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs (International Reply Coupons, which can be exchanged for stamps almost anywhere in the world) at your post office. Foreign MOs are also available from the post office, but can take forever to get. Sending checks to other countries is not a good idea since bank exchange charges can be outrageous.

Age Statement means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures, whether we mention it in the review or not.

The Usual refers to the traditional method of obtaining Science Fiction fanzines without sullying oneself with cash. Generally this includes trading other zines, writing locs, contributing articles or art, or being recipient of a whim. These days $1 is often accepted as the equivalent to these more active approaches.

We'd appreciate it if you'd mention **factsheet five** when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility we build up the more fine zines we'll be able to bring to your attention.

If you have any problems with a zine please let us know. We'll be happy to try to contact publishers in cases of non-receipt, or if you wish, we can print your letter in our Letters to the Editor column. 99% of the time it's just a case of things being lost in the mail. If you are writing to complain, it is imperative to include all the details: what you ordered, when, what form of payment and how much

you sent, as well as what you've done to follow up yourself.

If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.

Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. It's best just to request the most recent or the next issue and save trouble for everyone. And be patient; if the current issue is all gone, it may take a while.
And since it may take a while, the envelope your order came in may get lost. Make sure your address is on the letter itself! Otherwise you may not get your copy despite the best intentions of the publisher.

Most zine publishers are willing to exchange their zines for others, so we generally don't mention this in listings unless I know they *don't* swap. But use some discretion -- a 150-page typeset music publication is unlikely to swap with a 4-page xeroxed newsletter on Central American farming. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

When an advertiser or publication indicates a price of, for example, 2 FRN's or 5 FRN's, you should send that many Federal Reserve Notes (dollar bills) in cash. Many people would say $2 or $5, but there are those who draw a strong distinction between authentic dollars and the evidence of the US debt issued by the Federal Reserve.

When ordering books, shirts, comics and other non-periodicals which originate within your own state, be sure to enclose money to cover sales tax.

THOSE FUNNY NUMBERS

What the little stuff in parentheses after each zine review do is tell you how big the zine is. First comes a letter for the size of the paper, or at least close to it:

A3 : about 11 1/2 by 16 1/4 inches
A4 : about 8 1/4 by 11 1/2 inches
A5 : about 5 3/4 by 8 1/4 inches
D : Digest, about 5 1/2 by 8 1/2 inches

HL : Half Legal, 7 by 8 1/2 or 4 1/4 by 14 inches
HS : Half Standard, 4 1/4 by 11 inches

L : Legal, 8 1/2 by 14 inches
S : Standard, 8 1/2 by 11 inches
Q: Quarto, 8 by 10 inches

M : Mini, 4 1/4 by 5 1/2 inches
MM : Micro, smaller than mini
O : Oversized, larger than tabloid or odd-sized
T : Tabloid, usually 11 by 17 inches, on newsprint.

Next comes a number, which is the number of pages. Last there may be a suffix: t for typeset or laser-printed, or r for photo-reduced or small type. Finally, in section where more than one person is writing the reviews, we append the reviewer's initials.

i.e. (S-8t/ED) means that the zine is of Standard size (S), has 8 pages (8), is typeset or laser-printed (t), and was reviewed by me, the EDitor.

Advertising Rates and Policies

We Reserve The Right To Refuse Advertising Space To Anyone. Specifically, 900 number ads, multilevel marketing schemes and other "sure things", pyramid schemes and the like (this includes PSA's from the Federal Gov't for Social Security...), kiddie porn, and others of that ilk will most probably find it impossible to get printed in these pages. This extends to Classified Ads: we will not be printing ads such as the ad submitted by a prisoner for "information on auto theft and means for circumventing anti-theft devices, to be assembled into a professional directory publication" (Yes, we really got an ad like this, paid with a money order...). We require that advertisers prepay their ads with a check or money order, same as subscriptions (with the exception of people in Eastern Europe or countries with no convertible currency, in which case we will take underground or alternative publications in place of cash - this applies only for classifieds or 1/8th page ads).

Ads which are paid in advance for two or more insertions may take a 10% discount from the below prices and are protected from price increases during the life of the ad.

We try to place ads as close as possible to the review of the item which they advertise, or to the appropriate section if the item is not reviewed. Ads which require a specific placement are subject to a 50% surcharge, which must be prepaid.

Our Ad Rates are as follows:

Type	Dimensions (H x V)	Price
Full Page	7 1/4 x 9 3/4 in.	$150
Half Page (H)	7 1/4 x 4 3/4 in.	$80
Half Page (V)	3 1/2 x 9 3/4 in.	$80
Quarter Page	3 1/2 by 4 3/4 in.	$50
Eighth Page	3 1/2 by 2 1/4 in.	$25
Inside Covers	7 1/4 x 9 3/4 in.	$250

Back Covers are occasionally available, call for prices and availability.

Classified ads are now available for 25 cents per word, minimum 20 words, maximum 500 words, prepaid by cashier's check, money order, or cash.

Please include your address and phone number with each ad you send in. ***All ads, except for classifieds, must be in the dimensions given.*** We will not do reductions or enlargements; if necessary, we will refuse the ad and refund your money. We would strongly appreciate it if you would send in a camera-ready mechanical, on a paper like Hammermill Laser Plus (featuring Wax Holdout) for Pre-Press Proofs and Camera-Ready Masters (see a local printer or paper merchant for info) instead of a xerox copied ad. Xeroxes do not reproduce well, and they are a pain for our printer to work with. The deadlines for upcoming issues:

#46: 1 February 1992
#47: 1 April 1992
#48: 1 June 1992
#49: 1 August 1992
#50: 1 October 1992

These are ABSOLUTE deadlines: NO submissions will be accepted for the stated issue which are RECEIVED after the stated deadline; they will be held for the next issue. This is for everything, ads, zines, music, videos, or other items for review.

Classified Ads

Videos! Over 1000 shows available! Too many bands to list. Punk, Hardcore, Industrial, Skumrock, Unbelievable Stuff! For European or US Systems! Send $1 big list Fast Service No Rip-Offs! P. DeMattia, 8 Haddon Pond Road, Hewitt, NJ, 07421, USA. tel- 201-853-4420.

Voodoo, oldest organization, catalog $8.00. Ritual work by request. T.O.T.S., Dept. FF, Suite 310, 1317 North San Fernando Blvd., Burbank, CA, 91504.

NEW PHARMACEUTICALS: Super list of sources for new international drug therapies! send $9 cash, MO. Cybernautechs, Box 121, Monroeville, PA, 15146-0121.

Times Are Hard: I Would Like To Exchange Ideas/Information on Free Living, Beat-The-System Ideas, ID, Scams, Survivalism, Self-Sufficiency, Etc. Write: J. Smith, 8044 Ray Mears Blvd., Suite 111-48, Knoxville, TN 37919.

AUTOGRAPH RESEARCH publishes monthly, $5 for 3-month subscription; $7 for special report - "Autograph Research: Early Astronauts"; $2 for list of 800+ items for sale. Mike Johnson, 856 Glen Arbor, Dept. FF, Encinitas, CA, 92024-1939.

BASILISK ARCANE AARCHIVES, a Catalog of esoteric Monographs, Amazons to Zoroastrianism, Custom Research Available, Send SASE to: James Barr, Number 22, 824 NE 45th, Seattle, WA, 98105 For Complete Catalogue.

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BANG! #22 is available with: Sam Raimi, Angelyne, Roger Corman, 360's, Manitoba's Wildkingdom, His Name Is Alive, Dana Gillespie, Mojo Nixon. Distributors write us for sample copy. Others send $1 plus two stamps per copy to: Bang!, 77 Newbern Ave., Medford, MA, 02155.

NOW MONTHLY! UNDERGROUND QUARTERLY! If you want to know how to stay out of jail and not get screwed by the legal system or if you are planning something in the underground economy, get this publication first! Send $5 cash to Quarterly, Box 26517, Philadelphia, PA, 19141.

WRITERS & ARTISTS: Underground/Experimental zine is now seeking submissions of fiction, art, poetry, comix, articles. Sample Copy $1. UNIROD, Kenward Bradley, 4214B Filbert Ave., Atlantic City, NJ, 04801-1070.

Amerrikua! - A Review of Cultures of the Americas. Published biannually, $15, Amerrikua!, POB 35, Schuylers Falls, NY, 12985-0035. Sample Copy $3.

Tribal Instinct-Kids-Lib-News magazine. Children's-Liberation, Natural Games, homeducation, Wholistic Parenting, Geo-Toys & Healing, sample copy $2. Oness Press, POB 108, Naalehu, HI, 96772.

Share America's greatest Top Ten with your family, friends, and coworkers in celebration of our freedoms such as they are. Remind people what we have and what the words mean.

Anders Brink Martinson

10. The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

9. The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

8. Excessive bail shall not be required , nor excessive fines imposed, nor cruel and unusual punishments inflicted.

7. In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States, than according to the rules of the common law.

6. In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

5. No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use without just compensation.

4. The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

3. No soldier shall, in time of peace be quartered in any house, without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

2. A well-regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed.

And, last but certainly not least, Amendment Number 1:
Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble, and to petition the Government for a redress of grievances.

Editorial Comment

(by Hudson Luce, Editor.)

Finally, it looks like we are going to get #45 out. It has been a long and hard path to get here, but I like what I see and hope that you will, too. There may be the occasional proofreading error that I didn't catch, but after hours of staring at manuscript, they tend to get pretty good at evading your sight. Also, due to the chaos resulting from moving from Cincinnati to Atlanta, where we are now headquartered, some material may have been lost. We have not lost any of the products sent in for review, however, so if your work is not reviewed in this issue, it will be in the next.

We are producing **factsheet five** from a small room (10' x 10') in the back of an apartment in midtown Atlanta. This room contains a computer, a monitor, a scanner, a laser printer, boxes upon boxes of zines and correspondence and other paraphernalia, a chair, a heater, and a stereo. Also, a sign saying 'No Handball Playing In This Space'... This area is almost as tightly cramped as Alan Sheperd's Mercury capsule, but we have managed to do, in my humble opinion, a good job in producing our inaugural issue.

This all began late last July, when Mike Gunderloy announced on the WELL, an electronic bulletin board (see Scouting the Electronic Frontier, p. 74) that he was ceasing publication of Factsheet Five with issue #44. I was stunned to the core of my being. I had a Supporting subscription, and so I called Mike on the phone. 'Are you really serious?' said I, and he confirmed the bad news. He was burned out with the 15-hour days and seven-day weeks that it took to produce Factsheet Five, along with the scant (or non-existent, as it turned out) financial rewards of producing it. Therefore, he was ceasing publication with the current issue, and was going to devote his time to a well-earned vacation (he had had none, as it turned out, for the previous 8 years, when he started the zine.), to writing a book on the underground zine subculture, and to writing a column for the Whole Earth Review. I got back onto the WELL, and tried to get others there interested in continuing Factsheet Five, either in print or on the Net. There were lots of suggestions, and good ideas, but all of the people who responded to my posting had other projects and things to do, so it became apparent that if something were to be done to preserve Factsheet Five, I would have to do it. Rushing headlong into this, I wrote Mike an electronic mail letter, and he wrote back asking for a proposal.

On the 3rd of August, I proposed to continue Factsheet Five for the cost of sending issues to the paid subscribers for the term remaining on their subscriptions, and to continue the editorial policy of non-exclusion of reviewing materials, in other words, to review materials received without regard to their content, political or otherwise. Mike and Cari accepted, and I became the new publisher and editor of Factsheet Five. He then started shipping me boxes and boxes of zines which he was still receiving, and we sent out a short letter to the readership. In addition, my PO Box started to overflow on a daily basis, and my phone began to ring off the hook, from 6 in the morning until 1 in the morning, so much that I shut it off for the first two weeks, until the flow of calls relented somewhat.

Many people were concerned that I had no publishing experience, and Mike asked me if I had any idea of the task I was taking on. Truthfully, I had no idea of the immensity of this undertaking, and if I had, I might not have taken it on. I did, and here we are with a new issue, after hours and hours of hard work by myself and all of those whose names appear on the Masthead. I've picked up lots of experience in publishing a zine, too, from writing, to doing graphics, to layout, to proofreading, to working with printers, writers, columnists, and all the other small things that add up to doing a magazine the magnitude of **factsheet five**.

One thing that became readily apparent was that the zine was in financial straits. We had inherited 1152 paid subscriptions, 300 of which were Life or Sustaining subscriptions, and the others which were to run out by issue 50. Of the last press run of 10,500, Mike had sent out roughly 7000 in trade, sent about 2500 to distributors, and the remainder went to subscriptions and single copy sales. If we were to continue this policy, we would be out of money after a single issue. We therefore had to make some hard decisions. The first was to stop trading copies of factsheet five for copies of items submitted for review, the second was to stop sending free copies to prisoners, and the third was to stop our dealings with distributors, except on a Firm Sale/COD basis, which would give us the money more or less immediately. With these changes, factsheet five can survive; without them, it will go under. We can reverse some of these decisions if we get enough PAID subscribers. We are shooting for a goal of 5000 NEW subscriptions by next August. If we can attain this goal, we can reinstate trading copies for zines, and other materials sent in for review. We will be able then to offer a special prisoner/disabled/low-income rate as well. The third decision will stand, however, as we don't have the patience to deal with the hassles of billing and collection from distributors. We intend that **factsheet five** will be available on primarily a subscription-only basis, with limited newsstand distribution.

There have been some other changes, some of which are readily apparent, such as the cover logo and cover art, and some not so apparent. We have some new columnists, amongst them Mark Bloch, who will be doing a column on Post Art, Mykel Board, a columnist for MaximumRock'n'Roll, Jim Knipfle, who will be commenting on trends in society at large, and Rita Rouvalis, our Electronic Frontier Scout, who will be telling us about developments in Cyberspace. Almost all of the old columnists remain, Ted Stamas, who is continuing with NTSC Cyberbeat and Video reviewing, and who has written a large number of the zine reviews in this issue, Bob Grumman, who continues with Experioddica, and Joe Lane, who will continue the Fishing Hole, with a series on the techniques of zine publishing. We will be serializing a book written by Kerry Thornley, and we will be carrying comics drawn by DM Pitts, amongst others. Zine reviewing for this issue and forthcoming issues has been done (and will continue to be done) by Peter Wegele and Chris Donnelly for Music Zines, Ted Stamas and Peter Wegele for Zines in General, David Fanning for Gay, Lesbian, and Queer Zines, Peter Wegele for Literary Zines, and hopefully a cast of others, including me, for upcoming issues.

We hope that you enjoy this issue and find it to be of use as you explore the frontiers of the zine world.

Zine Reviews (by the Editor)

New England and Eastern Canada

Hot Froggie #2 ($3.00 from Jane, 1139 College St., Studio 307, Toronto, Ontario, Canada, M6H 1B5) Neat layout, uses found graphics and text for humorous social comment. Reportage on Flesh Dress (a local art installation) fiction, and Xerox collages. (HS-36)

Squawk! #46 ($3.00 from M. Cusimano, POB 2565, Harvard Square Station, Cambridge, MA, 02238) The zine of the Naked City Coffehouse, a group of poets, writers, and performance artists. Fiction, comics, lots of poetry, and an interview with Richard Cambridge, local poet, activist, and revolutionary/prankster. (HL-48)

Th' Fishwrapper vol.2 #3 ($1.00 from POB 3201, Portsmouth, NH, 03802-3201; sub 4/yr $5) Corporate exploitation and how to fight it, green politics, and a lively debate on anarchic society featured in this issue; also, reflections on the men's movement, Tarot, and local news/gossip. (HS-32)

Desire #1 ($2.50 from Chris Kendall, 20 Trull St., Somerville, MA, 02145) An "ambisexual anarcho-feminist non-violent self-determinist eco-neuro-pagan communitarian" zine, in the words of the editor; with lavishly illustrated poetry, and the first part of a near-future SF story. Excellent usage of graphics and typography. (S-36)

No Exit #4: Morose Saturnalia (3 29¢ stamps or trade from Alejandro de Acosta, POB 391, Hampshire College, Amherst, MA, 01002) Local news, fanzine and music (mostly hardcore) reviews, and interviews with Circus Lupus and Simple Machines. Lots of xerox art, neat layout. (S-34)

Highschool Fag #3 (50¢ from Jeremy, POB 812, Reading, MA, 01867; sub 3/yr $2) Being gay, in high school, and part of the hardcore scene must be tough, from the looks of this; still, Jeremy manages to make it through. True, personal stories about being fag-bashed, fiction, poetry, and observations on the intolerance of the local gay scene, along with well done xerox art and layout make this zine one to get. (M-14)

Tear Down The Sky #6 and 7 ($1.00 for both from T.D.T.S., 84 Seaview Ave., Marblehead, MA, 01945) Local news and views, band interview with Think Tree, recipes for making candles from crayons and scrap wax, and some fiction and comics. (S-14)

S.L.U.G.fest Ltd., vol.2 #1 ($5.00 from M. Nowak, POB 536, Leominster, MA, 01453; sub 4/yr $20) Poetry and essays, some fiction and art. (S-48)

Walrus Review #6 (SASE from POB 4444, Riverside, RI, 02915) Essays against the loss of essential liberty with regard to free expression and abortion. (L-5)

Ferment vol.VI #4 (SASE from Roy Lisker, 152 Kisor Rd., Highland, NY, 12528) Travel notes and a tour of alternative historical sites. Clear evidence that too much math can drive you crazy... (HS-14)

Big Blue Sky #1 (SASE from Kristina Chasse, 249 Cotton Rd, Lewiston, ME, 04240) How it feels to grow up in Maine, movies to see, places to go, hand-drawn art. (S-6)

New York and East Coast

The Bald Puppy #1 (SASE from TBP, 518 Troon Rd, Dover, DE, 19901) Music, zine and book reviews, fiction, poetry, Mr. Rogers' tips on condoms, "Dear Absence" advice column, Stud of the Month. OK for a first effort. (HS-20)

Sand Castles #7 (the usual from Vicki Rosenzweig, 33 Indian Rd, New York, NY, 10034) A personal-zine: the authors write about events in their lives: travel to a wedding (in England), mastery of Unix, the closing-down of a favorite hangout. Letters column also. (S-22)

The Teen Scene #13 (SASE from Blair Buscareno, POB 3483, Secaucus, NJ, 07096-3483) Local music report (mostly new/alternative pop), and not-so-local music (Finland, Spain, Sweden, Germany, etc.). Neat band review of Spinout. (S-4)

Supercalifragilisticexpialadocious #7 and 8 (SASE from Harrison Bergeron, Speed of Sound Productions, POB 3483, Secaucus, NJ, 07096-3483) Evidently, one of Kurt Vonnegut's characters has been found alive and well in this small NJ town, doing quite well after being bid adieu by his creator. Notes of local doings, silly contests and questions, and off-beat news. (S-2)

Glen Burnieland #17 (SASE from Chuck Jones, 9195 Hitching Post Lane, Laurel, MD, 20723) Tales of Mr. Chuck and Ms. Maggie and family and friends, living the suburban life, in gonzo style. Stories of cruel shoes, Mr. Chuck's Greatest Hits, and a letters column round this issue out. Has Dr. Hunter S. Thompson moved in next door? Get the next issue and find out... (S-10)

Purple Rain, Yellow Snow #4 ($1.00 from The Vintage Wordslinger Press, c/o James Cook, 603 W. Keller St., Mechanicsburg, PA, 17055) Movie, CD, and zine reviews, fiction, a word game, and some neat xerox collages are presented in this issue, along with some mail art. (S-12)

Duplex Planet #115 ($1.75 from The Duplex Planet, POB 1230, Saratoga Springs, NY, 12866; sub 8 issues $12) Another issue of the classic interview zine, featuring residents of various nursing homes in the Schenectady and Boston areas. This issue has some interesting versions of the Pledge of Allegiance, stories of falling overboard, and a long poem about meat. (HS-16)

The Flaming Crescent (SASE from The Flaming Crescent, POB 9103, L.I.C., New York, 11103; sub 12/yr $10) Mostly neoconservative short essays, some graphics. (S-9)

Shoelace #1 ($1.50 from shoelace, POB 7952, W. Trenton, NJ, 08628) Zine, record, tape, CD, show and book reviews, some zine history (This Zine Sucks), and interviews with Jawbox and Fugazi, both hardcore bands from the DC area. Lots of band photos, some neat columns. Nicely laid out, well worth the money. (S-32)

The Atrocity vol. 15 #8 ($1.00 from Hank Roll, 2419 Greensburg Pike, Pittsburgh, PA, 15221; sub 12/yr $10) A publication of the Absurd SIG of Mensa, currently under some pressure from the national HQ to be PC and not print sexist, provocative, or offensive humor. Unfortunately, if the campaign succeeded, this zine would be out of business. For those who observe PC, stay away! (HS-32)

Doktor Don (SASE from Dr. Donald F. Busky, 7393 Rugby St., Philadelphia, PA, 19138-1236) More insanity and hilarity from Dr. Busky, who, as an organic chemist, has been hanging around the anhydrous ether for far too long. He also does mail art - his latest edition is "Grounds for Divorce", a letter containing coffee grounds and a humorous message. (S-4)

Food for Thought vol.1 #2 ($2.00 from R. Seth Friedman, 25 W. 13th St., New York, NY, 10011; sub 4 issues $8) Focusses, oddly enough, on food. Notes on the art of being unemployed, a recipe for refried beans, a recipe for chinese noodles, a letter from a prisoner on the art of making dumplings, opinions on the Supreme Court and ethics, and zine reviews. (HS-24)

Tendaberry 1 (The Usual from Vijay Bowen, Murray Hill Station, POB 175, New York, NY, 10156-0175) Personal zine, recounts Ms. Bowen's odyssey through the world of SF apas, and everyday life. (HS-8)

Huh? #3 ($1.00 + stamp from Huh?, POB 118, 4712 Ave. N, Brooklyn, NY, 11234) Hardcore zine with gory fiction, classifieds (mostly penpals, but with an anomalous REM fanclub listing), a revolting GG Allin interview, zine and music reviews, comics, and lots of xerox op art. (HS-24)

Farm Yarn ($2.00 from R.A. Boutin, POB 386, Monterey, MA, 01245) Covers life on Gould Farm, which is, from the looks of this, one of the more benign places where people with chemical dependency and/or emotional problems can find help and respite from the pressures of daily life. Has a feel similar to that of The Duplex Planet, but there's more of it. (S-31)

Gould Farm News (SASE from R.A. Boutin, POB 386, Monterey, MA, 01245) Newsletter from Gould Farm. (S-4)

Aspects #19 ($1.00 from Aspects Magazine, 5507 Regent St., Philadelphia, PA, 19143) Zine from the Polsz family, articles on meditation techniques and metaphysics, on numerology and mathematics and perception, some poetry and graphics, and an obit for Frank Rizzo, with thoughts on living in a dying city. (S-32)

Scumbag Jihad vol.1 #2 (SASE from POB 386, Monterey, MA, 01245) Lots of out-takes from newspapers: anti-war, anti-nuke, and so on. Reports from the field in the Mail-Art Insult War. (S-6)

Goldstein (SASE from Paul Goldstein, 1356 E. 89th St., Brooklyn, NY, 11236) All about the life and loves of Paul Goldstein. (S-2)

Speak Up Peasant Lickers #2 (SASE from Jeff, 442 Rte 146, Clifton Park, NY, 12065) Albany area radio stations are reviewed here, as are shows, zines, records and tapes. Also includes a set of Top Ten lists. (HS-12)

Meanderer #4 ($1.50 from Sherman T. Chan, 70-08 165th St., Flushing, NY, 11365-4224) Meanders through Toronto, Ontario, to Ottawa and Montreal, Quebec, and then back home to New York City. An article on the 1-900 phone-sex industry and various zine reviews complete this issue. (S-12)

The Rational Enquirer vol. XII, #8 ($1 + SASE, Q+A SIG, Deb R. West, 8206 Monaegan Ct., Severn, MD, 21144) The newsletter of the Question and Answer SIG of Mensa. Readers submit questions; others submit their best guesses as to what the answer might be. Kind of like a BBS on paper. (HS-18)

The Moorish Science Monitor vol. V, #3 ($1 from Ziggurat, POB 25193, Rochester, NY, 14625) Insanity from the Maumet Brothers, Rabbi Jon 9 and Ustaz Ta'Ammi 3X. Essay on the basis of contemporary society - sexual ownership and divorce, a rant on meat, German butchers, and odd graphics pulled from mid-1800s books. (HS-16)

Disturbing Dreams and Dried Blood #11 ($1.00 from 43 Frent St., Lititz, PA, 17543) The title says it all. Poetry, fiction, and reviews. Gothic, gloomy stuff. (S-12)

Dawn Is Ugly #5 ($1 from Shane Archer, 7 Creek Rd, Camp Hill, PA, 17011) Variegated punk/hardcore zine with Oi Polloi and Bim Skala Bim interviews, classifieds, zine and music reviews, and ads from all over the planet. Neat stuff from the Book-of-the-Month-Club town. (S-16)

Meshuga Expression #1 (SASE from Brian Morrisey, 3 Sunset Circle, Littleton, NH, 03561) A report on police brutality towards skateboarders in Littleton. (S-1)

Past Deadline #5 ($1 + SASE from Past Deadline, 19 Glen Ave., Troy, NY, 12180) Old, old news, most of it from the 1890s, gleaned from various area newspapers. This issue covers sports and recreation, mostly baseball and bicycling. (HS-14)

The Official Honorary Holy Cult of God Newsletter (SASE and 60¢ from fezgirl, 1535 Park Glen Ct., Reston, VA, 22090) Apparently a school underground paper, probably enough in here to piss off a lot of parents - looks like the perpetrators are having loads of fun. (S-6)

40 Dogma #4 ($1 from Snevil, POB 8274, New York, NY, 10116-4651) Local band paper, features commentary on Tompkins Square Park actions, drummer replacement, PC, dezinformatsiya, and 40 Dog I Ching predictions. (S-8)

Slug and Lettuce #21 (SASE from Christine, POB 2067, Peter Stuyvesant Station, New York, NY, 10009) Review of the NYC hardcore scene, with lots of photos. News of Tompkins Square riots in this issue, too. (T-4)

Midwest

Another Pair of Shoes #7 ($1 from POB 300031, Minneapolis, MN, 55403) Long interview with Tim Yohannan of MaximumRock'n'Roll, band interview with Bloodline (local HC), music and zine reviews, some essays (violence, Special Olympics) and a letters/philosophy section (this month: Socrates). (HS-48)

The Best of LBNHISP News (The Usual from POB 1231, Tulsa, OK, 74101-1231) Raw materials for mail art. Instructions: Unfold. Tear into small pieces. Reassemble. Xerox. Mail. (B-2)

The Loogie #5 ($1 from SPIT, The Society for the Preservation of Intelligent Thought, 519 Riddle #13, Cincinnati, OH, 45220) Editorial against PC, Schlongman comix, essay on Edward Bellamy's political thought (New Age Revivalism), The Scatological Eye (societal commentary), and some poetry. Neoconservative, which tends to be pretty liberal, at least in Cincinnati... (HS-18)

Rain #9 ($1 and Big SASE from Rain fanzine, POB 2460, Chicago, IL, 60690) Big tabloid put out by a single person; an incredible effort. This issue has 18 pages of articles and photos of various Chicago-based alternative and hardcore bands. Damned good photos, too. Lots of local band news, interviews with Tad and Skullfish Cactus, and a couple of pages of poetry. (T-20)

Rotten Fruit #10 ($1.50 from Rotten Fruit, 1058 Beddingfield Pl., Westerville, OH, 43081) Big letters section, some thoughts about an afterlife, zine reviews, lots of skate stories and photos (mostly street-style, some ramp), music reviews, poetry, articles on the duties of Woman (sarcastic), herbal health, homophobia, and Christian symbolism. (HS-40)

All The King's Horses #1, 2 ($1 from POB 7226, Ann Arbor, MI, 48107) Poetry, retro-record reviews, lettersruntogetherlikethis, transcript of Geraldo interview with Charles Manson (another ex-Cincinnatian), art and photos. (HS-32)

Infantazine #3 ($2.00 from Infantazine, 501 Avis Drive, Suite 1, Box 130, Ann Arbor, MI, 45104) Lots of articles about alien conspiracies, TV and aliens, a letters section in which the editor replies to letters sent to other zines, and a parody of Cathy and Irving (the comic strip). Irving looks suspiciously like Ted Bundy. (HS-44)

Rural Missouri vol. 44 #9 ($3.75/yr from Rural Missouri, POB 1645, Jefferson City, MO, 65102) Monthly publication of the Association of Missouri Electrical Cooperatives. Articles on rural travel, electrical safety, noise pollution, a country store in continuous operation since 1906, old-time telephone systems and omniscient operators, and rural EMT volunteers. No drug war here, not a single word. (T-24)

Gnu Snoose News #7 ($1.50 from D. Kingsley Hahn, 468 Dayton Ave. #9, St. Paul, MN, 55102) Articles "copied out of a bunch of different newspapers, which would sue the bejesus out of me if they ever found out." Sort of like a clipping service for the terminally weird. (S-8)

Flem Magazine #1 ($1 from Flem Magazine, 2804 Eighth Ave., South Milwaukee, WI, 53172) Milwaukee hardcore scene zine. Interviews with Insted, Exoteracy, letters from pissed-off readers and Flem Snopes, op art to make your eyes itch, classifieds, music (mostly HC) reviews, and so on. (HS-32)

The Plague #2 (SASE from Almost-At-Random Pubs., 164 Tilton park Dr., DeKalb, IL, 60115) Mostly poetry, interspersed among images of neo-psychedelia. (HS-12)

Underestimated #4 (2 stamps from Denise Scilingo, 5406 Grand Ave., Western Springs, IL, 60558) Zine, book, music, video reviews, evolution of hairbands and Elvis impersonators convention coverage. (HS-20)

The Ely Fire Fly #10 ($5 for 6 issue sub from T.E.F.F, 413 N. 10th Ave., Ely, MN, 55731) Pro-choice and anti-capitalist articles (on the local labor struggles of the Ely iron miners), some really intelligent, well-written letters (on travel to the Arab world, child abuse, and rape). (S-8)

Lincoln Bulletin #98 (SASE from Box 94629, Lincoln, NE, 68509) Angry queers from Lincoln dominate this "third-to-last" issue of this zine. Lots of anti-war, anti-establishment stuff, too, as well as photos that Simon Leis, the sheriff who busted the Mapplethorpe show, would go wild over. (HS-20)

Blow #3 ($1 from Hedge, c/o Blow South, 123 S. Jackson, Janesville, WI, 53538) Primarily a music zine (lots of hardcore reviews, some zine reviews), the editor wants to get more into politics. Diary of a trip to Beloit, and a program schedule from WBCR, the college radio station. (HS-16)

Crushed Flowers #1 (2 stamps from Sarah, 7465 Spring Lake Rd., St. Paul, MN) Mostly music of the gothic/Christian Death kind, with contact addresses. Neat pics and graphics. (HS-20)

BLIP #143 ($1 from Joka Press, 106 S. Spruce, Box 74, Nokomis, IL, 62075) Long-running local zine (since 1958!). Mostly local news and events in the life of a small town., baseball museum news, and comix. (HS-40)

Zappa for Pres.! ($5 for 12 issue sub, from Ophelia, 17802 Rapids Rd., Hiram, OH, 44234) Serious coverage of Frank Zappa's run for the Presidency, societal evolution, and cyberpunk fiction occupy this issue. (HL-8)

Chaos #1 (SASE from Steph Hillman, 102 E. Gorham, Madison, WI, 53703) A zine filled with think pieces on creating ones' own reality, knowing ones' self, a recipe for coleslaw, zine reviews, and excerpts from Castenada and Warriorship. (M-8)

Tear Your Mother Down!! #2 (25¢ and SASE from Decadence Comix, POB 134, Waynesville, MO, 65583) A letter by the editor, mostly against the notion of white girls being taken on dates by black guys, and the general difficulty of finding suitable women for dates. (HS-8)

The Magnificent Cuckold #2 (SASE from 516 Rienow, Iowa City, IA, 52242) Xerox art, collage. No text. (M-8)

No External Compulsion #5 (SASE from N.E.C., 215 W. 26th St., Minneapolis, MN, 55404) Punk zine from a co-op in Madison, WI. One piece of erotic fiction, a long article on the fight for Indian fishing rights in the North Country, and against leftist authoritarianism and ageism. (HS-12)

Fugitive Pope v2 #4 ($1 from Raleigh Clayton Muns, 7351 A Burrwood Drive , St. Louis, MO, 63121) How to get an ISSN number, racism in popular reference works, censorship in children's books, mysterious tales, and various adventures in libraries occupy this zine by newly-minted MLS Raleigh Clayton Muns.(HS-16)

Wind Chill Factor #1 (Large SASE from WCF, POB 81961, Chicago, IL, 60681) Chicago-based anarchist collective zine. Articles on demos, street action and monkey-wrenching, a critique of the nuclear family as cog in the capitalist machine, anti-police state and Queer Nation writings. Also, a call to boycott the 1992 Elections.(S-50)

Flaming Glue Sticks #1 ($1 from FGS, c/o Kerry and Vamp, POB 461, S. Beloit, IL, 61080-0461) Local band review (FLAC), public school idiocy, poetry, local gossip/news, lots of art and photos. (S-20)

Stafficidal Tendencies #5 (SASE from Leonard Polzin, 5797 N. River Rd., Janesville, WI, 53545) Boy Scouts gone punk... (S-10)

Lard Gore #3 (75¢ from L.G., POB 8722, Minneapolis, MN, 55408) Anarcho-zine with free iron-on patch and poster, stories about gentrification, People's and Tompkins Square Parks, veganism and the rise in salmonella-infected chicken, animal rights, and Emma Goldman. (S-18)

Eggroll #14 ($1.50 and large SASE from W. Perez, c/o Eggroll, Suite 2, 6323 Cherrywood, Portage, MI, 49002) Zine reviews, con reviews, and Kalamazoo news. (S-16)

The Whale Times #20 ($1 from 2430 Perry St. #A, Madison, WI, 53713) apa-zine from a group of friends now scattered across the country in various colleges. Jailhouse lingo quiz, comix, fiction. (S-26)

Exact Change #3 (two 29¢ stamps from Eldon Potter, 819 Laurel Ave., St Paul, MN, 55104) Mostly reprinted material: corrected billboards, office art, odd stories with editorial comments. Also enclosed: straw, DHI Cow Page (for aspiring dairypeople). (S-8)

Funny Pages #25 ($2 from FP, Box 317025, Dayton, OH, 45431) Sick humor (now has Jeffrey Dahmer jokes). Almost as bad as the Atrocity, something in here to gross out or offend almost anyone. (S-10)

Obscure Publications and Video #13 ($1 from Jim Romanesko, POB 1334, Milwaukee, WI, 53201) Jeffrey Dahmer Special Issue. Transcripts of 1988 trial testimony, Dahmer's shrink interview, Official Charges sworn against Dahmer for his arrest, and so on, and so on, and so on... (S-10)

Frankfort's Alternative Index v95 #29 (35¢ and SASE from F.A.I., POB 183, Frankfort, KS, 66427-0183) Radical newspaper from a not-so-radical place. Actually, Bertrand Russell's works were first published in Kansas, and the southeastern corner of the state is well known for its Socialist/Populist leanings... (T-8)

PAH! (SASE from Mark Morelli, 702 Mae St., Kent, OH, 44240) One-page rants and silliness from North-Central Ohio - or is life really like that up there? (S-1)

Chantelle #2 (50¢ and SASE from Chantelle, c/o Grand Hotel Gift Shops, Mackinac Island, MI, 49757; during school year: c/o Antioch College, Yellow Springs, OH) Film reviews, advice column, fiction, fun things to do on an otherwise boring summer vacation. (S-3)

California - North

Mudflap ($1 and two stamps from Greta, 666 Illinois, San Francisco, CA, 94107) Articles on bikes in the city, living in cars, photo-essay on a trip, other neat stuff from the punk/skate/bike messenger scenes. Life in SF must be pretty strange, judging from the contents of this zine... (HS-36)

Atakra #1 (SASE from Atakra, 1865 Zehndner Ave., Arcata, CA, 95521) Covers Humboldt scene, the usual music and show reviews, along with a list of places to hang out, and a list of television shows worth watching. (HS-8)

Star Route Journal v9 #5 ($1 from Mary Siler Anderson, 88 Orchard St.,Briceland,CA, 95560-1451; sub $12/yr/10 issues) Big tabloid from Northern California. Lots of stories on anti-nuke protests, green exploitation, book reviews, poetry, humor, and so on. Lives up to its motto:"Organic, Unprocessed Counterculture For People With Longer Attention Spans". (T-20)[Note: Due to the enactment of a tax on publications in California, the editor has ceased publication. It would be best to send a letter of inquiry before sending any money.]

Rutabaga Zine #2 ($2 from Rutabaga Zine, POB 184, 48 Shattuck Square, Berkeley, CA, 94704) East Bay punkzine. Interviews with local band and a teenage girl who had an abortion, comments on the local scene, and lots of interesting original material. Get one! (HS-64)

Poppin' Zits! #8 ($3 from Jerod Pore, 2310 48th Ave., San Francisco, CA, 94116) More Cyberweirdness from Jerod. In this issue: Long Range Transmission of Pheromones, Corporate Tribes, Rites of the Shinto Techies, Use and Acquisition of Specialized Trade Magazines, and the usual music reviews. In multi-colors - electronic version, too.(S-44)

Baker's Dozen #2 ($1.75 from Baker' Dozen, 849 Almar Ave., Suite c #154, Santa Cruz, CA, 95060) Covers the Santa Cruz hardcore scene. Interviews with Dripping Mary, and Vicious Midgets, live show and record reviews and articles on diverse topics such as mainlining heroin and the joys of withdrawal...(HL-48)

The Buffalo Soldier #3 (SASE from The Buffalo Soldier, 481 Auzerais Ave., San Jose, CA, 95126; sub $20/yr/24 issues) Serving the local African-American community in San Jose. Dedicated to building community amongst local African-Americans, this issue features articles on building strong family relationships, finance, computing, fitness, entertainment and history. The original "Buffalo Soldiers" were elite cavalry and infantry regiments, made up of former slaves, which served on the Western frontier after the Civil War. (T-32)

Static #5 (SASE from 1072 S. Saratoga-Sunnyvale Rd., Suite A107-386, San Jose, CA, 95129; sub $12/yr/12issues) Tabloid from San Jose; this is the anti-censorship issue, with a whole slew of articles on what the individual can do to fight back, including issues such as hemp legalization, patriotism, artistic censorship, and so on. Fiction, interviews, and reviews round out this issue. (T-28)

Twisted Image #32 ($1 from Ace Backwords, 1630 University Ave, #26, Berkeley, CA, 94703) Ace gets his ass kicked for advocating "Holocaust Revisionism" (I know personally at least two people who survived Auschwitz, and have "those funny numbers" tattooed on their arms, and I knew a guy who was one of the soldiers to liberate one of these places in Germany. He had the camp flag and pictures of it all. Ed.). At least he prints the letters he gets, I'll give him that. (S-10)

Standard Deviation #2 ($1 from miss Lindsey, 5735 Snake Road, Oakland, CA, 94611) "Thoughts on colors and trees and growing up and more!" pretty much covers it. Good first effort. (HS-24)

Finster #2 (25¢ and two stamps from 1825 Eleventh St., #6, Arcata, CA, 95521) Addresses women's issues such as the societal expectations placed on women (the need to look good, the need to be a compliant sex object, and so on.) from a punk viewpoint. (HS-24)

The Monthly Independent Times Tribune Journal Post Gazette News Chronicle Bulletin #64 (two stamps from The Monthly...Bulletin, 1630 Allston Way, Berkeley, CA, 94703) Comix, odd photos, fiction, and a hilarious list of typos culled from the classified section of local papers (i.e. "Waiting Persons M/F, sauteed cooks, A's Diner, Berkeley, 555-5555" and "1 Sofa bed and love site, semi-new, $325 for both. 555-6666") (HS-8)

Schizophrenomania #2 ($2 from 1551-1 N. Broadway, Stockton, CA, 95205) All about state mental health "care" in Stockton; serialized fiction dominates this issue. Short, could use more content. (S-4)

The Hebephrenic Times #2 ($1 from 1551-1 N. Broadway, Stockton, CA, 95205) See above. (HS-3)

Miscellany: Latecomers and Overseas Zines

An Emotional Biscuit #4 ($1 from An Emotional Biscuit, 4140 Boling Brook Drive, Marietta, GA, 30062) Zine, record reviews, poetry, band stories, and lists fill this local zine from the Atlanta area. Interesting classifieds as well. (HS-16) [LocZ-S]

The IG Observer #2 ($3 from The IG Observer, 18421 Lynton Road, Shaker Heights, OH, 44122) 64 pages jam packed with xerox art, poetry, music reviews, articles on PC, popsicle reviews, zine reviews... (S-64) [LocZ-MW]

Euphoric Metastasis #1 (The Usual from 250 River St., Waltham, MA, 02154) Punk/hardcore youth with an anarchist bent, articles on plagiarism, music (Op Ivy), sex, rainforest politics, parental repression (it didn't work, obviously..), zine reviews, fiction, and xerox art. (S-20)[LocZ-NE]

Sound Off #1 (The Usual from Dan Gatewood, 7875 W. Oklahoma, #1, West Allis, WI, 53219) An interesting mix: anarchism and straight-edge. Articles on how to do political actions interspersed with straight-edge thought and interviews with S/E bands. Zine and pizza reviews, too. (HS-32)[LocZ-MW]

Euthanasia Roses #3 (60¢ and SASE from Yehudi Niemand, 759 Cranberry Ridge, Fairbanks, AK, 99712) Lots of poetry, zine and band reviews. These guys seem just a little morbid. (S-18) [LocZ-NW]

Chronic Zine Absence #1 ($3 from teresa hubert, 1926 Ley St., Pittsburgh, PA, 15212) Poetry, fiction, a long interview with Curtain Society, and some anti-censorship humor. (S-24) [LocZ-NE]

Pittsburgh History Fall 1991 Issue ($4 from the Historical Society of Western Pennsylvania, 4338 Bigelow Blvd., Pittsburgh, PA, 15213) Slick paper with lots of photos and scholarly articles on local history. This issue focusses on social life in steel mill towns in the early 20th century, and coke-burning kilns in and around the Pittsburgh area. (S-146)[LocZ-NE]

Charette's Eye View #1 ($1.50 from James Charette, 242 Rathgar St., Fall River, MA, 02720) Chronicle of a week in the life of the author: he celebrates his 29th birthday and begins his mid-life crisis. Lots of cartoons, too. (HS-24) [LocZ-NE]

Benny's Bulletin #2 (SASE from Benny's Bulletin, 733 17th Ave. E, Seattle, WA, 98112) Trip details and events in the life of Benny. Maze, too. (S-2)[LocZ-NW]

The Chronicle of Higher Jubilation (SASE to Jubilee, c/o James Koehnline, POB 85777, Seattle, WA, 98145-1777) Proclaims a Grand Jubilee from 1992 to 2002 in celebration of Columbus' discovery/invasion of America, in which everyone takes off for a vacation, and does whatever pleases them... Mike G. has made an early start on his Jubilee Decade. (HS-8) [LocZ-NW]

The Bottlerocket House of Stones #16 (SASE from Karl Myers, 1020 Seneca B-3, Seattle, WA, 98101) Scenes from Karl's life: homeless protest with a rent-a-cop acting as a collaborator with the local constabulary, a movie review (The Nasty Girl), and a rap review (The Boo-Yaa Tribe). (S-2)[LocZ-NW]

Jayne'Zine #3 ($1 from Jayne'Zine, 512 N 42nd, Seattle, WA, 98103) Catalog list, zine reviews, hemp usage, science experiments, movie reviews, dog-training in German, comix, poetry, and fiction. (HS-44)[LocZ-NW]

Notes From Windward v3 #8 ($2 from the Windward Foundation Press, 55 Windward Lane, Klickitat, WA, 98628) Daily life on the Windward Project farm, one of the most interesting special interest groups in MENSA. Most of MENSA's stuff is pretty unappealing to me, but this looks really interesting; almost wish I'd stayed in...(S-20)[LocZ-NW]

The Skookum Inlet News #4 (SASE from SE260 Hudson Road, WA, 98584-9351) Local news: a zoo closing due to all of the animals running away, editorial controversy with the publisher, a dog wedding, and most importantly, The Skookum Report. (S-4)[LocZ-NW]

Northwest of Hell #6 (SASE from Boring Publications, 2318 Second Ave., #250-A, Seattle, WA, 98121) Table of contents reads: "#1-Stuff you don't care about #2-Butcher's Banter - don't let your mom catch you doing this #3-Crap #4-Doo Doo #5-Shit..." Fiction, Laughing Hyenas interview, skate shots, rain-induced depression, Jesus Lizard

interview, music, Seattle tavern, and summer movie reviews, and classifieds (i.e. "SWF. I'm young and adventurous. If you're open-minded, I'll bring the Chihuahua, you bring the eggs...")(S-24)[LocZ-NW]

Northwest Ethnic News v8 #8 ($1 from the Ethnic Heritage Council, 3123 Eastlake Ave. E, Seattle, WA, 98102) Ethnic news and events from the African-American, European, Asian, Hispanic, and Native communities. (T-8)[LocZ-NW]

Incendiary Devices #1 ($1 and SASE from Incendiary Devices, POB 2699, Olympia, WA, 98507) Local anarchist zine - articles on prisons as a growth industry, the odd role played by "peace police" and "protest marshals" in collaborating with local police to ensure ineffective and boring protests, drug legalization, duality/paradox, and many more. Worth it. (HS-24)[LocZ-NW]

The Southern Willamette Alliance v11 #8 (SASE from the Southern Willamette Alliance, 454 Willamette St., Eugene, OR, 97401) Local green energy resources, the men's movement from a masculist point of view (they like it) and a feminist point of view (they don't), and yew tree bark issues. (T-12)[LocZ-NW]

Thrill! #4 (SASE from POB 2487, Bellingham, WA, 98227) Local hardcore mini, with Afghan Whigs review, live show and music reviews, and so on. (M-8)[LocZ-NW]

San Juan Horseshoe v15 #7 ($2 from San Juan Horseshoe, POB 913, Montrose, CO, 81402) Local tabloid from the Western Slope area of Colorado. Louisiana-Pacific is cutting down all the trees and making them into pulp and waferboard to be shipped to Japan - this paper fights against this and other corporate miscreants in a style reminiscent of Mark Twain. Lots of humor, too, and Richard Nixon's address. (T-32)[LocZ-W]

The Olecatronical Scatologica Chronicle ($5 cash from Jokie X. Wilson, 4301 E. 29th St., #175, Tucson, AZ, 85711-6369) Fiction, zine/book reviews, xerox art, 101 annoying things that convenience store customers do, lots of homocore/queer stuff. (S-40)[LocZ-SW][GLQ]

Ya' a' teeh (SASE from POB 663, Window Rock, AZ, 86515) Guide to events in the Navajo Nation, which comprises an area equal to the size of West Virginia, and a guide to the laws of the Navajo. (T-8)[LocZ-SW]

Veggie Positive Nose Core #2 (50¢ and SASE from 7781 N. Avenida de Carlotta, Tucson, AZ, 85704) Articles about big-nosed people and silly music. (HS-8)[LocZ-SW]

Short Fuse #49 ($1 from POB 90436, Santa Barbara, CA 93190-0436) Poetry, fiction, and anarchy from SoCal. (S-24)[LocZ-Cal]

Ben is Dead #14 ($2 from POB 3166, Hollywood, CA 90028) The Disinformation Issue. Offworld interview on the cyberspatial revolution and BBS's, Covert Action Information Bulletin info, vitamins, herbs, and health, L.A. history (the punk/hardcore part), music, book, and demo reviews, and interviews with Samba Hell and Pigface. (S-56)[LocZ-Cal]

Podium Sept. 1991 (SASE to Podium, POB 190, Avenel, NJ, 07001) Monthly publication by the inmates of the Adult Diagnostic and Treatment Center. Sections include sports news, TV listings, letters to the editor, gay news, African-American news items, classifieds, Rincon Hispano, Masjid Bait-ul Khaliq, religion, and humor. Life in prison from the prisoner's point of view. Their funding has been recently cut by the state, so they might be able to use some help, but write before you send anything. (S-48)[LocZ-NE]

new indicator v16 #11 (SASE from Student Co-op Center (0323), UCSD, 9500 Gilman Drive, La Jolla, CA, 92093-0323) Local student newspaper from UCal San Diego. It looks like they operate free of censorship by the univ. administration, which is becoming more and more rare these days. Articles on police brutality at anti-Desert Storm demos, fee increase news, the Vigil for Peace, Apartheid news, and so on. (T-16)[LocZ-Cal]

The Affiliate #50 ($3 from The Affiliate, c/o Peter Riden, 777 Barb Road, RR #1, Vankleek Hill, Ontario, K0B 1R0, Canada) Zine for universal travelers and the international Rainbow Tribe. Join up and get a list of places to stay in on your travels (as well as give one for folks passing through your territory...), and this zine. Also has lots of letters and reviews of various usual items (lots of international zines). (S-40)[LocZ-Com]

FarmNet News #1 ($6 from FarmNet News, 5211 Meadow Creek Drive, Austin, TX, 78745-3015) For alumni of The Farm, a commune started by Stephen Gaskin and many others in Tennessee. The Farm continues to exist after 20 years, and has many alumni scattered over the US and the world. This zine is an effort to tie this group together for mutual benefit and community. Articles on electric cars, computer hardware, Mayan water systems, and letters from Farm folk scattered far and wide. FNN also has an electronic existence for its readers: The Spring BBS, 512-416-1655, 2400/1200/300, 8/N/1. (S-24)[LocZ-Com]

Fire Raisers #3 ($3 from Fire Raisers,c/o Alistair Fitchett, 64 Lugar Place, Troon, Strathclyde, KA10 7EA, Scotland, UK) Alternative fiction and reviews. Some titles: The Helsinki, Mark Eitzel: The American Music Club, Sargasso, Wound/New Year/Odd, Chanel No. 5/Dilly/Ripley Bogle/Maggot. Back cover - "Contemptible Writing for the 90's ... Take a Risk". (S-20)[Lit-UK]

Bantha Fodder #2 ($3 (and well worth it) to Bantha Fodder, 19 Gors Las, North Cornelly, Mid Glamorgan, CF33 4NG, South Wales, UK) jam-packed with news of the local hardcore scene, anti-Poll Tax activism, report on life in Greece, French scene report, band (Decadence Within, Nerve Rack), record and zine reviews, and a long interview with the editors of the Shadow, the New York anarchist zine. Well laid out. (S-32)[LocZ-UK]

Fire Starter #3 (SASE and $1 from Waking Dog Collective (sleeping dogs lie), Box 162, Piercy, CA, 95467) Reports on the battle between the locals and the big lumber companies which are apparently despoiling the area. No boring pablum here, this paper is written in the crusading, muck-raking style of the late 1800's, when newspapers were worth reading. Much in the style of the Anderson Valley Advertiser, this paper is recommended to all. (T-16)[LocZ-Cal][Pol-Env]

New Settler Interview #59 ($1.25 and SASE from POB 730, Willits, CA, 95490) Letters on country life, interviews with a local sculptor (Larry Fuentes) on his life, work,

philosophy, and motivation, and a local farmer (Mark Chass) discussing the geophysiology of farming. (S-56)[LocZ-Cal][Env]

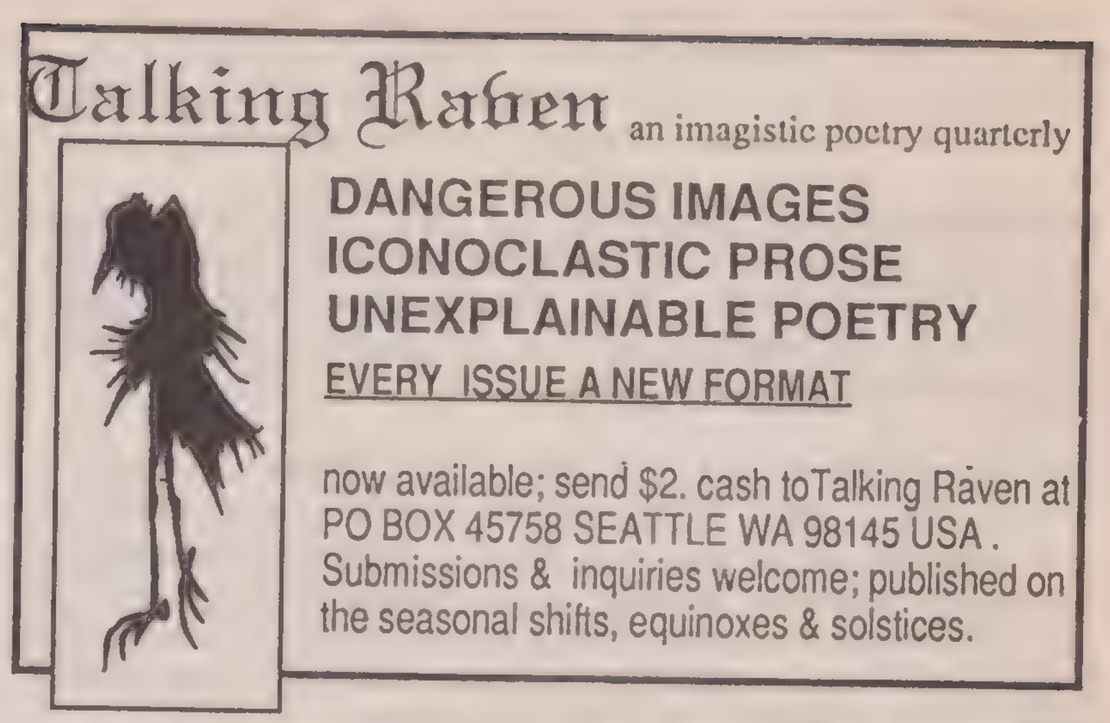
Sibirskaya Gazeta (Special English Edition) (Sibirskaya Gazeta, MicroNET Center, 77a Gorky St., Novosibirsk 630099, Russia. Send well-concealed cash, probably about $5.) Huge tabloid in English translation of this independent Siberian weekly. Articles on Russian exploration in US (Russian River in Northern California, and Alaska), and lots of people in Russia who want contact with people from the outside. Other items include political jokes, report on how the average Soviet family lives today, and Gulag prison camp discoveries... (T-48)[LocZ-Pac]

Nuthing Sacred, #3.(Free, send one loose stamp per copy ordered. Nuthing Sacred,1921 N. Whitley #12, Hollywood, CA 90068.) 18 pages of poetry, interview, review, dense xerograpic black and white image eye therapy, obnoxious if you can't rebel, exact if you're looking for the rock and roll embers in Hollywood. This issue has interviews with Pleasant Gehman and Justice Howard, and a review of Low Angels in LA. Next issue, interview with Smashing Pumpkins, available October 28.(HS-20)[LocZ-Cal]

The Incredible Sleeping Man (Available for trade or $2. Shattered Wig, 523 E.38th St, Baltimore, MD 21218) Rupert Wondolowski roaming through otherpeople's sleeping bags, smelling like their last unwashed trip into thewilderness of soul in America. Short conversations with the interconnected pavement of an absurdity known as reality. [LocZ-E]

Poke Worm (Available for trade or $2. Shattered Wig,523 E. 38th St., Baltimore, MD 21218.) Tight clean, irritating the eyes for some greater look of love, a small ode to passion. The artwork is nicely reproduced, but get it for your tongue.[LocZ-E]

SubCats: Com- Community, UK, Cal- California, MW- Midwest, NE- New England and Eastern Canada, Pac- Pacific Ocean and Rim, W- West, S- SouthWest, NW- NorthWest, S- South, E- East, EUR- Europe, SA- S. America.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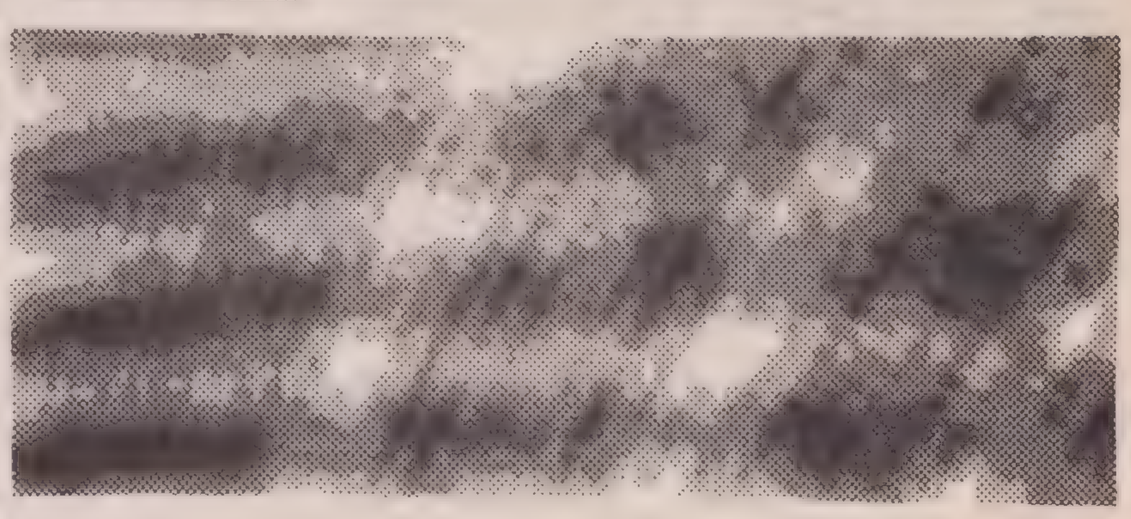

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More Zines

(reviewed by Lorin McLain and Ted Stamas)

Prisoners Legal News (Donation of stamps or money, PLN, P.O. Box 1684, Lake Worth, FL 33960) For those concerned with prisoners' issues, especially access to information, both legal and otherwise. Extensive work on First Amendment and censorship issues, well-done and concise. These people deserve the support of those of us on the outside.(LM)

News & Letters Aug.-Sept. 1991 ($2.50/year, East VanBuren, Rm. 707, Chicago, IL 60605) A Marxist-Humanist perspective. Issues such as recreating Marxism for the 90's, abortion rights, and views of Thomas nomination, mostly against.(LM)

Assault With Intent to Free #9 ($2 ppd., Assault, P.O. Box 8722, Minneapolis, MN 55408) Way rad new mag. Lots of non-mainstream political views on issues suck as "American Imperialism Through the International Monetary Foundation", and other New World Order institutions, plus some local and national hardcore music coverage. Neat graphics, a good mag to get.(LM)

The Torch ($4.25/4 issues, $2.50 for unemployed, 5502 W. Adams Blvd., Los Angeles, CA 90016) Mini-sized Socialist zine for younger newsworthy audience, from the Democratic Socialist Alliance. Leftist cartoons and a "Dear Dude" column.(LM)

Religious Freedom Alert ($15/8 issues, Coalition For Religious Freedom, 5400 Eisenhour Ave., Alexandria, VA 22304) Advocacy of religious rights for all religious groups, including Orthodox Jews and Native Americans. Related news stories covered in investigative detail.(LM)

Waterwheel (Free with donation, $2 single issue, Waterwheel, 8035 13th St., Silver Spring, MD 20910) A quarterly newsletter of WATER, the Women's Alliance for Theology, Ethics, and Ritual.(LM)

Drug Policy Action ($25/yr with membership, Drug Policy Foundation, 4801 Massachusetts Ave. NW, Suite 400, Washington, D.C. 20016-2087) Vital coverage for those interested in drug policy reform.(LM)

Civil Liberties (Civil Liberties, 152 W. 43rd St., NY, NY 10036) Membership newsletter of the American Civil Liberties Union.(LM)

Focus On the Family Citizen (Focus on the Family, P.O. Box 500, Pomona, CA 91269) News and cultural commentary with a conservative edge, with emphasis on family issues, the rights of the unborn, and actions to preserve the rights of the family from State intrusion.(LM)

Transitions (1528 18th St. NW, Washington, D.C. 20036, 202-483-8888) A publication of the Jamestown Foundation. Specializes in the current changes in Eastern Europe, and the now extinct Soviet Union, in the transition from a totalitarian tyranny to a (hopefully) constitutional republican form of government, and in the transition from a centralized, planned economy to one based on free-market ideas. Written from an academic viewpoint.(LM)

Washington Journalism Review ($23.97/10 issues, WJR, P.O. Box 51017, Boulder, CO 80321-1017) Very concise analysis of journalism and the news media. This is a first class periodical, and offers valuable insight into the news media through stories such as how two Wall Street Journal reporters caught the fall of the Nabisco Corporation.(LM)

New Age Patriot ($10/6 issues, bi-monthly, New Age Patriot, P.O. Box 409, Dearborn Heights, MI 48127) Latest updates on drug advocacy issues, how marijuana could end future oil wars, etc.(LM)

Surveillant Acquisition for the Intelligence Professional (Subscription inquiries to Surveillant Intelligence Book Center, 1700 K Street NW, Washington, D.C. 20035-6126, 202-797-1234) A guide to obtaining interesting and rare books, videos, computer readable CD's. A must for all intelligence enthusiasts.(LM)

Shenandoah Newsletter ($13.50/yr., 736, W. Oklahoma St., Appleton, WI 54914) Twenty-one pages for Native Nation People. Latest scoops such as talks with Leonard Peltier Committee, and legal struggles in British Columbia. Poetry and opinion/philosophy.(LM)

Fifth Estate ($6/yr., 4632 Second Ave. Detroit, MI 48201) Radical thoughts, choose your persuasion: eating the rich, our failing civilization, and more.(LM)

Researcher Newsletter ($30/12 issues, Wiswell Ruffin House, P.O. Box 236, Dresden, New York 1444) Radical traditionalism and revisionist historiography.(LM)

From the Mountain ($5/6 issues, P.O. Box 488, Byron, MI 48418) For the devout right-wing radical. Devoted to the supremacy of the White Race, building the KKK and more.(LM)

Privacy Times (P.O. Box 21501, Washington, D.C. 20009) Bi-weekly updates on national legislation such as the computer industry versus the FBI on cryptography bill and debates over limiting worker monitoring, etc.(LM)

Weekly Federal Employee's News Digest ($4/yr. for weekly issues, P.O. Box 2528, Falls Church, VA 22040) Health plans, lobbying, and legal news, for employees of the ever-burgeoning Federal Government, one of the few growth industries left in the US.(LM)

The Defense Monitor (Donation of $25 or more, Center For Defense Information, 1500 Massachusetts Ave. NW, Washington, DC 20005) Updates in the field of strategic weapons with an emphasis on limiting nuclear arms and their expansion.(LM)

Green Age ($7.50/yr., P.O. Box 1262, York, PA 17405-1262) An alternative/environmental paper. Liberal political view.(LM)

Nace Newsletter ($5-$30 membership fee, P.O. Box 1671, Tahlequah, OK 74465) Native Americans For A Clean Environment.(LM)

The Dilatory Meander (Voluntary contributions, P.O. Box 32631, Kansas City, MO 64111) A newsletter for evolutionary anarchists.(LM)

Peace News & Opinions ($1 per issue, 2415 La Vista, San Rafael, CA 94901-4434) Radical thoughts and theories. New World Order blues, poetry, and Sandra Bernhard video review.(LM)

Appalachian Reader ($10/yr., P.O. Box 217, Banner, KY 41603) Reports on Miner's Black Lung Association activities, local opposition to poorly-run landfills, and saving Lake Cumberland amongst many other regional awareness issues.(LM)

Kick It Over ($9/4 issues, P.O. Box 5811, Station A, Toronto, Ontario, CANADA, M5W 1P2) Opposed to all hierarchies, yet not identified with the right or left. Neo-colonialism to New World Order. Growing up Indian and smashing the Iron Ricepot.(LM)

Campus Report ($15/yr., Mr. Donald Irving, Accuracy In Academia, 1275 K Street NW, Suite 1150, Washington, DC 20005) Issues include debate on whether "political correctness" is undermining the purpose of effective education, and budget cuts in the college community. Commentary from William F. Buckley and others.(LM)

The Buckeye Libertarian ($10/yr., 6236 E. Livingston Ave. #281, Reynoldsburg, OH 43068) Libertarian News from the Ohio Libertarian Party.(LM)

The Rational Feminist ($20/yr., P.O. Box 28253, Kenneth City Station, St. Petersburg, FL 33709) Women's issues on local, state, national, and international levels. Features include a piece on the few dozen men who are controlling American mass media, and on the natural supremacy of the White Race, against race-mixing, and so on. White-supremacist feminism.(LM)

International Press Review ($18/yr., P.O. Box 6455, Alexandria, VA 22306) A very thorough consensus of facts from events developing all over the world-such as corporate leaks in the sanctions against the Republic of South Africa.(LM)

The Body Politic ($15/yr., AB Publications, Box 2363, Binghampton, NY 13902) New York State's monthly pro-choice news report. Reports on recent Supreme Court decisions showing trends towards greater restrictions in the area of abortion rights, and the push by the Executive Branch to have this important matter decided by the states in working for the repeal of Federal laws and for judicial review of relevant Court decisions.(LM)

The Spotlight ($36/yr., 300 Independence Ave. SE, Washington, DC 20003) Political commentary from a right-wing Christian perspective. Features on reforming the banking system (by abolishing the Federal Reserve System), our national debt and the interest payments thereon, and the New World Order from a Christian perspective (which, oddly enough, corresponds to the views of the NWO that one sees in Anarchist and Libertarian publications...). Supplements included.(LM)

Brick ($2/4 issues from P.O. Box 1153, Russellville, AL 35653) Controversial stories and scoops on recent legislation concerning all interested anarchists. Guides to other anarchist zines.

Socialism and Sexuality ($8/4 issues from Chicago DSA, 1608 N. Milwaukee, Chicago, IL 60647) The newsletter and discussion bulletin of the Lesbian/Gay/Bisexual Commission of the Democratic Socialists of America.

Ballot Access News ($6/yr. from 3201 Baker St., San Francisco, CA 94213) Views on new developments such as FCC shrinking "equal time" rule. Features on new third parties such as the Tax Payers Party and Zappa running for president. Ballots and charts of third party candidates, etc.(LM)

The Populist Observer ($21/yr. from P.O. Box 1989, Ford City, PA 16226) "Voice of the Populist Party." These folks had David Duke as their 1988 Presidential candidate; this year, it's Col. Bo Gritz, who is campaigning against the New World Order, and its' control of the US Gov't. A 40+ page bi-monthly issue.(LM)

The Campus Review ($5/yr. from 336 S. Clinton #16, Iowa Cita, IA 52240) A student paper along the lines of the famed (or notorious) Dartmouth Review, featuring neoconservative/Yuppie perspectives on Gay/Lesbian issues and Political Correctness (the new campus rage), and provocative political cartoons.(LM)

Honkin' Dog ($10/6 issues from P.O. Box 48059, St. Albert, Alberta, T8W 5V9, CANADA) Socialist/Hardcore stuff from Canada. November's issue is the Summer Fun issue! (LM)

Resistance ($10/4 issues from Friends of Durruti, P.O. Box 790, Stn. A, Vancouver, BC, CANADA) Issue #15 has interview with PFLP on the Gulf war. Native resistance in Canada and anti-imperialist prisoners in US prisons are among other serious commentaries.(LM)

White Sisters ($12/4 issues from Monique Wolfing or Lyn Metzger, AWLHQ, P.O. Box 1237, Bonsall, CA 92003) Newsletter of the Aryan Women's League of the Mythical/Nordic type. Poetry, drawings, etc. Are Lyn Metzger and Tom Metzger (White Aryan Resistance) related? Watch this space for details.(LM)

Jericho Newsletter ($10/12 issues from Michael Stephens, ASPC Box B-8295, Florence, AZ 85232) The September '91 issue criticizes prison standards and censorship, and fights for prisoner concerns in other areas.(LM)

The Nationalist ($15/12 issues from NDF, P.O. Box 30505, Knoxville, TN 37930) Voice of the National Democratic Front, a white supremacist/nationalist group. The July '91 issue features articles on the US health care delivery system and its costs, attacks on the new myth of the Indian, and other nationalist issues.(LM)

The Bell (contributions to P.O. Box 634, Floyd, VA 24091) Peace/Justice activism in the Blue Ridge Mountains and updates on local and national news, demos, and events.(LM)

Sound Opportunities ($6/8 issues for 4 mos. [$8 out of state] from 501 N. 36th St., Suite 177, Seattle, WA 98103) Washington's guide to employment in non-profit organizations, usually centering on Peace/Justice, Environmental, and other related kinds of activism.(LM)

Nonviolent Sanctions ($5/4 issues from the Albert Einstein Institute, 1430 Massachusetts Ave., Cambridge, MA 02138) Coverage of nonviolent protests throughout the world.(LM)

United States Institute of Peace Journal (from Journal, US Institute of Peace, 1550 M Street NW, Suite 700, Washington, DC 20005-1708) March 1990 issue covers the evolution of forms of conflict. (LM)

Dendron News ($10/6 issues from P.O. Box 11284, Eugene, OR 97440) Newspaper covering all issues on psychiatric oppression. The August 6, 1991 issue covers electroshock therapy, and associated human rights violations. (LM)

The Holy Experiment ($2 [?] from P.O. Box 6573, Freehold, NJ 07728) Local news coverage and good investigative reporting. Young anarchists will dig.(LM)

Open Eye ($5 for sample issue from Bookmarks, 265 Seven Sisters Rd., Finsbury Park, London, N4 2DE, ENGLAND) A comprehensive zine challenging all media censorship. Written mostly from a Green/Anarchist viewpoint, this issue features in-depth coverage and commentary on the Gulf War, animal rights, and hunt sabotage, the Poll Tax, and other like concerns.(LM)

On the Issues ($9.50/4 issues from P.O. Box 3000, Dept. OTI, Penville, NJ 07834) A feminist/humanist publication devoted to promoting political action through awareness and education.(LM)

Freedom Bulletin International ($225/yr from International Freedom Foundation, 200 6th Street NE, Washington, DC 20002) An analysis of global issues and events relating to the establishment of democratic republican governments in formerly totalitarian countries. Latest issues focus on events in the ex-Soviet Union, and Eastern Europe. Features a Libertarian viewpoint, written in scholarly Washington think-tank style.(LM)

Soviet Perspectives ($225/yr. from International Freedom Foundation, 200 6th St. NE, Washington, DC 20002) A guide to economic reform and the creation of a capitalist, free-market economy in the Russian Republic, and the other constituent states of the ex-Soviet Union. Libertarian, laissez-faire, free-market ideas predominate here. (LM)

LEAVES OF GRASS, #17 ($1.25, A Slow Tempo Press, 2746 Everett, Lincoln, NE 68502) Grassroots zine which has much academic flavor, plenty of poetry and Haiku. (8-S/TS)

POSITIVELY ENTERTAINMENT AND DINING, vol. 16, #9, ($18/Year, PO Box 16009, Portland, OR 97216.) Eating and drinking guide for Portland. Lots of ads for Country and Western Music, Marimba bands and Oldies Rock. (16-T/TS)

BAG, #42 (Buddah Worthmore, 28313 58th Ave., Paw Paw, MI 49079) Dig it or dive. I took the plunge. Talks a lot about scratching his balls and taking a shit. You're no Bukowski. (4-S/TS)

THE LOOGIE, #6 (Free, 519 Riddle #13, Cincinnati, OH 45220) The old Amerika as Nazi Germany but the ovens are at a lower temp routine. Life of a nonconformist in a yellow ribbon world. (8-HS/TS)

HAPPYLAND, #1 ($1, Selwyn Harris, 350 6th Ave. #4, Brooklyn, NY 11215) Bowery Boys go Punk. Some of the zine, record and movie reviews blow the doors off anything Rolling Stone or Spin has done. Can't wait for the second issue. (11/S-TS)

CORPUS CHRISTI MARINER NEWS, #28 (PO BOX 1960, Corpus Christi, TX 78403) Briney old salt writes a newsletter on traveling and Merchant Marines. This issue he's in Naples and gives some staight dope on what's going down. (2-L/TS)

THE LATEST NEWS, Vol 3 #3 (50 cents plus stamps, from Jennifer Payne, 24 Haskell St., #3, Allston, MA 02134) Coffee-klatsch writing on screaming trees, places to shop in Boston and Andy Macdowell movies. (6-S/TS)

STREET VOICE, #10 (free, PO Box 22962, Baltimore, MD 21203) For the Baltimore street corner and addict community. Lists soup kitchens, methadone clinics and quotes Celine from "Journey To The Edge Of Night". (2-S/TS)

CUT, #12 (75 cents pp, 11 Jukian Street, Norwich, CT 06360) Reviews albums: Texas Instruments, 3rd Bass, Soft Machine, Richard Thompson. (l0-S/TS)

GUERILLA, Vol 3 #4 ($2, from Bob Lee, 1720 Burgundy Rd., Leucadia, CA 92024) Slip Mahoney as a political satirist. Good graphics. (24-M/TS)

NOTES FROM OBLIVION #25 (626 Paddock, Libertyville, IL 60048) It said not to read it unless I'd already read issues 23 and 24 so I didn't. (4-S/TS)

ACK AKA DAK DAK AKA ACK, #4 (Free, from WA Thompson, 204 Sunrise Ave., Smithfield, NC 27577) Title has something to do with Joe Rockhead, Fred Flintstone and the secret password from the Loyal Waterbuffalo Lodge. Some stupid lists and an interview with The Dead Milkmen. (3-S/TS)

7 À PARIS, #509 ($1.75, 63 Champs-d'Elysees, 75360, Paris)Paris nightlife and articles on Krazy Kat, Besson and Aqua-Tics. (82-S/TS)

7 À PARIS, #511 ($1.75, 63 Champs-d'Elysees, 75360, Paris) More of the stuff your parents would want to see while visiting France. Articles on: John Singleton, Billy Crystal, dining in general. (82-S/TS)

MISC., #61 ($7/Year from Clark Humphrey, 2510 Western, Box #411, Seattle, WA 98121) "A report on popular culture in Seattle and beyond.": "There are serious limits to bohemians as a political philosophy....The anti-Gulf War movement was, let's face it, dominated by people who seemed more interested in proving their loyalty to the hippy subculture than persuading outsiders to their views." (2-S/TS)

THREE TWENTY-SEVEN, Vol 2 #3 ($3.27, 115 15th street, Minneapolis, MN 55403) For those of us born on 3/27, the 27th of March, and interested outsiders. Mostly a humor mag: Power Breakfasts, Our Ten Greatest Fears, Books To Judge By Their Covers. (12-HS/TS)

THE ELY FIRE FLY, #11 ($6/6 months, 413 N. 10th Ave. E., Ely, MN 55731) Stories about: Ely, Boycott Pillsbury/Green Giant, Wages For Housework. (8-S/TS)

ROUGH DRAFT, #59 ($10/year, PO Box 426392, San Francisco, CA 94142-6392) Bongo sheet for political activists that lists all the right places to hang. (2-L/TS)

THE CRAWLEY FAMILY CHRISTMAS LETTER, #1 (Spencer Michlin, 4334 Gilbert Ave., Dallas, TX 75219) A parody of one of those moronic xeroxed letters that usually circulates around the holidays and gives you useless information about people you're not in touch with anymore. This one is from the Crawley family. (4-S/TS)

THE LATEST, #3 ($1 to: Doug, PO Box 3482, Minneapolis, MN 55403) Information about the parks in Minneapolis. (6-S/TS)

ANVIL, #53 (8325 7th Ave. South, Birmingham, AL 35206) Sci-Fi oriented zine which is mostly a lot of letters from chums. Not much Sci-Fi, but some good gossip. (38-S/TS)

SUPERCALIFRAGILISTICEXPIALIDOCIOUS, #8 (donation, PO Box 3483, Secaucus, NJ 07096-3483) One page of personal notes and one page of TV trivia. (2-S/TS)

BENIGN CHAOS, #1 (Free, c/o Terd, 2804 8th Ave., South Milwakee, WI 53172) Punk who wants to distribute other zines. A few rants and some classifieds. (2-S/TS)

PUNK PALS, #20 (3 stamps, 3 IRC's or $1, to Brian Of, PO Box 180292, Austin, TX 78718) A pen pal mag for punks. Reads like the state pen pal mag for punks. Good contacts if you want to write or travel. (16-HS/TS)

INTERNATIONAL CONTACT ZINE, #5 ($1, Matt Benedetti, 1045 Haman Way, Roseville, CA 95678) This reviews over 100 zines and tapes in the punk mold. (8-S/TS)

CEMETARY GATES, #4 ($1 from Spooky, 4336 Byesville Blvd., Dayton, OH 45431) Lists names and addresses of gothic groupies. Great electric chair rendering on the back cover. (16-HS/TS)

ANTI-NUCLEAR WAR, #2 (2 stamps from Spooky, 4336 Byesville Blvd., Dayton, OH 45431) Lists names and addresses for switch-hitting mohicans, peace punks, transsexuals and anarchist vegetarians. (12-HS/TS)

MAXINE'S PAGES, #17 ($1, The Crystal Rain Agency, Box 866, Manchester, GA 31816) Reviews sampling from small press in Georgia and Alabama. Includes: JB Stoner, Kerry Thornley, Media Queen and Brick. (3-S/TS)

ONBEGRIJPELIJKE VERHALEN, #6 ($8 pp, Marcel Ruijters, P. Jacobsstr.6, 6133AM, Sittard, Holland) Although this isn't in English, the visuals are so strong it didn't need any writing. A collection of animated chapbooks that range in size from micro to legal. Artists include: Daniel Wolfgang Core, Matthias Giesen, Marcel Ruijters, Jeroen De Leijer, Pieter Dorrenboom, Arnout Killian, Jan Krol, David Abubacha and Danny van den Dungen. (120-L/TS)

AMERICA'S AT OUR DOORSTEP, Vol 4 #3 ($1 from Dennis Brezina, PO Box 411, Churchton, MD 20733) Well written newsletter done diary-style that emphasizes communing with nature, from a bed-and-breakfast inn in rural Maryland.(6-S/TS)

THE MUSELETTER (Sub/$10 to CERC Newsletter, PO Box 81, Floyd, VA 24091) This is a newsletter that The Waltons would subscribe to. It deals with villages, poetry, ying/yang. Cracker barrel reading for those with a heart. (12-S/TS)

THE SILLY CLUB RAG ($10/Sub, PO Box 536 583, Orlando, FL 32853) Reads like a bunch of bad Bob Hope jokes. (8-S/TS)

THE LIZARDS EYELID ($2, MDF Productions, PO Box 8561, Jupiter, FL 33468-8561) Skinheads as Rhodes Scholars. These guys review everything from DeQuincy to Econochrist. Plus: JG Ballard, Albert Hoffman, PMS, LSD and Reverb Motherfuckers. Nice artwork by Miller Sandow and a free love bead as a kicker. (28-S/TS)

n, #10 ($12/year, PO box 447, Evanston, IL 60208-0447) Magazine for Northwestern University written by the hotshots in the English Department. Good general interest articles. (32-S/TS)

n, #11 ($12/Year, PO Box 447, Evanston IL 60208-0447) The undergraduate department of comparative literature at Northwestern University does some reporting on Jesus Freaks, Dungeons And Dragons For The 90's and The TV Generation. (32-S/TS)

THE NEW SETTLER INTERVIEW, #60 ($1.25, PO Box 730, Willits, CA 95490) Interviews with KMUD News Director Estelle Fennell, KZYX News Producer Joseph Leon and Bill and Pamela Stoneham. Don't worry - be hippy. (56-S/TS)

THE NEW SETTLER INTERVIEW, #61 ($1.25, PO Box 730 Willits, CA 95490) More info from those who like to live off the fat of the land. (56-S/TS)

SECOND GUESS, #1 (75 cents plus 2 stamps, C/O Bob Conrad, PO Box 9382, Reno, NV 89507) Covers Good & Pleanty, Fugazi and The Reno Punk Fest. (10-S/TS)

SAN JUAN HORSESHOE, 10/91 ($12/12 issues from Box 913, Montrose, CO 81402) Dead-pan humor on current events. A nifty little horoscope column called astroturf. Tons of retail ads from hippies who packed it in. (28-T/TS)

AMNESIA, #2 ($3 from Monica Rex, PO Box 661441, Los Angeles, CA 90066) Moondoggy in midlife crisis. Articles on Dick Dale, The Ventures, Johnny Thunders obit, XTC reissues, artwork by Minoy, Jeff Gaither, Ed Stansky, Ace Backwords, poetry and lots of networking info. (62-S/TS)

P-FORM, #22 ($2.50, Randolph Street Gallery, 756 North Milwaukee, Chicago, IL 60622) Performance Art magazine. (33-S/TS)

PLANET ROC, Vol 3 #5 ($5/6 issues, from Simone Bouyer, PO Box 476996, Chicago, IL 60647-6996) Simone's intro rant on garbage art is enjoyable along with some poetry, essays and visuals by Blair Wilson, Yoshio Yokosawa, Michael Gamundi and Sheilia Brennan's "suck my dick fellas". Sheree Slaughter also does her own Hasta La Vista, Freddy. (20-HL/TS)

THE LA GANGBANG, #36 ($9/year,1212A N. San Fernando, #244, Burbank, CA 91504) When somebody uses "two bricks shy of a load" in their prose, you know they have class, but I was confused as to which definition of gangbang - the old, which means train, or the new which means derailment? Soundbites from beatniks with a

sense of humor. Looking for contributors. (6-S/TS)

THE ROTTLEBOCKET HOUSE OF GLASS, #18 (SASE, 1020 Seneca B-3, Seattle, WA 98101) More good writing in 2 pages than you'll get elsewhere in 20. It's too bad they're stuck in dead-end jobs. (2-L/TS)

BF HOBBIES CLUB (PO Box 107, Sukkur-65200, Pakistan) Pen Pal networking mag looking to hook up with other like-minded mags. (5-M/TS)

SCRIBBLE UNLIMITED PRESENTS, #9 (PO Box 415, Rutherford, NJ 07070) Some high school guys from New Jersey keep a journal on their move to the West Coast. A small story and some poetry. (12-HS/TS)

BLACK INK, WHITE PAPER, #6 (2 stamps from Brian, PO Box 5334, Horseheads, NY 14844-5215) Music zine. Features: Jawbox, some terrible self-titled PR work called The GG Allin Mission and info on the H.E.M.P. tour. (16-HS/TS)

ARKHAN, #3 (Produçao Independente, R&K Iltda, Rua Carulo Cearense 224, Engenho De Dentro, 20730 Rio De Janeiro, Brazil) The whips and chains version of Little Annie Fannie written in Portugese. (22-S/TS)

PARACHUTE LIMIT, #1, (c/o Totoro Hunter Leto II, 10849 Macouba Pl., San Diego, CA 92124) Zen couch potatoes discuss Lucky Charms, Calvin and Hobbes, The Thundercats. Nothing to write home about. (8-S/TS)

PARACHUTE LIMIT, #3 (c/o Max, 4122 Mt. Alifan Pl. #E, San Diego, CA 92111) Dainty articles on Public Schools, The Devil's Dictionary, Charles Schultz, Dick Dastardly, Scooby Snacks. (10-S/TS)

BVI CENTRAL, #10-4 ($1, Box 05084, Seattle, WA 98145-2984) Personalized bellyaching on: family values, Protestant Work Ethic, education, capitalism, Christianity. Good article on Mike Gunderloy and Factsheet Five history. (20-HS/TS)

BOVINE GAZETTE, #8 ($1, Mad Dog Productions, PO Box 2263, Pasadena, CA 91102) Cartoons and letters from junior high school students. (16-HS/TS)

ATAKRA, #2 (PO Box 15, Arcata, CA 95521) I don't mind being fucked, but I want to be kissed too. This is the dumbest thing I've ever seen. (16-HS/TS)

THE HEROES OF SAA DOO (80 cents pp, PO Box 2561, Globe, AZ 85502-2561) Minimalist cartoon epic from high school students. (16-S/TS)

BACKWOODS, #13 ($2, from Chris Purcell, 6 Castle Street, Asheville, NC 28803) Great visuals by Blair Wilson, Dick Record and Bill Shut compliment essays, poetry and a couple of band reviews. (48-HL/TS)

ROTTEN FRUIT, #11 ($1.50, $10/12 issues, 1058 Beddingfield Pl., Westerville, OH 43081) Paul Weinman poetry, zine reviews, letters and the latest in pick-up lines as told by women: "My zipper is reaching critical mass". I hope you know how to masturbate. (36-HS/TS)

JOHNNY ON THE SPOT, #4 ($1, from Bill Boehmer, 118 Surrey Ln., Lake Forest, IL 60045) Little Stiffy Gets A Boner leads and is followed by movie, music and zine reviews. On The Moral Edge by Tom Stoll has a good attitude. (22-HS/TS)

WHAT KIND OF WORLD IS THIS?, #1 (PO Box 708, Littleton, MA 01460) This guy states: "I believe punk was meant to be raw and ugly, and that's the way I want my zine". Yo Dude, it's difficult to pull off good grunge. Don't work at it so hard. (12-HS/TS)

TILT, #6 ($1.50 plus postage, from Bart Vanbrabant, Tennisbaanstraat 85, B-9000 Gent, Belgium) A cliff notes version of MAXIMUMROCK'N'ROLL. (78-HS/TS)

DREGS, #4 ($2 pp, from Duncan Dregs, PO Box 110, Liverpool, L69 8DP England) Emphasises music, but also covers comix, vids, movies and zines. This is the sexual fantasy issue and quotes readers and musicians: "I haven't got one, I believe in having a fantasy for every day and/or night. In no real order." (48-HS/TS)

CGOS (Send a stamp, something keen and an age statement to: Fritz Schneider, 709 Walthour Rd., Savannah, GA 31410) An ex-punk that still wants to keep his hand in the till gets drunk, writes a little and sends it to whoever wants it. Sounds like things are rough down south. (12-HS/TS)

URBAN RAG, #13 (75 cents, PO Box 100270, Brooklyn, NY 11210) Record reviews: Pussy Galore, Sloppy Seconds, Reverb Motherfuckers. (12-HS/TS)

BLAHBLAHBLAH, Volume 4, #1 (KRUX 91.5 FM, Box 30001-NMSU, Las Cruces, NM 88003) College Radio Rag. Interviews with Henry Kaiser and Hypnolovewheel. Record reviews and jock pics. (12-T/TS)

ASIAN AMERICAN PRESS, weeks of 10/14/91 and 10/21/91 (From Asian Business and Community Publishing Inc., International Plaza, 422 University Ave., Suite 1, St. Paul, MN 55103) Special interest paper geared toward the Asian American business and education communities in the Twin Cities area. (8-T/TS)

RURAL MISSOURI, 10/91 ($3.75/Sub, PO Box 1645, 2722 E. McCarty, Jefferson City, MO 65102) Newspaper which features stories about social concerns in Missouri. This month discusses: electrical co-ops, rural post offices. (24-T/TS)

KAOS ($8/Year, PO Box 11464, Honolulu, HI 96826) A great little red rag that puts Corell Draw through its paces. Cover art and insert by David Sandlin are outstanding. Articles on Yummy Fur, Radio Free Hawaii and other assorted diatribes. (32-T/TS)

BABY SUE, Vol 2 #4 ($1.50/$8-4 issues, PO Box 1111, Decatur, GA 300031-1111) Poetry, smileyface confessions, semi-shock humor and interviews with: Ace Backwords, Mart Fleener and Roy Tompkins. (16-HS/TS)

A SNAKE!, #3 ($2, from Pastor Jaymes, PO Box 1511, Bellingham, WA 98227) Intelligent 4-way journalism which features articles on bongs, combustibles and a piece on Blair Wilson. Great story on the Pope Of Dope, too. (48-HS/TS)

CLOWNS KILLING PEOPLE, #2 ($2 pp, A Secret Devil, Box 32, 52 Call Lane, Leeds, W. Yorks, LSI 6DT England, Third From The Sun) Bozo on a bad trip. Small stories, reviews of books/records/movies, poetry, and fine renderings of the sub-jesters. (20-HS/TS)

JUST TESTING THE WATER, #4 ($1 or trade, from Hartel, Box 1053, St. Bonaventure, NY 14778) A bit on AIDS, a bit on Love Canal, a bit of poetry, a bit of nothing very specific. (10-HS/TS)

SANDWICH GREETINGS, #8 (Trade only, from Adham Loutfi, 14/26 Garton St., N. Carlton 3054, Melbourne, VIC, Australia) A chronicle of Adham's trip to Fiji and Switzerland. It's like a form letter written to his friends and if you want to be one too, just write. (18-M/TS)

RALE, #9 ($2, Kevin J Lintner, 827 N. Queen St., Lancaster, PA 17603) Kevin has jumped back into zinedom and is continuing to publish all his mags. This one reviews books, comics, music and zines. Interview with Henry Rollins. (34-S/TS)

MEANWHILE, #1 ($1.50, from Rusty Crump, PO Box 620, Saltillo, MS 38866) This is two years old. Artwork by Mike McCarthy is good. Tom Whiteside too. Reviews music by Zappa, Monk, Miles Davis and The Beatles. (16-HS/TS)

GASamerika, #2 ($3, from Craig Mitchel, 1230 20th Street, Huntsville, TX 77340) Dayglo cave-art with William Tell Burroughs, Mother Gong, Tim Blake, Soft Machine and more info of the babe that trained 1,000 men in the shadow of the Sphinx. (52-S/TS)

THIS EVIL ON EARTH, #1 ($2.50, PO Box 616, Hawthorne, NJ 07507) Gothic zine that beats the shit out of that Lon Chaney still from Dr. Jekyll-Mr. Hyde. Like a big advertorial for the band Empire Hideous. Stupid, if not idiotic. (34-S/TS)

PODIUM, June, July and August issues (Contact Podium Editor, ADTC, PO Box 190, Avenel, NJ 07001) Time Magazine for those doing time. Newsletter put together by the inmates at New Jersey's Adult Diagnostic and Treatment Center specializing in sex offenders. A lot of stuff here, but my fave is the column on the prison softball league. (62-S/TS)

TWILIGHT OF THE IDOLS, #4 ($2, 3739 Balboa St., Suite 142, San Francisco, CA 94121) Follows that Chet Baker philosophy of "let's get scratched off everybody's list". PoMo bashing from the bay area. The Bob Black lube job on Ace Backwords is great. Put me on your comp list. (32-S/TS)

THE GREAT RED SHARK, #16 ($2.50, PO Box 54634, Omaha, NE 68154) Interview with Eric Bogosian, NWA vs. Elvis, letters concerning tightly packed orifices and info on their lectures sponsoring Kurt Vonnegut and Bruce Williams. (24-T/TS)

IN FREQUENCY, #4 (c/o KUSF, Ignatian Heights, San Francisco, CA 94117-1080) Advertorial for University of San Francisco's radio station KUSF. Interviews with Bongwater and Johnny's Problem. Record reviews. (16-S/TS)

THE CAROLINA CRITIC, Vol 5 #2 ($20/year, 01 Steele Bldg., CB 5100, UNC, Chapel Hill, NC 27599) Student bi-weekly out of Chapel Hill. Article on PJ O'Rourke and great quote by Winston Churchill: "I have taken more out of alcohol than alcohol has taken out of me". (12-T/TS)

THE STATE CRITIC, Vol 3 #1 ($20/year, 8108 Sapwood Court, Raleigh, NC 27615) Student bi-weekly out of Raleigh. Article on PJ O'Rourke's PARLIMENT OF WHORES and a quote by John Wayne: "I made a little rule a long time ago - I let people do what they want to do." Pilgrim. (8-T/TS)

THE CAROLINA CRITIC, Vol 5 #3 ($20/year, 01 Steele Blgd., CB 5100, UNC, Chapel Hill, NC 27599) Bi-weekly student newspaper. This issue covers politics, lawyers and other assorted campus problems. (8-T/TS)

INFANTAZINE, #1 ($1, 501 Avis Dr., Suite #1, Box 130, Ann Arbor, MI 48104) Comparative essay on Uncle Alan Sues and Jesus Christ, Mr. Dikhead cartoons and a lot of strap-on art. (30-HS/TS)

THE PRAIRIE RAMBLER, #168 ($1.23, PO Box 505, Clarement, CA 917711-0505) Jerry B. lines up a few pages of quotations from shamans like Voltaire, Spinoza and my favorite, Donald E. Westlake. He caps it off with some insights of his own. An old dog with a lot of bark left. (8-S/TS)

G'RAFFITI, Vol 4 #8 (PO Box 16898, San Diego, CA 92176) Camelopard Society at San Diego mag - targeted to those who score in the top 2% of any IQ tests. Includes calendar dates for: Singalong With Dot, Grub & Grab, Ice Cream Social and Square Dancing. (24-S/TS)

WAKE UP, #1 ($2.50, 1912 E. Timberview Lane, Arlington, TX 76104) New light humor mag that your Sunday School teacher would call cool. Needs to go to the gym. (24-S/TS)

SUCKERS #5 (from Chris Laurence, 1404 Leader Dr., Killeen, TX 76542) Jeffery Dahmer cover (I bet that cost you an arm and a leg), GG Allin doodle and some pretty bad bar humor that probably wouldn't have qualified for TRUELY TASTELESS JOKES. (16-HS/TS)

SPLINTER, #6 ($5 donation, from Michelle, 1 1/2 Winn Rd., Ponsonby, Auckland, New Zealand) ROCKIN' AND REELIN' IN AUCKLAND, NEW ZEALAND music zine. Interviews with Honey Love, Olla and The Cows. Zine and record reviews. (20-HS/TS)

EAR NOISES, #6 (2 stamps, PO Box 80572, Minneapolis, MN 55408) Music marginalia. Reviews anything from refrigerator hums to sonic boom bass and drums. (16-HL/TS)

SAA DOO, #9 (55 cents, PO Box 2561, Globe, AZ 85502-2561) Roadside Kill Issue. Written by high school honor society students. Articles on WAR and DAR movements. (20-HS/TS)

TOXIC YUPPIE DEATH, #1 (From Biff Bastard, PO Box 24053, Lyndhurst, OH 44124) Interviews with Alien Sex Fiend, Justin Sullivan of New Model Army and Paul Roessler. Some poetry and an incredible pull-out poster by Jeff Gaither. (32-S/TS)

LADIES' FETISH & TABOO SOCIETY, Vol 4 #3 ($1.50, $5/4 issues, PO Box 542327, Houston, TX 77254-2327) Compendium of urban anthropology. Practical applications of Murphy's Law. (10-S/TS)

THE LETTER EXCHANGE, #25 ($8, PO Box 6218, Albany, CA 94706) Professional pen-pal mag with index. (36-HS/TS)

FLY, Vol 3 #10 ($20/year or spare lunch money, Gargoyle Mechanique Lab, PO Box 1318 Cooper Station, New York, NY 10276) A guy whose idea of a natural high is 3 tabs of acid and a granola bar. Reports no strychnine spine in the morning. The bible on a pinhead. (1-M/TS)

THE INSURGENT, Vol 5 #7 (free, PO Box 704, Madison, WI 53701-0704) Special Queer Issue: Is the AIDS quilt too big?, bisexuality: get used to it, and, Dykes To Watch Out For. (8-T/TS)

LOVERS REVOLT, #17 (Free, PO Box 6042, Minneapolis, MN 55406) Jonathan Livingston Seagull in dreadlocks. Lots of corny quotes. Twenty year old pictures of hippies who are all Republicans by now. (20-HS/TS)

PING THRONG, #8 (75 cents plus 2 stamps, from Emily Chance and Lana Rebel, PO Box 3689, Tucson, AZ 85722) Party girls seem to have lots of fun putting this together. Band and show reviews with pleanty of reading between the lines as to what happens when a 'vigorous" musician plants stakes for a night. Cartoons. Really into French Roast. (26-HS/TS)

BEDBUGS BITE BEFORE BREAKFAST, #1 (c/o Joe Laperle, 17-A Burch Road, Bass River, MA 02664) This is inspired by Karen Lirosi's ass. I'd love to meet her. The mag's kind of stupid , but is moving towards music. Looking for tapes to review. (14-S/TS)

COS, #4-5 ($2, PO Box 16136, S.L.O., CA 93406) Put together by a couple of guys in stir. When the writing is autobiographical, it's interesting. When it's not, it's not. (30-HS/TS)

RUMOR, #5 ($3 pp, from TJ Merello, 7622 Lammert Lane, St. Louis, MO 63121) Good writing in this one. Has an essay on water fountains, book reviews, record reviews, treatise on radio listening, a New York diary and a pictionary on facial hair. (62-HL/TS)

NOTES FROM WINDWARD, Vol 4 #1 ($15/8 issues, Windward Foundation Press, 55 Windward Lane, Klickitat, WA 98628) Strong, positive writing from people learning to live off the fat of the land. Solidifies principals of self-reliance. Nice letter from Mike Gunderloy explaining why he stepped down from Factsheet Five. (20-S/TS)

GREEN LINE ($9/Sub, PO Box 144, Asheville, NC 28802) No-nukes newspaper catering to peaceful social change in Western North Carolina. Book/record reviews, political cartoons and informative articles about the huns. (T-36/TS)

WATLEY-BROWNE REVIEW, #2 (From: Kali Amanda Browne, 451 64th Street, Brooklyn, NY 11220-4916) A funny, well balanced trashing of men done tongue and cheek. Kali just got laid-off and is running behind schedule, but will make good on any requests once she gets organized. Well worth the wait.(12-S/TS)

ALIEN RELAY, #3 (3 stamps to Jake, 38317 Sunset Drive, Ocon, WI 53066) If spit don't work, then it ain't love. Punk zine with band reviews, small stories, zine reviews, a cool cartoon by Jeremy and some spray paint poetry (22-S/TS)

BLACK LEATHER TIMES ($5 sub to Amelia G., 2905 Piney Grove Court, Fairfax, VA 22031) This is the Far East issue with a motto that could read: Blow Jobs, Love and Teriaki. Reads like a switch-hitting Suzy Bright: Q and A on T and A. (10-HS/TS)

THE RAVEN, #11 ($1, PO Box 4546, Polk, LA 71459) Punk zine with band reviews, interviews with Poetry Devils and Groovie Man from My Life With The Thrill Kill Kult. Includes a small story. Betty Page paste-up. (24-S/TS)

SUBCONSCIOUS SOUP, #2 ($1 plus stamp to: Scott Clark, 103 Nichols Court, Kissimmee, FL 34758) A nice mixture of poems, illustrations and reprints of articles on "a friend with weed, is a friend indeed". Comes off as a politically correct deadhead, but with an Ask Ed leaning. Informative and not overbearing. (16-HS/TS)

LEAVES OF GRASS, #18 (from A Slow Tempo Press, 2746 Everett, Lincoln, NE 68502) Grassroots zine with a great reprint of an article on Marvin Berry, an amnesiac homeless man who's been found and claims to have been a Wall Street banker with all the spoils. Poetry too. (10-S/TS)

SANITY SUX, #2 ($1, from Kim Martin, 3754 Kimberly Dr., Gainesville, GA 30506) This is cute. It's like it's written by a bunch of high school girls at a slumber party. Poems and stories. (24-HS/TS)

CHOPPING BLOCK, #23 ($1, rt. 2, Box 146, Celina, TX 75009) A 90's high school guy does his version of 70's Playboy cartoons. (8-S/TS)

CHOPPING BLOCK, #22 ($1, rt. 2, Box 146, Celina, TX 75009) Definately a half-breed apart. High school black humor. The PC two bagger cartoon is a keeper. (10-S/TS)

SON OF BULLPRESS, #1 (SASE or $4/year, Darryl Pestilence, 249-2 Edwards St., Binghampton, NY 13901) Record reviews: Toxic Narcotic, Absolute Insanity, NWA. (1-S/TS)

BASKET CASE FANZINE, #1 ($1.50, Darryl Pestilence, 249-2 Edwards St., Binghamton, NY 13901) Psychotronic films and video tape reviews. Looking for contributors. George Romero issue. (20-HS/TS)

BUTT UGLY, #5 (408 E. Roberta Ave., Waukesha, WI 53186) Maximumrock'n'roll Jr. #5 features interview with Jawbreaker. (26-S/TS)

PSYCHOTIC PROPHETS: THE MAGAZINE, #5 (Free or donation, 1631 Humboldt, Manhattan, KS 66502) A Christian zine without much of a direction. Must be symbolic. Pro-life stance. (16-HS/TS)

MICRO TERRA #3 (send stamps to: PO Box 26331, S.M., KS 66225-6331) Freddy the Freshman goes on a bender and starts to xerox. Your basic young guys having a good time and I don't blame them. Poetry, zine reviews, cartoons. (28-HS/TS)

LBNPHISP NEWS #7, (Send 1 stamp or trade to Danny Norton, PO Box 1231, Tulsa, OK 74101-1231) Another in the continuing "plant your seeds, keep prices down" newsletters and I agree since these guys did a layout like they were smoking too much brown weed. Try some green next time. Interesting visuals, but even your best bong needs to be cleaned once in a while. (8-HS/TS)

CHAOS, #2 (from Steph, 102 East Gorham, Madison, WI 53703) Shakti Gawain hits the cornbelt. A self-help pamphlet for college students needing a push to deviate from the norm. Has a pulse on the I Ching and Bhuddist hot buttons. (2-S/TS)

BEATRIX, #7 (PO Box 1581, Albany, NY 11022) A lot of the stuff you read in PRANKS, STEAL THIS BOOK and THE FREEDOM FIGHTER'S MANUAL. Retreads on old tires. (1-L/TS)

FLESHY FOLDS, #2 ($1 or stamps to Des Jr., PO Box 1825, Manteo, NC 27954) The looser the waistband, the deeper the quicksand. This almost looks like an advertorial for Noir Leather in Royal Oaks, Michigan. How-to's on nipple and dick piercing, interview with Genitorturers and some nice artwork by Merinuk. (20-S/TS)

ATTITUDE PROBLEM: MULTIPURPOSE NONCONFORMIST RAG ($10/Sub from Bandhu Scott Dunham, PO Box 703, Clarkdale, AZ 86324) Well laid out skate rag. Nice visuals, decent poetry and great documentation if you want to know the hot core of nonconformity. (12-T/TS)

THE UNINTELLIGENCER, #4 ($5/6 issues from Embassy of Planet Claire, PO Box 3194, Bellingham, WA 98227) Poems, essays and illustrations with a listing of other zines in the back. Solid writing, but could have had more of an edge. (18-HS/TS)

TIME AND MATERIALS, #1($1.50, 15106 A Frederick Road, Box 160, Rockville, MD 20850) Poems, essays and band interviews with Babes In Toyland and The Flying Shards. Some nice artwork by Cynthia Roebuck and Alain Nguyen. (35-HL/TS)

COOPER POINT JOURNAL, Vol 22 #1 (The Evergreen State College, Olympia, WA 98505) The weekly newspaper for Evergreen State College. (16-T/TS)

SEATTLE COMMUNITY CATALYST, Vol 2 #5 (sub price varries, from International Future, 5031 University Way NE, rm 2, Seattle, WA 98105) Monthly newspaper "dedicated to enhancing communication, cooperation and collective empowerment among Seattle-area organizations and individuals working for a peaceful, just, and ecologically sound community and world". (T-16/TS)

PORCO ESPINHO, #5 (c/o Adilson Pereira, XaiXa Postal 28517, Cep 21832, Rio De Janeiro - RJ, Brazil) Written in Portugese. Cartoons, poems, band reviews: Bongwater, The Godfathers and Alcoholics Unanimous. (32-HL/TS)

IMMINENT, 9/91 (Send them something, PO Box 19513, Cincinnati, OH 45219) Covers Cincinnati music scene. This issue highlites Middlemarch and the new Mudhoney. (29-HS/TS)

WORLD WAR II REVIEW, #9 (Broadhead Publishing, Broadhead, Castleshaw, Delph, Oldham OL3 5LZ, England) More info on The Big One. Looking for stories. (16-L/TS)

MIND SET, #4 ($1 plus 2 stamps, Charles Maggio, 305 Haywood Dr., Paramus, NJ 07652) Anti-war, anti-smoking, anti-meat, ante-bellum. (24-S/TS)

WHATEVER RAMBLINGS, #9 (5 Greenview Ave., Princeton, NJ 08540) L Ron Hubbard issue. There's a great little story in here called Another Summer Day done diary style like the rest of the mag. (12-S/TS)

REAR WINDOW, #2 ($1.50, Cubist Productions, 3408 Juliet St., Pittsburgh, PA 15213) Record reviews: Cosmic Psychos, Killdozer, Helmet. The blow-in South Of The Border sticker is a great merchandising touch. (44-HS/TS)

VERA KRANT, #18 (From JC Vera, Oosterstraat 44, 9711 NV Groningen, Holland) Music zine written in Dutch except for a column by Sparky which wasn't so hot. Scene reports, record reviews, article on Richard Kern. (24-HS/TS)

VERA KRANT, #19 (From JC Vera, Oosterstraat 44, 9711 NV Groningen, Holland) Dutch music zine. Nice printing job with color. Includes: Fuzztones, Richard Kern, Johnathan Richman, Carnival Art, columns, reviews. (24-S/TS)

THE RAMP (5052 South Calumet Ave., Chicago, IL 60615) Anti-drug zine aimed at Ghetto kids. Lots of testimonials about neighborhood junkies and a morality toon with profrssional halloween graphics called The Edge. (26-S/TS)

THE NETWORK FINGERPRINT FILE (The Dott. Sw Aqu'flott Laboritories Ltd., C/O E. Seifried, Muhlhauser Strasse 53, D-7014 Kornwestheim, West Germany) A guy is keeping a file on mail artists and has a form where you give him your fingerprints and send him a picture. Why not just send a rubber stamp? Isn't that enough of a fingerprint? (1-S/TS)

BVI CENTRAL, #10-5 ($1, Box 05084, Seattle, WA 98145-2984) Humor Magazine. Essay on COMING OUT II starts great, but jumps back into the closet. When they eat their hearts out, they don't bleed. (20-HS/TS)

BVI CENTRAL, #10-6 ($1, Box 05084, Seattle, WA 98145-2984) More George Bush rants. (20-HS/TS)

7 À PARIS, #508 ($1.75, 63 Champs-Elysees, 75360, Paris) French version of Entertainment Weekly. Duck Tails, Tiny Toons, Mel Brooks. (66-S/TS)

7 À PARIS ($1.75, 63 Champs-Elysees, 75360, Paris) French slick with movie, food, theater and music listings. B-Movie issue featuring Roger Corman. (82-S/TS)

FARM PULP, #11 ($1, 1404 North 41st Street, Seattle, WA 98103) Coffee table zine with mail-art paste-up. Looks like it was influenced from the old Seattle zine Eulipian. Reprints articles from Utne Reader, Harpers, Omni. Nice Poem by Jesus Smith. (24-S/TS)

JAPAN ACCESS, Vol 2 #19 ($250/year, Asahi Shimbun Japan Access, Asahi Shimbun International, Inc., 757 3rd Ave., New York, NY 10017) Weekly briefing by Asahi Shimbun, Japan's leading newspaper. This issue has an

article on Keiretsu, the New Sumo Generation and the high cost of living. (12-S/TS)

WORM, #25 (115 Grand St., Brooklyn, NY 11211-4123) Some nice anti-war writing: "The crowning failure of the anti-war publicity was the failure to create viable symbols. Peace signs and other relics from the 60's seem dippy and dated." (10-S/TS)

SLOW LANE JOURNAL, #5 ($9.50/year, PO Box 876, Sacramento, CA 95812-0876) Reports on out-of-the-way-places, unusual characters, off-beat events, strange hobbies. In this issue: The ex-hippy as hydro repo man, the master chainsaw carver from the rainforest and Chico State. Rod and reel reading. (29-T/TS)

HEAVY LIFTING, #3 (2009 S.E. 4th Ave., Ft. Lauderdale, FL 33316) Sincere writing. Homosexual talks about AIDS, books, movies, body piercing, unisex bathrooms. Info on the Stealth Bomber condom with the motto: "they'll never see you coming". (16-HS/TS)

THE HEBEPHRENIC TIMES, #1 ($1, from TJ Swank, 1551 North Broadway, Stockton, CA 95205) Small story, poetry, and micro-history in the form of reprints from 1938's Step By Step Sex Education and 1934's Psychoanalytic Quarterly. Looking for work. (8-HS/TS)

WHATEVER, #1 (free, c/o Joe, PO Box 14292, San Francisco, CA 94114) Dusters discuss: urine samples, movies, music and books: "I'm not sure which is worse, some blow-dried hack playing Guns & Roses swill riffs in an LA pay-to-play dive or a sensitive singer/songwriter asshole aspiring to make a statement through his whining and fuck-me-puppy-dog looks." (10-S/TS)

BACTERIA OF DECAY, #10 ($1.50 pp, 63 Lennox Ave., Buffalo, NY 14226) Music zine with scene reports, show capsuls, record reviews. (40-HS/TS)

SUCKERS, #4 (Free till he gets a PO Box, from Chris Laurence, 1404 Leader Dr., Killeen, TX 76542) Chris describes this as "a lot of stupid useless shit" and the man has a point: article on John Wayne Gacy the Bozo Butcher, centerfold on Sid and Nancy, article on GG Allin. Chris, charity begins at home, do yourself a favor and do something on George Hennard. (16-HS/TS)

THE INSURGENT, Vol 5 #5 (PO Box 704, Madison, WI 53701-0704) Professional pinko paper from the cornbelt. Top shelf reporting by Heather Rhoads in 'Act Up takes on WHA-TV'. (12-T/TS)

AVALON RISING, #4 (3 stamps/single - $8/sub, Michael Stephens, ASPC, PO Box B-82951, Florence, AZ 85232) Pen pal newsletter which lists a lot of pagans, peaceniks, jailbirds and animal rights activists. Poetry too. (12-HS/TS)

OFFICE NUMBER ONE, #13 ($1.10, from 1709 San Antonio St., Austin, TX 78701) New Age humor zine with limericks, essays, cartoons, classifieds and letters section. (12-HL/TS)

PUN INTENDED ($8/4 issues, 1124-A Clayton, Lane, Austin, TX 78723) Associated with the O. Henry Museum, this has works similar to a cross between Kenneth Patchen and Henny Youngman...Written in puns. (4-S/TS)

TWISTED IMAGE, #33 ($1 or $12/year from Ace Backwords, 1630 University Ave., 26, Berkeley, CA 94703) Nice interview with Robert Williams. Some Hippy Boy, a new audio review column with Ace and Mary Mayhem, a how-to on hanging yourself from Davis McCord and more in the Twisted Image series. Good issue. (10-S/TS)

THE OBSERVATION WARD, #25 ($6/6 issues from Donald B Ward, Park Alhambra 56, 999 East Valley Blvd., Alhambra, CA 91801-5205) A newsletter from a man with his glass half full although he's aware of what's in the water. A Christian slant, but nothing shoved down your throat. Random thoughts on modern myths by a guy that's been around the block a few times. (2-S/TS)

FRANKFORT'S ALTERNATIVE INDEX, vol 95, #32 (50 cents, PO Box 183, Frankfort, KS 66427) "Roadkill Cafe-You Kill it, We Grill It" issue. More on the starvation armies of the Gulf. (16-T/TS)

ANARCHY, #30 ($2, c/o C.A.L., PO Box 1466, Columbia, MO 65205) Catastrophe Of Postmodernism by John Zeran is informative, but dry. Multiple book reviews include THE BOOK OF PLEASURES by Raoul Vaneigem and Kerry Thornley's THE IDLE WARRIORS. Anarchist and other small press zines reviewed. (36-T/TS)

CLASH, #3 ($2.50, Slagerzicht, Overtoom 274, 1054, BJ Amsterdam, Netherlands) Pretentious international anti-imperialist zine. Pro "national liberation" and "armed struggle". Looks extremely European without articles on Mountain bike and uzi hits. (86-L/TS)

LIBERTARIAN PARTY NEWS, Vol 6 #9 (1528 Pennsylvania, Ave., SE, Washington, DC 20003) Do it or die issue. (12-T/TS)

PHILLIP S HENSEL ($5 for both sets, 612 Colorado Ave., Baltimore, MD 21210) Reprints exerpts from E. Bellamy's final two books LOOKING BACKWARDS and EQUALITY. Leans on writings by Jung and Cayce. Not a very effective presentation of materials. (18-S/TS)

THE FREEDOM SOCIALIST, vol 13 #1 ($5/4 issues, New Freeway Hall, 5018 Rainer Ave. South, Seattle, WA 98118) "Voice Of Revolutionary Feminism". This issue: Abortion Wars In Eastern Europe, Jews Against The Gulf Blitz and Why Vote Socialist? (12-T/TS)

INDUSTRIAL WORKER, vol 88 #1540 (50 cents to: 1095 Market St., #204, San Francisco, CA 94103) Labor paper for IWW: Confronting Environmental Racism, Utah Phillips In Concert, and Citizens Band Boogies Down. (12-T/TS)

NEWS AND LETTERS, Vol 36 #8 (25 cents, 59 East Van Buren, Rm 707, Chicago, IL 60605) Hardcore Marxist-Humanist paper reporting on labor issues and the organization of thus. (12-T/TS)

CAMPUS REVIEW, Vol 7 #8 (336 S. Clinton #16, Iowa City, IA 52240) The hip mag if you're a student in Iowa City. Humor articles on: How To Be Cool, Protesting Campus Protests and Harkin For President. (20-T/TS)

THE RANTER'S DISGORGEMENTS, 10/91 ($6/6 issues, C/O Rantrave Productions, PO Box 1224, Covina, CA 91722) A guy that supposedly went over the edge and supposedly came back xeroxes articles about what's wrong with

everything these days: "America has 6% of the world's population and 66% of its' lawyers." (6-S/TS)

THE FUTURE OF FREEDOM FOUNDATION ($15/year, PO Box 9752, Denver, CO 80209) Reads like a used car salesman with a mail-order degree in economics giving a pitch to buy his financial reform that's only been driven to church every Sunday by a retired school teacher. Libertarians selling Herbal-Life economics. (4-S/TS)

HUMANIST NEWS AND VIEWS, Vol 5 #12 ($15/year, c/o Bernie Schatz, 4418 Josephine La., Robbinsdale, MN 55422-1328) Monthly newsletter of the Humanist Association of the Twin Cities. Lots of beard-stroking trying to figure out the worlds problems. (6-S/TS)

THE BILL OF RIGHTS IS UNDER ATTACK (Committee For The Bill Of Rights, 1528 Pennsylvania Ave., SE, Washington, DC 20003) Sheet that gives government's abuses of the Bill Of Rights in a nutshell: "Amendment Three - Quartering of troops in private homes - The only part of the Bill Of Rights NOT violated by government today." (1-S/TS)

INTERNATIONAL MUSICIAN WORKERS UNION (PO Box 882191, San Francisco, CA 94188-2191) Newsletter which discusses Anarchy Village, an experimental commune created by the IMWU. Seems pretty snarly. (5-S/TS)

CENTER POINT, Spring 1990 (Center For Community Action, Box 723, Lumberton, NC 28359) News from the Center For Community Action, Robeson County, North Carolina. Spring issue spotlights: cluster projects, redistricting. (8-S/TS)

LIES, DAMNED LIES: A CLOSE LOOK AT THE STATISTICS ON SMOKING AND HEALTH (The Centre For Independent Studies, PO Box 92, St. Leonards, New South Wales 2065, Australia) Pro smoking booklet from Freedom Organization For The Right To Enjoy Smoking Tobacco. (10-L/TS)

CAMPUS REVIEW, Vol 7 #7 (336 S. Clinton #16, Iowa City, IA 52240) Conservative college humor paper that ranges from Patrick Buchanan to Ace Backwords. (20-T/TS)

THE WEB, Summer 91 (400 Caldwell Hall, Ithaca, NY 14850) Newsletter for American Indian Program at Cornell University. (7-S/TS)

NEW UNIONIST, #171 ($3/10 issues, 621 W Lake Street, Suite 210, Minneapolis, MN 55408) Laid back approach to selling American socialism through high-level unionism. #171 highlites "The Collapse Of Communism Leaves Marxism Unscathed". (4-T/TS)

PROGRESSIVE PRAGMATIST, Vol 6 #2 ($14/8 issues, sample copy free, 3214 Tibbett Ave., Bronx, NY 10463) A couple of basic Joes from the Bronx write on subjects that range from state politics to East Village punks. I consider that an advantage. (12-T/TS)

THE FIJACTIVIST, #8 ($15/year, PO Box 59, Helmville, MT 59843) Newspaper that pushes the Fully Informed Jury Amendment (which states that juries have a right and the duty to judge the law itself, and in so doing can strike down unjust or un-Constitutional laws), a grassroots movement that seems to have a head of steam. (24-T/TS)

ALTERNATIVE INDEX, vol 95 #38 (50 cents, PO Box 183, Frankfort, KS 66427) This one has the classic showstopper - a huge centerspread of Adolph Hitler as the father of the right-to-life movement. More on the Frank Zappa for President campaign. (15-T/TS)

MICMAC MALISEET NATIONS NEWS, Vol 2 #9 ($1 from Confederacy of Mainland Micmacs, PO Box 1590, Truro, Nova Scotia, B2N 5V3, Canada) Newsletter for Native North Americans discussing societal and cultural news. (36-T/TS)

HEAD RUSH, #3 (Free, from Jason, 2804 Eighth Ave., South Milwaukee, WI 53172) Jason apologizes for something stupid he did. Jason, punk is a fashion statement, not an ideology - wear it in good health. (2-S/TS)

SLUBBERDEGULLION, #1 (Nigel Richardson, Windsor Green, East Garforth, Leeds LS25 2LG) I like this Brit. He sneers when he writes about fat people, Diet Pepsi, pool tables and pubs. "A *bona fide* hot babe hang-out, daddy-o!". (6-S/TS)

RADICAL DEPARTURE, #5 (35 cents plus a stamp, 2508 Milton Ave., New Smyrna Beach, FL 32168) Literary version of Bo Donalson and the Heywoods. You should join the Ice Capades. (12-HS/TS)

FLY, vol.3, #11 ($20/year, c/o Groov-ee-land, PO Box 1318 Cooper Station, New York, NY 1026) I once knew a guy that considered acid a religion. Every Friday night he'd cue up a tab, say "the body of Christ", swallow, then wash it down with a shot of whiskey - much like communion. This is from the same parish. (1-M/TS)

THE NEW HAMPSHIRE GAZETTE ($10/12 issues, 37 Skunk Farm Road, Hillsborough, NH 03244) Takes a realistic approach to 'live free or die'; "The big difference between the Army and Solomon Brothers is that playing with other people's money pays much better than taking other people's lives." Rants and writings. (8-HS/TS)

CORPUS CHRISTI MARINER NEWS, #27 (PO Box 1960, Corpus Christi, TX 78403) Tidbits on Merchant Marines aft, and in Davey Jones' locker. (2-L/TS)

NOISY CONCEPT, #11 (50 cents pp, c/o Mik Thain, 621 Bassett Rd., Bay Village, OH 44140) Skulls, peace signs, dolphin sandwhich debate, zine reviews. Vegetarian. (12-HS/TS)

ZINES, #1 (Samples $1/Subs $5-15 issues, Christopher Martin, Route 1, Box 373, Charlottesville, VA 22903) Reviews zines. Also publishes Gulf War and Shriek Of The Wombat. (3-S/TS)

CRACKDC, #1 (1030 15th St., NW, Suite 84-6, Washington, DC 20005) Claims to be DC's only music oriented publication. Lots of noise against the 70's revival, like the Chili Peppers ripping off Parliament, but these guys are more original, they like groups that stole from the Sex Pistols - another 70's band. Not a bad first issue. (23-T/TS)

W.A.M.M., vol 10, #1 ($30/annual membership, 3255 Hennepin Ave., S, Minneapolis, MN 55408) Newsletter for Women Against Military Madness. (8-S/TS)

ENDEAVOR, #7 (PO Box 23511, Houston, TX 77228-3511) Letters written by people on death-row, or their families. (12-T/TS)

BLUEPRINT, Vol XLV, #1 (donation, Institute of Human Relations, Loyola University, Box 12, New Orleans, LA 70118-6195) In this issue two former prison guards present views of prison life from the screw's side. (8-S/TS)

THE CASE AGAINST CERTAIN TRAFFIC LAWS, #1 (Donation, Clarence Shak, PO Box 15133, Honolulu, Hawaii 96830) Tries to band people together to persuade government to respect our constitutional right to be left alone - especially with respect to traffic offenses. (12-HS/TS)

INCITE INFORMATION, #14 ($10/year, 1507 E. Franklin St., #530, Chapel Hill, NC 27514) News analysis and commentary: Sri Lanka's Endless War, The Assassination of Rajiv Gandhi and Noam Chomsky on Industrialization.. (16-HL/TS)

AVID #3 ($1 plus SASE, 504 W 24th Street, Austin, TX 78705-5297) Exerpts from John Stockwell's lecture at the University of Texas. Stockwell is former Chief of the CIA in Angola and since his resignation has fought for the abolition of the clandestine services of the CIA. (9-S/TS)

AVID, #4 ($1, plus SASE, 504 W 24th Street, Austin, TX 78705-5297) I like this mag. It's got a style all it's own. This issue is a blending of essays, letters and documentation on such topics as the FDA, The Life Extension Foundation and multi-level marketing schemes. (8-S/TS)

VITAL INFORMATION, #5 (Free or cash/stamp donation, PO Box 791377, New Orleans, LA 70179-1377) Journal reports on Cro Mag mentality, DOWNsizing, UPC Conspiracy and more Columbus-bashing. Essay on Bob Black's Abolition Of Work by Tamara Nevanohz. (18-HS/TS)

FERMENT, Vol 6 #8 (From Roy Lisker, 152 Kisor Rd., Highland, NY 12528) "The Eiffel Tower Gang" is an interesting story which includes a little KGB, extortion, flaming bamboo shoots under the fingernails. (21-HS/TS)

TINDERBOX, #2 ($1 plus 2 stamps, c/o Lance Linimon, Box 3364, Hendrix College, Conway, AR 72032) Music Zine. Interviews His Name Is Alive and Julianna Town of Skinner Box. Record reviews. Poetry. (32-HS/TS)

LBNPHISP NEWS, The Best Of (PO Box 1231, Tulsa, OK 74101-1231) More jailhouse tattoo collages influenced by Boss Man Einstein. Getting better, but needs a few more issues. (8-HS/TS)

SIDNEY SUPPY'S QUARTERLY AND CONFUSED PET MONTHLY, Vol 5 #5 ($2, from Candi Strecker, 590 Libson, San Francisco, CA 94112) Three cigar, two kewpie doll read. An occasional zine of mutant trash culture. This month spotlights virtual reality. Great quote section: "In one respect at least the Martians are a happy people; they have no lawyers": Edgar Rice Burroughs. (16-S/TS)

PLAGUE WATCH ($4, PO Box 1287, Houston, TX 77251-1287) This is an advertising supplement. (8-S/TS)

ARROWS OF DESIRE, #5 1/2 (from SV O'Jay, PO Box 29 Hitchin, Herts, SG4 9TG, UK) A lot of people write in about drinking beer. Some of it in the one's too many, a hundred's not enough vein.(4-L/TS)

THE LETTER PARADE ($10/year from Bonnie Jo Enterprises, Box 52, Comstock, MI 49041) A little gem of a newsletter which talks about a trip to Eastern Europe: "The bohemian symbol, which is generally accepted as a Czech symbol, is a red lion". Also includes letters from readers, monthly world news and The Devil's Dictionary Revisited. (6-L/TS)

THE POTASSIUM REVUE, #5 (Free with trade from Sweaty Ivanhoe, 6923 South Drive, Richmond, VA 23225-1303) This packs a punch to the face of nihlism. Subtitled "Mr. Sensitive Reveals All, or, Why Not Be Normal For A Change". No - not Michael Bolton sensitive, but just somebody that doesn't want to pack a piece every time he goes to a party. Well researched - stays on his toes when he jabs. (8-S/TS)

YOUTH LIB FANZINE, #6 ($1, c/o Syndicat Des Eleves, 2035 Blvd., Montreal, H2X 2T3, Quebec, Canada) Special interest zine for young gays and lesbians. Article on Florida considering stun guns in schools. (13-S/TS)

THE POPULIST OBSERVER, #66-67 ($21/year, PO Box 1989, Ford City, PA 16226) "Voice of the Populist Party". This issue piledrives: Bo Gritz populist presidential candidate, Iraq as America's 1st public relations war, and, George Will "without a way" sermon by Ken Hoop. (24-T/TS)

THE WHISTLEBLOWER, #1 ($1, RR3, Box 468, Baxter, TN 38544) Corporate refugee writing: censorship, blackballing and the executive pimp. (12-HS/TS)

THE PATRIOT REVIEW, Vol 5 #9 ($20/year, PO Box 905, Sandy, OR 97055) Woes from "God fearing Christians", or, as they aptly put it on their masthead: "Unless the American Patriot is Christian, Liberty cannot be restored." Good luck to ya. (16-T/TS)

THE APPALACHIAN READER, vol 4 #1 ($10/year, PO Box 217, Banner, KY 41603) Grassroots community action paper for the Cumberland Gap. Regional news. (16-T/TS)

BALLOT ACCESS NEWS, Vol 7 #6 ($6/year, 3201 Baker St., San Francisco, CA 94123) Track legal decisions nationwide and also participate in getting more political parties on the ballot. (6-S/TS)

URINE NATION NEWS, #6 (Digit Press, PO Box 920066, Norcross, GA 30092) Fine publication that collects articles on slavery based on lifestyle and presents them so anybody with a 3rd grade education can understand everybody's fundamental problems with drug testing. Documentation from CBS EVENING NEWS to USA TODAY to PILLS-A-GO-GO gives the arguments presented balance and a lot of weight. (8-S/TS)

THE BODY POLITIC, #9 ($2 issue - $15/year from AB Publications, Box 2363, Binghamton, NY 13902) New York State's pro-choice news report. (28-S/TS)

THE DEFENSE MONITOR, Vol 20 #1 (Center For Defense Information, 1500 Massachusetts Ave., NW, Washington, DC 20005) Retired military officers give persuasive reasons

why American armies shouldn't be stationed overseas. Comes from both economic and political angles. (8-S/TS)

THE LEAFLET (from: NORML, 1636 R Street, NW, Washington, DC 20009) Newsletter from NORML. This issue has statements from the candidates for NORML's board of directors who are: Ed Rosenthal, Derek Grimmer and Doug McVay. You should print the ballots on rolling paper. I know it's politics, but it's still effective merchandising. (4-T/TS)

PRIVATE SOLUTIONS, vol 12 #3 ($15, National Center For Privatization, PO Box 96511, Washington, DC 20077-7347) Grassroots group wanting to turn federal government over to the private sector. I'm afraid they're too late. (4-S/TS)

LEFT GREEN NOTES, #9 ($1, PO Box 366, Iowa City, IA 52244) Organizing bulletin for the Left Green Network. (32-S/TS)

REASON, 10/91 ($2.95, PO Box 526, Mt. Morris, IL 61054) Libertarian slick. This month: One Man's Sick Joke Is Another Man's Protest, Growing Up Green and Is Clarence Thomas Really A Weirdo? (66-S/TS)

THIRD WAY, #7 (Third Way Publications, Ltd., PO Box 1243, London, SW7 3PB, England) Committed to politically support the small business and co-operative, being wedded to a philosophy called Distributism. Articles on small business in England. (16-L/TS)

THE WASHINGTON REPORT ON MIDDLE EAST AFFAIRS, vol 10 #4 ($2.50, PO Box 53062, Washington, DC 20009) The Peace Conference, Hit Squads and Legalized Torture. (92-S/TS)

THE NEXT PROGRESSIVE, Summer 91 (2905 Cleveland Ave, NW, Washington, DC 20008) Twentysomething yuppies try to prove they're not just young bodied, old minded eunuchs in three piece suits, but don't quite hit the mark. There's nothing wrong with being an aimless, drifting generation. Use it to your advantage. (24-S/TS)

CENTER POINT, Winter 91 (Center For Community Action, Box 723, Lumberton, NC 28359) News from The Center For Community Action, Robeson County, North Carolina. Covers: Election Candidates, County Budget Up 8 Million and GSX/Environment Update. (8-S/TS)

SMITH'S REPORT, #7 (Donation, from: Bradley R Smith, PO Box 3267, Visalia, CA 93278) A kook promotes personal campign on the issue of: Was There Really A Holocaust In Nazi Germany? A Revisionist Historian. Lots of these people are popping up now, since most death-camp survivors are dying off now, and so the evidence for the Nazis' foul deed is slowly disappearing. It's easier to spread lies and bullshit when no one is around to contradict you. Likes to get debates on the subject on college campuses. (6-S/ED)

THE SPOREPRINT (Fane of the Psilocybe Mushroom Assoc., Box 8179, Victoria, BC V8W-3R8, Canada) Carlos Castaneda as a fanzine. Newsletter from Fane, a group that believes in magic mushrooms as a religious experience. Reprints articles on drug war debates.(12-S/TS)

THE BUCKEYE LIBERTARIAN, #6 ($10/year, 6326 Livingston Ave., Suite 281, Reynoldsburg, OH 43068) #6 showcases: Drug Testing, New Property Seizure Bill In Ohio and Top Ten Reasons Not To Support The Libertarian Cause. (12-S/TS)

THE BUCKEYE LIBERTARIAN, #7 ($10/year, 6326 Livingston Ave., Suite 281, Reynoldsburg, OH 43068) This month's big three are: National Health Care, Ivory Ban and Terminator II. (12-S/TS)

TRIBAL INSTINCTS, #23 ($4 issue - $12/year, Oneness Press, POB 28, Naalehu, HI 96772) New Age mag for kids. (30-S/TS)

THE NUDITARIAN, #6 (c/o Fred Heiser, 1118 W. Magnolia, #230, Burbank, CA 91506) Here's a real Burbank zine: a five page rant by a streaking Libertarian. (5-S/TS)

LOVE AND RAGE, Vol 2 #7 ($1, PO Box 3, Prince Street Station, New York, NY 10012) More anarchy from New York City. Spanish version also included. (16-T/TS)

THE REALIST, #118 ($2, Box 1230, Venice, CA 90294) This is always great, but this one is exceptional because it lists all the Jeff Dahmer and Pee-Wee Herman jokes. Interview with Alan Abel. (8-S/TS)

TERRA NOVA, #1 ($19/4 issues, International Freedom Foundation, Subscription Dept., 200 G Street, NE, Washington, DC 20002) Journal of Free-Market Economic and Political Thought. Amalgamation of INTERNATIONAL FREEDOM REVIEW, EUROPEAN FREEDOM REVIEW and SOUTH AFRICAN FREEDOM REVIEW. What you'd expect to find in the university library. (126-HS/TS)

BALLOT ACCESS NEWS, Vol 7.#7 (3201 Baker St., San Francisco, CA 94123) Alternative presidential campaigns, Harvard attacks 3rd parties, PBS in DC scratches candidates for open presidential forum. (6-S/TS)

SHENANDOAH NEWSLETTER, Vol 18, #7 ($13.50/year, 736 West Oklahoma St., Appleton, WI 54914) Pow Wow of the soul. Newsletter for native-nation people. Works like a bulletin (21-S/TS)

THE ACTIVIST, #30 ($5/sub, Democtaric Socialist Of American Youth Section, 15 Dutch Street, Suite 500, New York, NY 10038) The revolution at 33 1/2 - pop and politics. Propaganda paper for the Democratic Socialists Of America recruiting college students: Billy Bragg, Health Care and Segregation On Campus. (24-S/TS)

IDEOLOGICAL COMMENTARY, #53 ($5/sub, Calabria Press, 15 Calabria Rd., London N5 1JB England) Independent journal of Systematic Ideology. "The influence of ideology extends beyond political parties and movements...In all our purposeful activities, we act within a pattern set by one of the major ideologies." (26-L/TS)

FRIENDS FOR JAMAICA CARIBBEAN NEWSLETTER, vol 11, #10-12 ($13/year, PO Box 20392, Park West Station, New York, NY 10025) Reports on hangings and other types of government intervention in the Caribbean. Not a Club Med newsletter. (12-S/TS)

FREEDOM NETWORK NEWS, 8/91 (International Society For Individual Liberty, 1800 Market St., San Francisco, CA 94102) Libertarian news reports from around the world, looks like the Libertarians are far more successful elsewhere than they are here in the US. Lists books for sale, and local libertarian contacts/orgs. (2-S/TS)

FRONTIER REPORT, #5 (25 cents, PO Box 32814, Kansas City, MO 64111) Reads like an anti-war mag from a politically correct community college. (8-T/TS)

E.P.A.F.A.P.N.V.R.(B.A.R.N.), (PO Box 32631, Kansas City, MO 64111) Poems and bible quotes with an anti-war message. Published by Poets For Peace And Justice. (4-T/TS)

THE NATIONAL ALLIANCE, vol 12, #24 (500 Greenwich St., #201, New York, NY 10013) Paper for the New Alliance Party. Says: "Sales of this newspaper support the homeless, anti-semites and Tikkun." The picture of Bootsy Collins, James Brown, Al Sharpton and MC Hammer is timeless. (8-T/TS)

MISPRISON, #1 (AHS BOY, PO Box 2264, Bloomington, IN 47402-2264) Brain heavy collection of essays and poetry extinguishing current trains of cultural thought. Looking for contributors and are open to ideas. (20-T/TS)

THE INDEPENDENT, Vol 3 #1 (The Independent Institute, 134 98th Ave., Oakland, CA 94603) Academic journal with articles on: "The FDA's new "food safety", Collapse of Communism and Anti-trust laws. (8-S/TS)

DIVERSITY, #1 ($4, 1112 16th St., NW, Suite 250, Washington, DC 20036) "A Critical Journal Of Race And Culture." Inaugural issue. W.E.B. Du Bois, Booker T Washington, Clarence Thomas, Art and Ethnicity, White Liberals, DC Riots. (24-S/TS)

MONETARY REALIST SOCIETY, #133 (PO Box 31044, St. Louis, MO 63131) Concise real-time personal finance advice, especially long-term ramafications in current economic conditions. (2-S/TS)

DAMN NATION, #1 ($1, c/o Dave Schultz, PO Box 3902, Myrtle Beach, SC 29578-3902) To be young, gifted and black-balled. Articles on: The Welfare State, Abolition Of Statism and What is Anarchism? (14-HS/TS)

ARTEST, #5 (Free, 1876 Garden Dr., Vancouver, BC V5N 4W7 Canada) Stalin Youth Rag: Police Violence In Anti-War Protests, Sexual Assault, Animal Rights and record reviews. (24-S/TS)

INDUSTRIAL WORKER, Vol 88, #1539 (50 cents, 1095 Market St., #204, San Francisco, CA 94103) Monthly IWW paper: Sweat Shops, California's Slave Labor Laws and Blue Collar Workers Of The Movement. (8-T/TS)

THE SHADOW, #19 (PO Box 20298, New York, NY 10009) Info on how to beat the system. Articles range from Highway Radar Jamming to Methadone Is The Genocide Of The Poor to Jerry The Peddler's Tequilajuana. (20-T/TS)

SOVIET PERSPECTIVES, #4 ($225/year, International Freedom Foundation, 200 G Street, NE, Washington, DC 20002) "A Guide To Economic Reform And Business Opportunities In The Soviet Union". Good, solid business info if you're a high roller with money to burn. (8-L/TS)

SUB-SAHARAN MONITOR, #1 ($110/year, International Freedom Foundation, 200 G Street, NE, Washington, DC 20002) "A Guide To Economic And Political Reform In Africa South Of The Sahara". The kind of periodical you'd read if you were a member of the State Department or an academic specializing in Zimbabwe, Angola or Tanzania. (8-L/TS)

THE MADISON REPORT, Vol 5 #4 ($29 Year, The Heartland Institute, 634 South Wabash Ave., 2nd floor, Chicago, IL 60605) Blurbs on political foundations specializing in public policy. (32-S/TS)

WASHINGTON DIGEST, #18 (1110 Vermont Ave., NW, Suite 1150, Washington, DC 20005) Newsletter for National Association Of Criminal Defense Lawyers. #18 covers Stings, Concealed Compartments and Mandatory Life For Three-Time Losers. (8-S/TS)

SOVIET PERSPECTIVES, 10/91 ($225/year, International Freedom Foundation, 200 G Street, NE, Washington, DC 20002) Breaks down USSR into republic assessments for investment purposes. Freeze-Frames on: Ukraine, Russia, Byelorrussia, Moldova, Armenia, Azerbaijan, etc. (12-L/TS)

THE PROJECT, ($30/year, from: A-Albionic Research, PO Box 20273, Ferndale, MI 48220) Newsletter of conspiracy theory, working to figure out just who is the ruling class - the British Empire, or, The Vatican. Not a difficult one to figure out. (20-HL/TS)

REPUBLICAN LIBERTY, Vol 2 #3 (Republican Liberty Caucus, 1717 Apalachee Parkway, Suite 434, Tallahassee, FL 32301) GOP Libertarians bash David Duke and the Neo-Nazi party. (8-S/TS)

OUT OF THE SHADOWS, ($2.50, c/o Kurluk, PO Box 6186, Baltimore, MD 21231) Here's somebody that took their Philip K Dick a little too seriously. He actually believes Hitler's brain has been kept alive for years while his entourage in Argentina waits for medical technology to catch up so young Adolph can reclaim his throne in the 1,000 year reich. I think that seat's already taken by an American. (14-S/TS)

THE INSURGENT, Vol 5 #5 (PO Box 704, Madison, WI 53701-0704) Reports on Madison's news elite - how they fabricate news to sell papers - an old William Randolph Hearst trick. Attica in retrospect too. (8-T/TS)

LITTLE FREE PRESS, #87 (Free, Box 24, Cushing, MN 56443) A guy dropped out of the rat race at 43 and now just bums around and writes about it. Gives the kind of advice you don't need if you don't have any money because you'll figure it out by yourself. No phone, no food, no pets, ain't got no cigarettes... (4-S/TS)

THE FINE LINE, #6 ($1, c/o The Alliance, 826 Euclid Ave., Syracuse, NY 13201) Clinical version of Hugh Prather's NOTES TO MYSELF. Leans on the Avoid Freud or Biology Is Not Destiny theorums. Anti- shock treatment issue. (18-S/TS)

SNICKER, #6 ($2, Box 3502, Madison, WI 53704) Intellectual version of Let's Get Loose. Arty harangues on psychogeography, pack mentality and an erotic symphony of action. I don't know what this is, but it's worth reading. (42-S/TS)

WORKS IN PROGRESS, Vol 2 #1 (free, PO Box 295, Olympia, WA 98507) Paper for the Thurston County Rainbow Coalition. Articles range from New Agers As A Form Of Cultural Genocide to No Future For The Workplace by Bob Black. (16-T/TS)

THE WEEKLY ALTERNATIVE NEWS MONITOR, #15 (30 cents, c/o Blue Ryder Press, Box 587, Olean, NY 14760) Soundbites and stories reproduced from Socialist Worker, Twisted Image and Environment News Service. Main influence are stories on global "security". (4-T/TS)

SHENANDOAH NEWSLETTER, vol 18, #6 ($1.50, 736 West Oklahoma St., Appleton, WI 54914) Seven Arrows as a social movement. Printed bulletin board for Native Americans. (22-S/TS)

THE PEACEMAKER, vol 44 #3 (donation, PO Box 627, Garberville, CA 95440) For those who engage in tax resistance or public acts of opposition to the military and its actions. (8-T/TS)

MRSST NEWSLETTER, Vol 4 #8 (sample 45 cents from: 4645 Columbus Ave., S, Minneapolis, MN 55407) Two librarians use their vast resources and print articles and sources that give us a fuller picture to sleight-of-hand news coverage in the mainstream press. (16-T/TS)

INDUSTRIAL WORKER, Vol 88, #1538 (50 cents, 1095 Market St., #204, San Francisco, CA 94103) IWW newspaper which projects 21st century strategy for the IWW in this installment. (8-T/TS)

NEWS FROM THE WHITE HOUSE, vol 2, #2-4 ($5/sub, from The White House Network, PO Box 6088, Harrisburg, PA 17112-0088) White supremacist newsletter. Claims they are not a hate group, but a love group - they love people of their own race. (7-S/TS)

THE OUTLANDER, #1 (Donation of office supplies, PO Box 585, Mountlake Terrace, WA 98043-0585) Prisoner writes newsletter to inform public that not all people in jail are accused of rape, sexual assault and molestation. (5-S/TS)

THE DEFENSE MONITOR, vol 20, #4 ($1, Center For Defense Information, 1500 Massachusettes Ave., NW, Washington, DC 20005) Establishment insiders argue against US Military intervention to the level it's at now. This one documents the US as the world's #1 weapons dealer. (8-S/TS)

MAINE PROGRESSIVE, Vol 5 #12 (90 cents, 387 Gorham Rd., Scarborough, ME 04074) Regional arts and cultural news - networking info, calendar, book reviews too. (32-T/TS)

PAGANS FOR PEACE, #50 ($10/sub from: PO Box 86134, North Vancouver, BC, V7L 4J5, Canada) For Pagans and social activists, which are not necessarily mutually exclusive. #50 has a recommended reading list and network contacts. (10-S/TS)

SUB-SAHARAN MONITOR CENSORSHIP NEWS, #39 (2 West 64th St., New York, NY 10023) Newsletter for The National Coalition Against Censorship. Appears to be organized and supported by heavy hitters. I'm sure they have their work cut out for them. (4-S/TS)

THE GRASS ROOTS JOURNAL, 11/90 (PO Box 3079, Ann Arbor, MI 48106) Libertarian paper that puts Legalized Hemp and Professional Juries in the forefront this month. (T-8/TS)

THIS IS A NEW WORLD RISING, #17 (Box 33, 77 Ives St., Providence, RI 02906) The hippy, hippy shake all printed and collaged. Dense cut and paste messages from Neon Palms to Cannabis Action to Solar Villages: "So much peace, To no avail, So much potential, Yet I'm still in jail." (8-T/TS)

PRISONER'S LEGAL NEWS, vol 2, #10 (donations, PO Box 1684, Lake Worth, FL 33460) Just like the title says. This stretch: AIDS In Prison and The New Death Row. (10-S/TS)

EXTRA, sept/oct 91 ($2.50, 130 West 25th St., New York, NY 10001) From Fairness And Accuracy In Reporting. George Bush, Syria And The Hostages, and TV In The Classroom round this one out. (20-S/TS)

NEW WORLD RISING, #15 (Box 33, 77 Ives St., Providence, RI 02906) Letters, poems and facts on environmental concerns are cut-up and collaged. Peace, Love, White Dove. (8-T/TS)

SOUTHERN AFRICA REVIEW, Vol 3 #7 (Intro Communications, Inc., 6908 Strata Street, McLean, VA 22101) Reports culled from publications and electronic media on South Africa. (8-S/TS)

CAROLINA JOURNAL, #1 ($30, John Locke Foundation Inc., 4020 Barrett Drive, #105, PO Box 17822, Raleigh, NC 27619) Bimonthly commentary and analysis on state and local issues in North Carolina. (16-S/TS)

ZENGER, ($10/12 issues, PO Box 3323, Madison, WI 53704) Condensed, newsprint version of High Times. Narc Watch and NORML. (12-T/TS)

LEADERSHIP, #2 ($25/sub, 12555 Biscayne Blvd., #783, North Miami, FL 33181) Soapbox for the Florida Republican Liberty Caucus. #2 pontificates on Roe vs Wade, Liberal Bashing and Vote For Me, And I'll Set You Free. (4-S/TS)

KEYSTONE SOCIALIST, Fall 91 (Free, 2208 South Street, Philadelphia, PA 19146) For the Socialist Party Of Pennsylvania. (5-S/TS)

DARK DIAMONDS, #3-4 ($3 air-Europe, $3 surface-USA, $5 air-USA, c/o 1 St. John's View, Boston Spa, Wetherby, West Yorkshire, LS23 6NQ England) Double issue on world hunger. Looking for and providing long-term solutions to the increasing food shortage problem. Well researched, well thought out, well done. (75-HS/TS)

IT'S ONLY THE BEGINNING, #10 (c/o PSRU, 350 North Pleasant St., #307, Amherst, MA 01002) Monthly for People For A Socially Responsible University. More parallel quotes like "Forward To The New World Order" from Adolph Hitler in 1939 and George Bush in 1991. #10 includes Technological Abuses Of The Gulf War, Military's Toxic Legacy and Making Schools Safe For Militarism. (12-S/TS)

JETSAM, #3 (James Black, #27721, PO Box 8288, Boise, ID 83707) A guy in the slammer writes a newsletter. You've got a lot of potentially good material here. Why not juice it up? (5-S/TS)

COALITION FOR PRISONERS RIGHTS NEWSLETTER, Vol 16 #9 (PO Box 1911, Santa Fe, NM 87504-1911) Crisis in the clink: Attica, Camp Hill, The Klan and Corruption. (8-HL/TS)

MEDIA WATCH, Vol 5 #5 ($36/12 issues, Media Research Center, 113 South West St., Alexandria, VA 22314) Monthly from The Media Research Center - watchdog group concerning itself with major broadcast and print journalism. (8-S/TS)

IMPRIMIS, Vol 19 #10 (Hillsdale College, Hillsdale, MI 49242) Newsletter for Hillsdale College. (4-S/TS)

AIM REPORT, May-B 91 ($1.25, Accuracy In Media, Inc., 1275 K Street, NW, Suite 1150, Washington, DC 20005) Accuracy In Media newsletter. This month - the lack of American news coverage on the recent Soviet stories about passenger plane KAL-007 which was shot out of Soviet airspace in 1983. (6-S/TS)

NARF LEGAL REVIEW, Vol 16 #2 (1506 Broadway, Boulder, CO 80302) Newsletter for Native American Rights Fund. (15-S/TS)

THE POPULIST OBSERVER, #68 ($21/year, PO Box 1992, Ford City, PA 16226) Newspaper for Populist Party. #68 discusses: Homosexuals Continue Their Offense Against America, Popular Music Promotes Violence and Populist Party Platform. I'd wager large amounts of money that half the subscribers are named either Bubba or Junior. (20-T/TS)

INTERAMERICAN OPPORTUNITES BRIEFING, #3 ($65/year, International Freedom Foundation, 200 G Street, NE, Washington, DC 20002) A guide to economic reform and business activities in Latin America and The Caribbean. (8-L/TS)

SOCIALIST CHALLENGE, Vol 6 #4 (50 cents, Box 12082, Edmonton, AB, Canada T5J 3L2) For socialist and feminist action in Canada. (8-T/TS)

ANARCHY IN PARADISE, vol 12 #2 (25 cents plus SASE, AMP Lyd., 2233 Kalakaua Ave., B205A, #1261, Honolulu, HI 96815) Your basic anarchy paper with a lot of Ace Backwords. (4-T/TS)

THE PILOT CONNECTION, 3/91 (PO Box 441, Morongo Valley, CA 92256) Starter kit for "New Nation USA", a group which wants to give America back its Constitution. Not peaceniks, but want America united based on peace, not war. (24-HS/TS)

DISCUSSION BULLETIN, #49 ($3/6 issues, PO Box 1564, Grand Rapids, MI 49501) An APA for people who are interested in socialist ideas, but aren't die-hard marxists. Installment #49 blackboards What Is Sectarianism?, Anarcho-Socialist Federation and Socialist Labor Party Centennial. (28-HL/TS)

ANTISHYSTER, 8/91 ($2.25, 9794 Forest Lane, Suite 159, Dallas, TX 75243) "A critical examination of the American legal system" that's "dedicated to raising hell for lawyers", or, what do you get when you put 500 lawyers at the bottom of the ocean? A pretty good head start. August highlights the missing 13th Amendment, which would bar lawyers from serving in Congress. Cool text. (24-HS/TS)

PEACEWORK, #211 ($1, c/o American Friends Srvice Committee, 2161, Massachusettes Ave., Cambridge, MA 02140)"New England Peace & Social Justice Newsletter. Special Columbus issue - recovery, not discovery." (16-S/TS)

INSTAURATION, Vol 16 #10 ($4 pp, Howard Allen Enterprises, Inc., Box 76, Cape Canaveral, FL 32920) Reads like KKK members who went to Harvard. Supports David Dukes. Wary of all weirdos, freaks and fags - especially darkies or nigras. Has one nice quote: "Let us define the Gulf War correctly. It was the most expensive presidential campaign in history." (32-S/TS)

STINKY'S WET SPOTS #1 (Donation, To Stinky, 29 Lapidge St., Apt #1, San Francisco, CA 94110) Official mouthpiece of the Bay Area Anarchist Drinking And Smoking And Sensuality Society (BAAD AS ASS). Preached Zenarchy, "Plants don't start gangs" and "Penal systems are vast universities for criminal activety". A smooth read. (16-HL/TS)

BOTH SIDES NOW/THE TEJAS LIGHT, #27 ($1, Free People Press, Rt. 6, Box 28, Tyler TX 75704) Journal of Spiritual & Political Alternatives. Gulf War In Retrospect: "At times the war was treated as some sort of Olympic sport with crowds chanting USA! USA!" (8-S/TS)

ANTI CLOCK-WISE, #18 (PO Box 175, L69 8DX, Liverpool, England) More nihilist bashing by anarchists, or, my dick's bigger than yours, skinhead. (12-L/TS)

UNDER YOUR SKIN, #1 (PO Box 12812, San Diego, CA 92112-3812) The zine for anti-racist action. They don't like White Power, Nazis, The SS, The American Front, White Aryan Resistance, Confederate Hammer Skins or Skrewdriver. Violence against violence. (10-S/TS)

THE WASHINGTON REPORT ON MIDDLE EAST AFFAIRS, vol 10 #3 ($2.50, PO Box 53062, Washington, DC 20009) Bimonthly slick. This issue: Soviet Emigrants, Israeli Settlements, and US Aid. (93-S/TS)

FRANKFORT'S ALTERNATIVE INDEX, Vol 95 #33 ($20/sub, PO Box 183, Frankfort, KS 66427-0183) 40 acres and a mule, with Noam Chomsky and a bag of buds. Anarchy with a joybuzzer. (16-T/TS)

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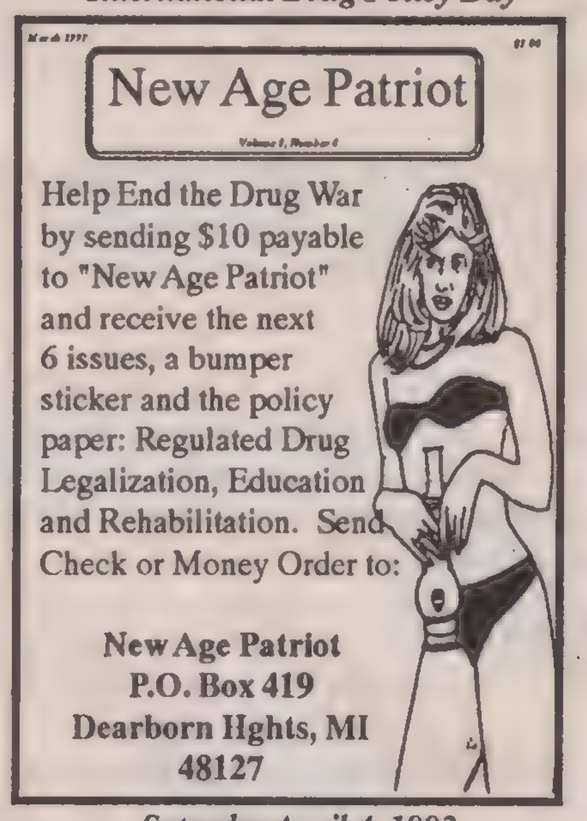
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Literary Zine Reviews

(by Peter Wegele and Solomon Davidoff)

Small Press Review #224 ($23/yr from Len Fulton, POB 100, Paradise, CA 95967.) Title says it all and they oughta know 'cuz they've been around since 1967(!!). Contacts, excerpts, listings, and defense of poetry (and its' ongoing extinction), with a militant vibe. Publishers especially, take heed.(S-16t/PW)

HAPA #15 ($3 from POB 4083, Terre Haute, IN 47804) Best to quote here, I think: "...a small press publishing conference in print. Participants contribute 30 copies of at least one page of material..." Kinda like a "bulletin board" for zine editors. Good idea. (S-11rt/PW)

Ballast Quarterly Review Vol.6 No.4 (two 29¢ stamps from 2022 X Ave., Dysart, IA 52224-9767) New address for this pleasin' chapbook of found witticisms. You might be lucky enough to quote only <u>one</u> item from a single issue during yer everyday life, but it might be one that saves you from a mundane existence. You never know. (HS-12t/PW)

Conservatory of American Letters Newsletter Vol.6 No.3 ($2 from CAL, POB 123, South Thomaston, ME 04858) News for members of this American writers' organization Tips on getting published and notices of competitions of interest to aspiring writers of prose and poetry. (S-8t/PW)

The Mouth May/June '91 (IRC's to A. Rizzi, via Trento 5-E, 45100 Rovigo, ITALY) Mail-art-oriented mag with a large amount of poetry. Most of it is in Italian, altho' there's some English-language stuff as well. The publishers seem very interested in globally-inclined participatory projects, and serious Gysin-ites would be interested in pursuing this.(D-54r/PW)

The Gila Queen's Guide To Markets #37 ($3 from Kathryn Ptacek, 28 Linwood Ave., Newton, NJ 07860) This looks like it might be pretty damn valuable to any active writers out there ; a monthly guide and directory to markets for writers, and places to avoid. Each issue features a particular area of writing; for example, this issue covers markets for Childrens' Literature. Past issues have featured markets for Comics, Mystery and Science Fiction, Action/Adventure, Sex/Erotica, and so on. Each issue contains a steady stream of reportage on current events in the literary/publishing world. (S-32t/PW)

Big Rain #1 ($5 from Clint Frakes, POB 7344, Boulder, CO, 80306-7344) Oversized lit and poetry zine, with people to watch in the future. My favorite was "Whorehouse Dust & Sometimes Snow," by Andy Hoffmann. (A3-56t/SD)

Clobbering Times #18 (Contact Mike O'Connel, 149 Arbuckle Ave., Folsom, CA 95630) This APA, devoted to the RPG Champions, is celebrating its third anniversary and it has a right to be proud. High kudos for the Playmate foldout of Annie, and to a feature section that was pleasantly reminiscent of The Watchmen. Lots of nice full-color artwork in an exciting variety of styles. (S-362tr/SD)

The Drood Review of Mystery Vol. XI, Num. 7, #110 ($20 a year from The Drood Review, Box 8872, Boston, MA 02114) A zine relating to published mystery, with reviews and book related features. Contains a report on the second annual Midwest Mystery and Suspense Convention, and a great song about mysteries by Parnell Hall (Kill 'Em). The reviews are well worth a read. (S-20t/SD)

Jittering Microscope #3 ($3 from P.O. Box 1179, Newark, DE 19715-1179) Fiction, poetry, cartoons and a review of different brands of rum. What more could you want? Seriously, the up-and-comers are in force tonight. (S-22t/SD)

Maine in Print Vol. VI, Num. 7 ($15 a year from Maine Writers & Publishers Alliance, 19 Mason St, Brunswick, ME 04011) Reviews and market information for writers. News briefs and interviews (one with childrens author Amy MacDonald). Pretty good, and of course, informative. (A3-12t/SD)

New Hope International Review Vol. 15, Num. 2 ($5 or £2 from Gerald England, 20 Werneth Avenue, Gee Cross, Hyde, Cheshire SK14 5NL, ENGLAND) Seems to be an English version of FactSheet Five. Good reviews on a wide variety of subjects, with a British point of view. (M-36t/SD)

The 1991 New Moon Directory #4 ($3.75 from Eric L. Watts, 346 Carpenter Dr. #51, Atlanta, GA 30328-5030) The most complete directory of APAs (Amateur Press Associations/Alliances) I have ever seen. Lists current, dead, and missing APAs, and worth a look by anyone with an APA interest. (M-45t/SD)

Ozone #16 (Contact E. Owen DuBose, 3534-11 Buford Hwy., Atlanta, GA 30329) A large APA, devoted to fiction, poetry, eclectic information and inter-member commentary. Lots of nice artwork, and looks to be a good place for all type of interests. Nice crossword puzzle and word search by the MadWoman. (S-95tr/SD)

Phoebe—The George Mason Review Vol. 19, Nos. 3&4 ($3.25 from Phoebe, 4400 University Drive, Fairfax, VA 22030) Fiction and poetry publication from George Mason University. The emphasis here is on writing, but the black and white photos are excellent. (M-100t/SD)

Phun! #1 ($6 a year from Sunil Kapahi, 4642 Dellrose Dr., Dunwoody, GA 30338) A collection of puns and jokes. Some good, some bad, some ugly. (S-3/SD)

Radio Free Thulcandra #26 ($3 from Marty Helgesen, 11 Lawrence Ave., Malverne, NY 11565-1406) A zine of Christian fandom. Seems to cover items of interest to all religions, and I noted mentions of Judaism and Wicca. Letters take up most of the zine, and are, to say the least, fascinating. (S-74/SD)

Reading for Pleasure #18 ($2 from RFP, 103 Baughman's Lane, Suite 303, Frederick, MD 21072) A zine devoted to reading, with subsections by genre. The reviews are great, and the little additions, such as science fiction one-liners and commentary concerning books-on-tape, make this the ultimate for voracious readers. Also available on a wide range of BBS's, a list of which is included in this issue. (S-36t/SD)

Rough Draft! Vol. 11, No. 5 (75¢ from The Cincinnati Writers' Project, P.O. Box 29920, Cincinnati, OH 45221) Information about writers and writing in Cincinnati. Big

stories include the opening of a new writers' resource center and a members' update. Very locally oriented. (M-16t/SD)

The Shakespeare Oxford Society Newsletter Vol. 27, Num. 2 ($25 a year from Victor Crichton, 207 W. 106th St., Apt. 10-D, New York, NY 10025) Dedicated to proving that the plays popularly attributed to Shakespeare were in fact written by Edward deVere, the 17th Earl of Oxford. Quite scholarly, if you have the interest. (S-12t/SD)

Snaps (Jack Green, Box 3, New York, NY 10003) Personalzine, I think, from Green. A rambling zine, setting off into various catagories that it appears to stick to. I get the idea I could follow the train of thought, if only I spent last summer reading everything in the NY Public Library. (S-26t/SD)

The Spear-Shaker Review Vol.3:2 No. 4 ($24 a year from Stephanie Caruana, P.O. Box 308, Napanock, NY 12458) Another zine devoted to proving that Shakespeare didn't write the plays attributed to him. Quite involved arguments, but not for the uninterested layman. (S-20t/SD)

Wampeters #2 (Wampus, 6130 Calico Pool Lane, Burke, VA 22015) Consists of a single short-short story by G.D. Malbraith, titled Ham Sand. (S-2t/SD)

Write On Summer 1991 ($10 a year from Writers Resource Center of Toledo, P.O. Box 2945, Todedo, OH 43606) The newsletter of the Writers' Resource Center of Toledo. Market news is reduced to only two pieces, but this issue is filled with members' writing. (S-8t/SD)

Exquisite Corpses vol. 9 #1-4 ($2.50ppd. from P.O. Box 25051, Baton Rouge, LA 70894) Interesting format (11 by 17 sheets folded vertically in half). Politically deviant zine with mostly poetry and editorializing, largely centered around the Gulf War. It's all pretty right-on, and Buck Down's poems (by no means "political" in the usual sense) are a real kick. Some homoerotic graphics, too. If that floats your boat (not mine, but hey...) (HT-38t/PW)

The Plowman vol. 3 #3 (from P.O. Box 414, Whitby, Ontario, L1N 5S4, CANADA) The cover states a price of $7.50, but the subscription rate is $10.00/yr., so an inquiry might be in order. Paper of almost all poems from international contributions. Poetry book reviews and classifieds. Very much of a Biblical/Christian slant. (T-54t/PW)

The Cafe Review Vol.2 No.7/8 ($2 from Yes Books, 20 Danforth St., Portland, ME 04101) Consistent, enjoyable poetry/prose mag with sharp graphics, including some well-made mail-art-style illustrations. Altho' it originates from Maine, there are a lot of contributors from the Detroit area, including ex-White Panther/MC5 vocalist John Sinclair (they've dubbed this the "Maine-ly Motown" issue). I detect a strong City Lights/Beat influence here... Well worth the low price - for those with a clue. (D-62t/PW)

Further States of the Art #1 ($2.50 from Marshall Communications, 100 Manhattan Ave., Suite 1210, Union City, NJ 07087) Critiques of new American fiction (big and small press). The reviews are thoughtful and seem to try and come to grips with writers' raisons d'être rather than sticking only to the context of their selected books. Though on a much leaner scale, this could eventually prove to be a good shelf-mate to **factsheet five**. (S-21t/PW)

Martha's Kidlit Newsletter #3 ($4.50 from P.O. Box 1488, Ames, IA 50010) Newsletter for collectors of rare/out of print children's books. Listings/contacts for buyers and sellers. Seems kinda sparse for the price, but if you're a fanatic with serious dough, I guess you might not care. All due respect. (S-8t/PW)

Forbidden Lines #6 ($2.50 from Forbidden Lines Magazine, POB 23, Chapel Hill, NC 27514) Good lookin' mag of Southern US fiction. An interview with horror writer Lisa Cantrell is featured in this issue, plus some engaging SF and horror writing. I actually dug this one pretty much. (S-62t/PW)

World Letter #2 ($4 from Jon Cone, 2726 E. Court St., Iowa City, IA 52245) So far, I'd say this is the best poetry mag I have reviewed this issue. Besides containing lines from everyones' best man Chuck Bukowski and the incredible Gerald Locklin, it carries a damn commendable cynical punk rock attitude, altho' there are no direct references to the musical genre, save for Locklin's tribute to Miles Davis, "Sketches of Spain". That's probably due in large part to my omnivorous perception of punk; oh, ferget it... By now you oughta know you won't be disappointed. (Q-52t/PW)

Paperback Parade #25 ($5 from Gryphon Publications, POB 209, Brooklyn, NY 11228-0209) This here's one that pretty much had me hooked from the word "fwop!" - a digest for those who dig collecting those great old sleaze/trash paperbacks from the Fifties, Sixties, and Seventies. The focal point of this fascination, one which I admittedly embrace, is the cover art, and there are some reproductions of some great ones in here. Stories and interviews of the men who wrote and drew them are also included, amongst them Peter Rabe, Gil Cohen, and Marc Brody. Info on trade shows and dealers, too. (D-82r/PW)

Cœnobium #5 ($5.25 from 980 St. Francis Blvd., #1048, Daly City, CA 94015) Zine for fans of Clive Barker, his Hellraiser movies and books, and related topics. They promise a forthcoming trivia compendium in addition to regular issues. (S-38t/PW)

Twilight of the Idols #4 ($2 from 3739 Balboa St., Suite 3142, San Francisco, CA 94121) I hate using the appellation "existential" for anything I like these days, but for lack of a better supply of mental funds at this point in time, I'll take it. What the heck. If you have half a brain ya oughta check this one out - well-executed fiction, reviews, essays, and a recipe for plastic explosives, which I'm sure you already have. Also, cool artwork by Ace Backwords. (S-32t/PW)

Massacre Annex ($1 from CF Roberts, POB 7226, Nashua, NH 03062) This is some of the most on-the-pike writin' I've had the pleasure of lookin' at in quite a few moons. Ya know, when ya very rarely get to read something or hear something that was thought up by someone ya never met and they are just so damn on it that you feel ya should know 'em and ya don't feel like you necessarily are that

proverbial island in a sea of pseudo-genteel lemming shit. That, is this. The title piece in this short book of seven stories is a swell hopeful note to end on, but the real doozy is the deceivingly non-nihilistic "Cicero 2". The latter is more than casually influenced by L'autremont's Maldoror, but, thankfully, not as interminably Torquemadan. CF has something else out: Mute, available for SASE plus one 29¢ stamp. I'd like to see that, too. (D-15r/PW)

Upstream Summer/Fall 1991 ($15 sub/membership from The Literary Center, POB 85116, Seattle, WA 98145-1116) Northwest American quarterly lit. mag. Regional contributions of fiction, poetry, and experimental writing. Survey of area writers on what books they dig for summer reading. Newsprint, witha definite 'Seattle' feel - don't know exactly what that means, but if you've seen enough zines from the Rainy City area, you'll know what I mean. (S-22t/PW)

Zoomers: Short Sharp Fiction ($3 or trade from Duncan MacLean, 17 West Terrace, South Queensferry, West Lothian, EH30 9LL SCOTLAND) Diggable, very short fictional pieces (like, some are barely a paragraph...). Very much in ye olde lighthearted Scottish banter but I like it. Kinda like if the Minutemen wrote funny stories instead of songs. And if they were Scottish, instead of Californian. (D-20t/PW)

Scavenger's Newsletter #90 ($1.50 from Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329) Market news for underground SF writers, as well as contacts and status reports for available mags. Articles pertaining to small press SF writing and publishing. They have a mailing list of about 700 names and will mail out yer flier with each copy for a mere $15 - a great way to advertise yer SF zine/novel/whatever. Three fliers were enclosed with this copy.(HL-30t/PW)

Ozone #16/17 (info from E. Owen DuBose, 4516 Randolph Road, #92, Charlotte, NC 28210-2964) Pretty cool idea - these guys apparently have some kinda organization of zine publishers that have all their zines published as one big zine. Which makes for a real *smorgasbord* of readin' (fiction, SF/Fantasy, mail-art, poetry, non-fiction, and opinion). A Very Thick Read. Taking on new members daily, or so they would like. If yer on the reading or publishing end or whatever, you want this.(S-100rt/PW)

Remark #4 ($2.50 from Laurel Speer, POB 12220, Tucson, AZ 85732-2220) Thoughtful journal of essays and reviews of smaller press literature. It's kinda tough to estimate the total validity of a review mag when you haven't seen it before, much less read or seen any of the items considered therein. However, given the clarity of Ms. Speer, I'd say she knows her stuff pretty well and has more than the right attitude. Makes for a good vantage point, in my book. (s-44t/PW)

Oxford Review Vol. 6 No. 7 (SASE from Oxford Books, 360 Pharr Rd. NE, Atlanta, GA 30305) A bulletin of new arrivals at this Atlanta Bookstore - more of a catalog for a mail-order bookstore.(s-20t/PW)

The Drood Review of Mystery Vol.11 No.8 ($2 from Box 8872, Boston, MA 02114) Coverage of contemporary mystery novels with news on upcoming expos/cons/events and happenings. Serious buffs, take heed - ask about their "Mysteries by Mail" catalog and Yearbook.(S-16t/PW)

Science Fiction, Fantasy and Horror

Lifestyles of the Bodily Dismembered #7 ($1 from Jason Stephenson, 1702 Burns Ave., St. Paul, MN 55106) Speed metal/splatter flick mag with reviews of product from both realms. Interviews with Bloodbath, SAF, Order from Chaos, and Impact Wrench. (S-24r/PW)

Intercepted Vol.9 No.14 ($1.75 from Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066) I'm having a heck of a time trying t' figure this. Strange, familiar-looking cartoon characters (in bathing suits) sent in by contributors - this is their Swimsuit Issue, and is double the normal price. Apparently, this is some kind of inside joke or mail-game which anyone can join. A sister mag from the same address (The Cast List, 50¢) includes bios and names of characters currently 'in play'. Could be fun for cartoon/Fantasy buffs. (S-18r/PW)

Cleveland Ansible #13 ($12/yr sub, from Cat In Her Lap Productions, POB 14841, Cleveland, OH 44114) Cleveland-based SF/Fantasy mag, mostly mainstream-oriented, with Arnold Schwartzenegger on the front cover. Much Star Trek. (S-22t/PW)

The Frame #17/18/19 (info from David J Howe, 61 Elgar Ave., Tolworth, Surbiton, Surrey, KT5 9JP ENGLAND) Without even looking at the rest of the field, I'd feel pretty confident in saying that this is the definitive Dr Who fanzine. No doubt the most glossy, full-color mag I've seen this go-round, anyhoo. Lavishly illustrated and researched, there are interviews with former stars and behind-the-scenes/production people from the late, great show, as well as pieces on toys and related collectibles. Aficionados will be elated.(S-30t/PW)

Skinned Alive #3 ($2 postpaid from Rod Williams, 35 Caribbean St., Keperra, Queensland, QLD 4054 AUSTRALIA) Fairly hep horror review from Oz, mostly covering current novels and some small press comix. A few short pieces in the fiction department plus neat comic graphics.(S-20r/PW)

ComLink #48 (SASE from Allyson M.W. Dyar, PSC 1013, Box 73, APO AE 09725-0073) Star Trek zine focussing on the current "Next Generation". It's pretty busy and devoted - dig in if ya want to.(S-20t/PW)

Little Skull's Bay-Bee #18 (SASE and one 29¢ stamp from POB 481051, Los Angeles, CA 90048) Mini-zine that asks for responses to different topical questions from within the punk scene. Maybe I've been a punk too long, but to me these topics are either self-defeating or redundant, or just not relevant to anything. Take yer pick. This is not meant as a condescending put-down, I'm just being honest. Take a chance and draw yer own, ya can't beat the price! Sharp art in these li'l pages from Flipside contributors, I think. (M-8hw/PW)

Harry Warner: All Our Yesterdays ($15 from Chuck

Connor, Sildan House, Chediston Road, Wissett, Near Halesworth, Suffolk, IP19 0NF ENGLAND) Omnibus compiling various works from this SF fanzine writer who has been at it since 1938, back when zines were first seen. If you're a hardcore SF buff, you'll want this on your shelf, right next to the classics, to be read and cherished, and dusted off again and again.(S-130t/PW)

BCASFanzine #219 (info from British Columbia Science Fiction Association, POB 35577, Station E, Vancouver, BC V6M 4G9, CANADA) Well-done newsletter of this intriguing Canadian SF group. Interesting short on early 20th century SF. Membership is $15 Canadian. (HL-30t/PW)

Interrociter #3 (info from Science Fiction Alliance, BP 39-1, 3883 Gemenos CEDEX, FRANCE) French SF digest, appears quarterly. Covers mostly film and comics, and seeks contacts and correspondence with international SF fans. (D-50r/PW)

Lost Worlds Vol.4 No.1 ($1 from HBD Publishing, POB 605, Concord, NH 28025) Forum for beginning SF/Fantasy writers. Not much in the way of graphics - no wasted space on these pages, which are crammed to the rafters with lotsa contributed stories. The editors promise change in the coming issues, but I ain't really sure what they mean... Anyway, this seems a friendly place.(S-24t/PW)

FOSFAX #156 ($2 from Falls of the Ohio Science Fiction Association (FOSFA), POB 37281, Louisville, KY 40233-7281) Pretty hefty publication for SF/Fantasy fans put out by this Louisville organization dedicated to the genre. Not really a mag of stories, but more of a series of critiques on SF, its' view of itself and its' craft. Another aspect that really sets this mag apart from the rest is the quantity (and quality) of discussions of world events and ideologies (usually Libertarian), and ties/inter-relations with the world of SF.(S-72t/PW)

Midnight Zoo Vol.1 No.4 ($4.95 US/$6.95 foreign from Experiences Unlimited, POB 8040, Walnut Creek, CA 94596) Extremely thick, tape-bound SF/Fantasy zine. There is some terrific writing in here, some straight fiction, plus a collection of excellent artwork. Another top-flight all-around SF zine. It'll keep you busy on the commode for weeks to come and you'll definitely feel like ya got something for yer five bucks.(S-142t/PW)

Midnight Express #3 ($1.50 from Shannon Riley, Rte 3, Box 272-D, Ripley, MI 38663-9803) Sharp review mag of underground writing, oriented around horror fiction with ties to Tapestry, an in-house sister mag. Brief interview with Nancy A. Collins, author of Sunglasses After Dark and writer for Swamp Thing, plus reviews, and writin' about writin'. Good place to find out how to get underground horror and fiction mags.(S-16r/PW)

Blue Lights #39-40 ($6 from Jean Laidig, 784 Holmdel Rd., Holmdale, NJ 07733-09375) Devoted to the Starman television series, this zine contains everything that could relate to that former network program, including a list of what guest stars are currently doing. Convention news and photos receive good coverage, but some of the type is a bit small. Issue #40 was titled "Good Things from the Starman Universe," and is a buyers guide for 1991. (S-22t/SD)

Books Are Everything Vol. 4, No. 2 ($7.50 from R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475) A fat zine for collectors of paperback books. Book lists and adverts abound, along with a nice Wilson Tucker checklist. The autobiography and checklist of Harvey Hornwood was excellent, for those interested in the business of writing pornographic books. (S-76/SD)

Cemetery Dance Vol. 3; Issue 3 ($4 from Richard T. Chizmar, P.O. Box 858, Edgarwood MD 21040) A well-made zine for those with horror-ble interests, with fresh fiction and and interviews with Chelsea Quinn Yarbro and Anne Rice. Quite a few reviews by a variety of people, including a pleasant fact-filled one of a favorite film of mine, *The Amazing Mr. Blunden*. Makes me think of what Issac Asimov's magazine could be like, if they went to a horror format and got off of their high horses for a bit. (S-96t/SD)

Derogatory Reference #69 ($1 from Arthur D. Hlavaty, P.O. Box 52028, Durham, NC 27727) A diary-format science fiction review zine, that takes a deeper look into the concepts and issues raised by the fiction presented. Although you might end up learning more about Hlavaty than you wanted to, his ideas are thought-provoking, and well considered. (S-12t/SD)

From Sunday to Saturday #91 (2 stamps from Don Fitch, 3908 Frijo, Covina, CA 91722) Filled with "Not-Fanzine Reviews" and a single page of suggeted Zines. Reviews are ample, and are well written. (S-14/SD)

Mainstream #13 ($2 from Jerry Kaufman, 8618 Linden Avenue N, Seattle, WA 98103) A fanzine that explores fandom, but is not exclusively science fiction/fantasy oriented. Lots of articles and commentary, with a cover by Stu Shiffman. Andrew Hooper's article on a search for a pinball machine is worth a peek. (S-48t/SD)

Midnight Express #2 ($14 a year, from Shannon Riley, Route 3 Box 272-d, Ripley, MI 38663-9803) A horror genre market news-zine. Filled with market and contests information, but the real prize this issue is an article about Kathy Bates (Annie Wilkes in Misery), and her return to Memphis, her hometown . (S-16t/SD)

Pega-Report #8 (Joe Caparula, Pegasus Games, 6640 Odana Rd., Madison, WI 53719) Rather small in-house zine for a Wisconsin gaming store. Decent RPG glossary for the uninitiated, but could use more support. (S-6t/SD)

The Picardian Vol. 2, Iss. 1-3 ($10 a year from Marilyn Wilkerson, 829 S.E. Riverside, Evansville, IN 47713) The fan club newsletter for Patrick Stewart, of Star Trek: TNG fame. Members describe themselves as DSPSGs, or "Disgusting, Slobbering Patrick Stewart Groupies", and drool over their favorite Shakespearean actor with pride. Nice zine for the Patrick Stewart fan. (S-10t/SD)

Psychotic Reaction Vol. 2, No. 1 (£1 or $4 from Spence, 50 Wingfield Rd., Great Barr, B'Ham, B42 2QD ENGLAND) Reasonable horror film reviews from across the great water, with some music reviews and ramblings on the side. Has a pretty good list of some film zines that deal with sleaze and horror. Italian films are given a good bit of coverage as well. (O-20t/SD)

Resnick at Zineth Vol. 1, No. 2 ($2 from Doug Roemer, 674 Newbridge Ct., Arnold, MD 21012) A fanzine utterly devoted to Mike Resnick, but not of the drooling, worshipping sort. Roemer seems to appreciate Resnick's work, without worshipping the ground he walks on. Great interview in this issue, from Boskone XVIII, as well as a con report. Highlights include a short story by Resnick, and a listing of his upcoming work. (S-30t/SD)

The Texas SF Inquirer #39 ($1.50 from FACT, P.O. Box 9612, Austin, TX 78766) A Texas science fiction zine, with a great interview of Pat Cadigan. The book reviews were idiosyncratic, but informative. (S-15t/SD)

Tiamat #5 ($17.95 from Jerad Walters, 12905 West 20th Avenue, Golden, CO 80401) This slick collection of horror writings and artwork is well written, and worth a look. Film and fiction reviews cover all interests, but the mysterious and macabre take most of this zine's space. New authors sit side by side with the likes of Faulkner and Lovecraft, and new artists accompany H. R. Giger for a classy look, in both black and white, and full color. Check out the Surrealist cover! (O-60t/SD)

Subgenius/Rant Zines

Headlines #24 ($2 from Dave Mitchell, P.O. Box 5094, Winter Park, FL 32793-5094) A SubGenius collection of newspaper articles, comments and cartoons that lead one to the truth of "Bob." A great piece details the Dobbsian coup of running a commercial on MTV and getting paid by The Pinks for the privilege of airing said film. Take note as well of the brilliant comic, "The Bleeding Head of Arnold Palmer Goes to Europe." Golfing made entertaining. (S-12/SD)

Zero Point Summer 1991 Version 1.0 ($3 (CASH) from Devival Research Laboratories, P.O. Box 56, University of Lethbridge Residence, 4401 University Dr., Lethbridge, Alberta T1K 3M4, CANADA) A SubGenius Zine that covers everything from reviews to fractal Chaos. Apparently version 2.0 is now available, and is tighter and better. Version 1.0 included a SG/Discordian contact list (Including **factsheet five**!), a method of mapping science fiction into categories, and how to sneak food into movie theatres. The cover includes a fake **factsheet five** review, but I figured it worthwhile to write up a real one. (S-20t/SD)

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Gay/Lesbian/Queer Zines

(reviewed by David Fanning)

Adventures of Samizdat-Man #1 (SASE and two 29¢ stamps from Afterglow Books, POB 399, Shingletown, CA 96088) A newsletter for men about the pleasures of masturbation. Informative, but it has a slight anti-women slant to it that annoys. (S-14r-DF)

Adversary #1 ($4 [no checks] from 519 Castro Street #87, San Francisco, CA 94114) Tough to describe... Queer, Artistic, Political, Cerebral...definitely interesting. This issue includes a series of life-posters. Worthwhile reading. (S-14t/DF)

Alice Reports Summer 1991 ($25 annual membership for 4 issues, from The Alice B. Toklas Lesbian/Gay Democratic Club, POB 422698, San Francisco, CA 94142-2698) Newsletter debating Lesbian/Gay political issues and how the Democratic party is confronting them. Limited in scope to primarily San Francisco and Bay Area. (T-8t/DF)

The American Gay and Lesbian Atheist Vol. 9 #8-9 ($2 from AGA, POB 66711, Houston, TX 77266-6711) Newsletter for Lesbian and Gay Atheists. Contains international news items, articles on AIDS, war, freedom of choice, and follows the progress of relevant bills in city, state, and national governments. Unfortunately, their anti-religious slant often interferes with providing informative reading. (S-12t/DF)

Anything That Moves Spring 1991 ($6 from BABN, 2404 California St. #24, San Francisco, CA 94115) A journal by and for Bisexuals. Published to dispel the myths surrounding Bisexuality and to provide a place to discuss Bisexual issues. It does this rather well, with interesting stories, editorials, and news items. Very good articles on attempting to establish a Bisexual identity. (S-66t/DF)

Back Off Vol. 1 #4 (Two 29¢ stamps from Xeno-Vision Prod., P. O. Box 109, Gardena, CA 90248-0109) A self-described "magazine by and for degenerates," the editor admits that the magazine was just meant as a joke, originally. Bad joke. (HL-18t/DF)

Bar-Bell-Stud #1 ($2.50 cash from POB 456, Newark, DE 19715) Wonderful erotica with a poetic twist. The story, "Last Year's Weather" is excellent. Beautiful artwork. With its first issue, *Bar-Bell-Stud* rivals similar magazines that have been around for ages. (S-24t/DF)

Black Female Anal Erotica #100 (Two 29¢ stamps from POB 26517, Philadelphia, PA 19141) This digest is made up exclusively of Black Women engaged in anal masturbation with dildoes. Very little text, a lot of not-so-great quality photos. (D-28r/DF)

BLT ($5/yr. from Cambodia, 2905 Piney Grove Ct., Fairfax, VA 22031) This issue primarily concerns itself with the Persian Gulf Invasion. Mostly editorials--nothing extremely interesting, but sort of fun. (D-12t/DF)

Brat Attack #1 ($3 cash from POB 40754, San Francisco, CA 94141-0754) Published for S/M Dykes and "whoever finds us useful." Interviews, safer-sex info., comics, editorials. Good article by Pat Califia on violence in the Lesbian S/M community. (HL-44t/DF)

Chiron Rising #43-44 ($7 from POB 2589, Victorville, CA 92393) A magazine for older, Gay men. A caring vehicle for information and networking for a minority often ignored by the mainstream Gay press. Includes legal info, news items, artwork, photos, fiction, etc. (S-60t/DF)

Community Sept.-Oct. 1991 ($25/yr. from Capital District Lesbian and Gay Community Council, POB 131, Albany, NY 12201) Newsletter of the Capital District Lesbian and Gay Community Council--local newsletter containing mostly news items (mostly political) concerning those in the Capital District of Albany, NY. (S-16t/DF)

Community Northwest Sept. 1991 ($1 from C.N., 1202 East Pike St., Suite 840, Seattle, WA 98122-3936) General information magazine for Gays and Lesbians in the Northwestern USA. Articles on politics, business, travel, music, etc. This issue has a good article on alternative families. (S-25t/DF)

Crosstalk #27-28 ($2 from POB 944, Woodland Hills, CA 91365) International news of interest to the transgendered community--also letters, editorials, columns, and advice. Well put together and interesting to read. There is a very interesting article on transsexuality and the church in issue #27. (S-26t/DF)

Eidos Vol. 6 #1 ($10 single issue or $30/4 issues from POB 96, Boston, MA 02137-0096) Erotica for the open-minded. Includes Gay, Lesbian, Straight, and Bi erotica, personals, articles, etc. (T-60t/DF)

Exposed Vol. 1 #1 ($29.95/yr. from POB 34013, Los Angeles, CA 90034) Male-based, straight erotica that is not above cheapening and exploiting women (see the front page article about a woman with 100-inch breasts). Articles include "How to Pick Up Willing Girls," "Confessions of an Amateur Video Maker," and "My Night In a Brothel." (T-64t/DF)

Fist In Your Face #3 ($3 from BIMBOX, 282 Parliment #68, Toronto M5A 3A4, CANADA) Hard to describe-- a slightly political punk zine from Canada with articles on drugs and violence that seems to go out of its way (as we all do) to make fun of Madonna and New Kids On The Block. Creative and fun and weird. (HL-16t/DF)

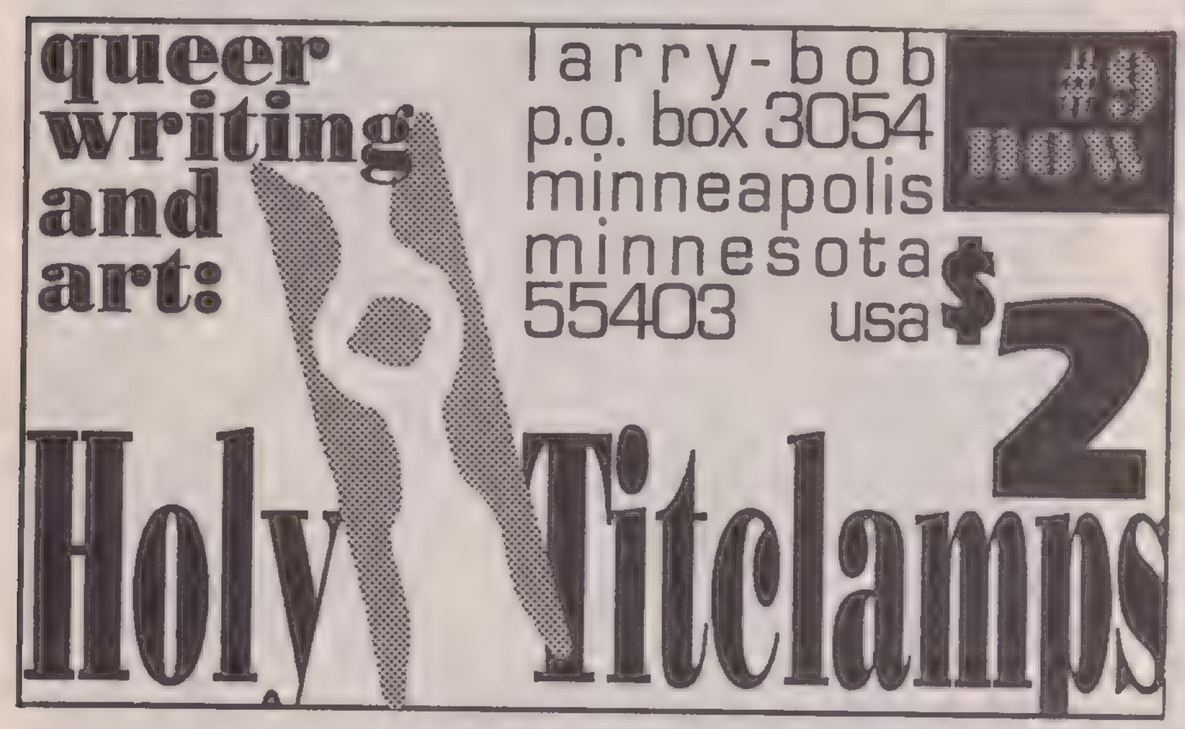
Fuzzbox Vol. 2 #5 ($5 ppd. from C.P. 5231, Sun "C," Montreal, P.Q. H2X 3N2, CANADA) A queer-zine from Canada--erotica (some of it in French), interviews with a male sex worker, news items about the recent Montreal Police Department's campaign of violence against Queers. (HL-92t/DF)

Gay Community News Vol. 19 #4-11 ($39/49 issues from 62 Berkely, St., Boston, MA 02116) Gay and Lesbian weekly paper--not really underground, but a good source of news items, editorials, articles, etc. Particularly good articles include: Pink Panther Patrols (#5), the AIDS Conference and Gay marriages (#7), Emotions and Anger (#8), the Emma Goldman Gypsy Players (#9), and their Book Supplement (#4) (T-16t/DF)

Gay Fetish Times and Video Review ($10 from POB 14425, San Francisco, CA 94114) Predominately a video catalog for people into spanking, watersports, piercing, dildo play, enemas, etc. Front page review of Dildo Pig II.

dildo play, enemas, etc. Front page review of Dildo Pig II. (T-8t/DF)

Girlfriends #2-3 ($4 from Paul R. Plaisance, Peripheral Press, P.O. Box 6920, Alexandria, VA 22306) Magazine for transvestites and transsexuals, aimed for the younger audience. Articles on makeup and clothes, as well as domination fetishes, Madonna, and bust-enlargement. (S-50r/DF)



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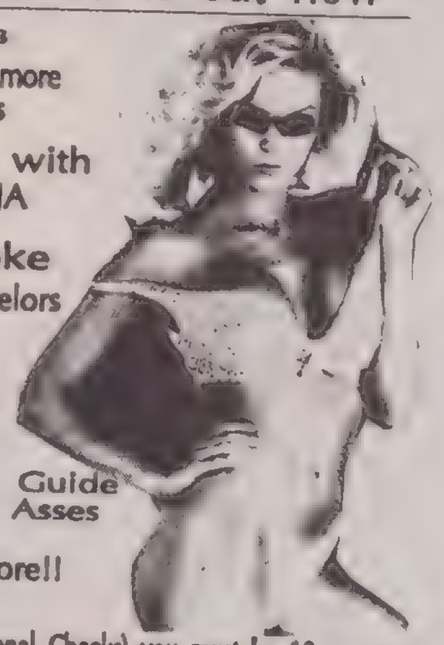

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Sports and Body Zines

Roller Sports Report #22 ($2.50 from Fred Argoff, 1204 Avenue U (#1290), Brooklyn, NY 11229-4107) If you enjoy the wild world of roller derby skating sports, then this zine's for you. History of the sport going back to the 1940's and current events in this international sport are covered. Lots of photos, too. (HS-16/ED)

Wrestling Observer Newsletter, Sept. 30,'91 ($2 from POB 1228, Campbell, CA 95009-1228) Newsletter dedicated to the wrestling matches you see on Saturday morning and late-night TV, with stars such as Hulk Hogan. A sample:"...the Great Muta pinned IWGP champion Tatsumi Fujinami in a non-title match by spraying the ref with green mist and then using a beer bottle to the forehead as a winning move..." . #7 carried controversial coverage of steroid usage in the sport, which is apparently widespread. International in scope, with loads of tiny type and no pics. (S-10/ED)

Mat Marketplace #6 ($2.50 from POB 2371, Jamaica Plain, MA 02130) A tribute to Slammers Wrestling Gym, notes on a NYC fan con, reviews of wrestling newsletters, history (this month, Ed "Strangler" Lewis), product and video reviews, and classifieds. (S-10/ED)

Ultra-Women #3 ($3 from C. James, 262 E 100 S Suite 202, Salt Lake City, UT 84111) "Sizzling All Boxing Issue", featuring both conventional boxing and karate-style kick-boxing. Lots of video reviews and photos of sparring action, mixed as well as female boxers. Looks pretty impressive... (S-12/ED)

OTB Mania v2 #32 ($2 from Noble Publishers, 594 B'way, #1208, New York, NY, 10012; sub $104/yr; free trial issue - 212-226-4149) Weekly tout sheet for Off-Track Betting on the ponies. Last 4 issues cover races at Belmont. They give the results from last week's picks, too, and have a sense of humor about it. Available by FAX. (S-2/ED)

Pro Wrestling Torch #141 ($5/4 issues from POB 201844, Minneapolis, MN 55420) Pro-wrestling news and events, mostly WWF and WCW. Well-written, hard-hitting expose of steroid use in the sport. (S-8/ED)

Snow Country v4 #6 ($5 from Snow Country Back Copies, POB 2072, Harlan, IA 51593) Big, glossy large-circulation mag covering skiing, snowboarding and other mountain sports. (S-160/ED)

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Music Zines

(reviewed by Chris Donnelly and Peter Wegele)

The Village Noize Vol. 5 No. 11 ($10/4 issues from 48-54, 213th St., Bayside, New York 11364) Some of the best interviews I've read with Fishbone, Motorhead, KAZ, and Run DMC. Also some reviews, columns, and quality artwork/layout. (S-42t)

Mouth No. 15 ($9 a year from POB 2069, Decatur, GA 30030) Stuffed with articles on the Butthole Surfers and King Missile. Also interviews with Flat Duo Jets and Chainsaw Kittens. (HL-16t)

Good Day Sunshine Vol 11 No. 61 ($10/5 issues from 397 Edgewood Ave., New Haven, Ct. 06511) The first Beatles-zine I've come across. This is done by a serious Beatles fan, who spent this issue focussing on Paul. Tons of reprinted articles on all sorts of Beatles-related news and artwork. (5-42t)

Rox No. 17 (SASE from 2700 Sheraton Point, Akron, OH 44319) Simple-looking little zine with an extensive interview with the girls in Cherry Bomb. Lots of photos of Akron locals hanging out, not to mention some funny shots of KISS "tribute"(?) band. (HS-44r)

Adversity No. 6 ($1 + postage from POB 1751, Torrington, CT 06790) Excellent coverage of the East Coast Thrash/H.C. scene. Interviews with Media Children, Excrement of War, Born Against, and others. Good photos, artwork, and viewpoints. (S-30r)

Different Drummer No. 9 ($1.75 from 3331 Quartz Lane D4, Fullerton, CA 92631) Editor Erin Hooper provides interviews, articles, and poetry all with a strong love for Jesus Christ, all written intelligently. Done very well, but not for everyone. (HL-44r)

Cess Pool No. 2 ($3 from Roadkill Prod., Box 660, Devon, Alberta, TC1 EO, CANADA) Fantastic zine from Canabeer. Great sense of humor, some excellent artwork, plus a totally unedited interview with Jim and Bill from Faith No More(!) A Bukowski back cover is the big finale. (S-28t)

Spiral Scratch Vol. 2 No. 13 (£1.95 from 6 Chapel Street, Cambridge CB4 1DY, ENGLAND) Slick English mag with some memorable articles on Captain Sensible, Jesus Jones and Jerry Nolan among others. Some great articles on all types of music, plus great photos and impeccable layout. Full color cover. (S-78t)

U.K. Resist No. 5 ($3 air/$2 surface from POB 244A, Surbiton, Surrey, K25 9LU, ENGLAND) Jam packed with all sorts of reviews and such. Articles on artistic rebellion and Iraqi uprisings, interviews with Mega-City-Four and Blaggers. (S-35t)

Machine Power No. 1 ($1.50 ppd. c/o Shadow Canada, 5 Admiral Rd., Toronto, Ontario M5R 2L4, CANADA) This first issue is a quick flash of reviews and news, plus a PGR interview. These are the people to talk to about the Canadian Techno-Industrial scene. (HS-10t)

3 Parent Family No. 1 (50p(?) from 47 Mallard Rd., Colehill Wimborne Dorset, BH21 2NL, ENGLAND) Loaded with news and reviews, articles on Celtic Life, Butthole Surfers, Arm, the Rave Scene, and even a Hardcore crossword puzzle. Lots of work went into this, I can't wait for the next issue. (HS-36r)

Ox No. 9 (5 DM(?) c/o Joachim Hiller, Joseph-Boismard-Weg 5, 4300 Essen 14, GERMANY) Tons of interviews with what seems like all the American and English bands who have toured Europe lately. Basically more Hardcore coverage than anything. This issue includes a 7" with SFA, Necracedia, Doomwatch, Submachine. The entire magazine is written in German. (0-28r)

Kreature Comforts Vol. 4 No. 1 ($2 ppd., 1916 Madison Ave., Memphis, TN 38104) Special collecting issue! Hillarious mag with a section on 70's memorabilia. A good cross section of music reviews and some live reviews. Top 10 lists and some short columns. No pictures. (S-20t)

Sanctuary No. 7 ($3.50 from 4336 Forrest Hill Blvd., Suite #171, West Palm Beach, FL 33406) THE zine for Cult fans. Mainly reprinted photos of the band with numerous articles on recording projects, band activities, and reviews. Very extensive for a "fanzine." This issue focusses on Ian Astbury, but includes nothing about his recent weight gain or weight loss. Issue #8 will center in on Billy Duffy, so get on it, loyal fans of the Cult. (S-24r)

The Ocean No. 9 ($3 from 46 Briarwood Drive, Westwood, MA 02090) "The Led Zeppelin Collectors Network" is what it says across the front cover, and sure enough this mag is full of Zeppelin news, bootleg reviews, rare photos, classifieds, and even an article on Dread Zeppelin. Another labor of love for everyone's favorite group. (S-18t)

Nirvana No. 10 ($4 from POB 8867, Port St. Lucie, FL 34985) The Robert Plant fanzine. Tons of stuff such as reviews, letters, and info, all dealing with Mr. Bobby Plant and/or Led Zep. This is one of the most well done mags in this vein, and this issue even includes an article on the Black Crowes. Why, you ask? Read the article and you'll get it. (S-24t)

Stark Reality No. 7 (25¢ from 1206 Monroe Ave., S. Milwaukee, WI 53172) Insanely cool layout, interview with Sockeye, and reviews on tons of local Milwaukee stuff, such as clubs, comic book stores, goodwills, etc.. This dinky zine is a wonderful offering from Dahmerville. (M-28r)

Gunfire No. 8 ($1 from 439 Rivercrest Dr., Piscataway, NJ 08854) This zine is also called the Gun Club quarterly. Articles on anything connected with the Gun Club, the most interesting being an interview with the newly dreadlocked Keith Morris. (S-6r)

Border X-ings No. 29 ($2 USA/CANADA $3.75 outside USA from POB 5173, N. Bergen, NJ 07047) The fanzine on Irish rock groups and Celtic life. This issue has some obligatory U2 stuff in it, such as rare photos, and news. Also included are some articles on Celtic mythology, and Subdudes tour dates. Worth it for the Celtic artwork thrown in around the pages.

Ear of Corn No. 20 (Send 2-29¢ stamps to POB 2143, Stow, OH 44224) Articles on the Earwigs, Pootly Nautch, the Very Pleasant Neighbor, and Illuminatus. (HS- 16r)

Zips and Chains No. 7 ($2 from Dario Adamic, via Arrigo Boito 78/D, 00052 Valcanneto Cerveteri (Roma), ITALY) Great zine stuffed with interviews with Ramones, Walter Elf, No Fraud, Samiam, and many, many others. The whole thing is in English and the layout is superb. Loads of reviews and photos. Worth getting by all means. (HL-40r)

And When There's Darkness No. 6 ($3 ppd. from POB 132, Buckner, KY 40010) Great interviews with Samiam, Fugazi, Chris Bald 96, Holy Rollers, and more. I could sworn Buckner, Kentucky was a 14 hour drive from D.C.(!) No, really great effort, very cool taste. (S-44r)

Maximum Rock'n'roll No. 100 ($2.50 from POB 288, Berkely, CA 94701-0288) I can't believe it's been 100 issues. They even reprint every cover from over the years! This mega-issue actually is two complete issues with semi-identical covers. I believe the staff wanted it to coincide with the new Guns n' Roses album release or something like that. Seriously folks, these people show no signs of slowing down. Ever-present political slant with incredibly in-depth articles on all types of stuff. (S-130t)

Naked Aggression (send stamps-POB 226, Bensenville, IL 60106) Interviews with Pegboy, Aftermath, G.G. Allin, and Suicidal Tendencies. Very neat layout with a cool reprinted article on the life of an employee. (S-28t)

Moshable No. 9 ($4 ppd. from Lars Krogh, Stolpedalsvej 61, vaer 13, 9000 Aalborg, DENMARK) Great mag. Huge interviews with Poison Idea, The Accused, Tad, Big Chief, and Mindfunk. Superb layout, excellent photos, and some great articles. Don't worry, it's written in English. (O-32t)

Balance of Terror No. 2 (Tres Jarvis, 384 Goward Rd., Victoria, BC, V8X 3X3, CANADA) The official Satanic-Brutal-death metal zine. Zillions of articles on many small bands from all over the world. Basically it's a guide for people to hear demos or releases from all of these bands, and to help network the whole deathmetal scene. (S-40r)

Real Life In A Big City No. 41 ($10/year to Bebi Dip, 6520 Selma Ave #332, Los Angeles, CA 90028) The zine that doesn't quit! Funny interview with the Didjits, an article on Lollapalooza, reviews, comics, even a Los Angeles horoscope. (S-32t)

Alternative Press No. 40 ($24.95/year to Alternative Press Subscriptions, 1451 West 112th Street, Suite One, Cleveland, OH 44102-5320) This ever-improving magazine boasts the Urge Overkill boys on this cover followed by an interview article on the independent label scene. Articles on Pere Ubu, Diamanda Galas, Swans, Jesus Lizard, Violent Femmes, and tons more. Always worth looking through. (T-98t)

Intensity No. 5 $2.50 from 2502 W. Opal St., Pasco, WA 99301-3352) Big zine stuffed with interviews with Hammerbox, Forced Entry, Fireclown, Rikki Tikki Tavi, and a Sub Pop discography. Very well done. (S-54r)

Mean Street Vol. 3 No. 1,2 (POB 55039, Riverside, CA 92517) Very cool West Coast tabloid with articles on Motorhead (issue 1), and Primus (issue 2). Done very well, extremely informative, and very aware of events and news. (T-28t)

Breakdown No. 5 (Schuhgasse 13, 6330 Wetzlar, 7 GERMANY) Thick little zine packed with lots of interviews with European bands. Breakdown calls itself a multi-core zine, and that's a damn good word for it. Several reviews and comics, but the photos are a little dark. Written in German. (H5-102r)

Recoil No. 4 ($3 cash to 36 Nicolas Rd., Manchester M21 1LG, ENGLAND) Great interview with Grant Hart and Kieth Leblanc (Tackhead) in this issue. Also includes a Touch & Go discography and an article on David Lynch. Lots of reviews, good reading. (O-32r)

Blue Suede News No. 17 ($2 to POB 25, Duvall, WA 98019) A straight-ahead retro-zine with articles on collecting Elvis recordings from the 60's, the Byrds, Big Brother & the Holding Co., and Chuck Berry. Articles and reviews done with a no-frills style. Interesting to read if you're into vintage artists and styles. (S-32t)

Buzz Vol. 3 No. 69 ($6/6 issues from POB 3111, Albany, NY 12203) News and reviews on all sorts of underground, alternative, hardcore, and metal bands. Interview with Phish and an article on Consolidated. Also an article on the New Music Seminar. (S-32t)

Ugly Things No. 8,9 ($4.50 to 405 W. Washington, Suite 237, San Diego, CA 92103) Jammed with great photos and articles on tons of lesser-known groups from the early to late 60's. Everyone from the Pretty Things to Them to Lee's Riders and The Seeds. I think the issues we received are a year old, but if you're interested in this stuff, write to Mike Stay at the above address. (S-60r)

The Doors Quarterly Magazine No. 24 (Am Oelvebach 5, D.4150 Krefeld-Stratum 12, GERMANY) This is a zine for members of the Doors fan club, but I guess anyone can get this by sending away. It's loaded with news and articles on the Doors, and and apparently its editor is releasing a book on the Doors soon. The most interesting thing is an interview with Patricia Kennealy-Morrison and her views on the Oliver Stone film. (HS-48r)

The Source No. 24 ($19.95/year from 594 Broadway, Suite 510, New York, NY 10012) Full fledged color mag that covers all the latest news in Hip-Hop music and black politics. Good reviews and comics, even some scene reports. Pretty funny (depending on how you look at it.) Photo layout on Rap star's car collections. (S-66t)

Spaceball Ricochet No. 13 (POB 71294, Milwaukee, WI 53211) Pieces on Consolidated, Tsunami, Thrill Kill Kult, Flour, and more, written very well. Some funny comics and the best Johnny Thunders obituary I've come across. (S-40t)

River City Music News (SASE from POB 1208, Jeffersonville, IN 41731) Mainly focuses on hard rock/metal news with tons of photos. The issue we received has articles on Wild Horses, The Mimis, and the Lollapolooza tour, among other stuff. These guys are up on a lot of events in the hard rock community. (T-36t)

Discorder No. 103 ($15/year, #233-6138 Sub Boulevard, Vancouver, BC, V6T 1Z1, CANADA) It's always fun to read this Canadian tabloid. This issue is loaded with sections on choosing a lover, to collecting the worst 70's records. Very good article on Consolidated, also. (T-32t)

The Nice Paper Vol. 3 No. 30 (157 Clifford St., Providence, RI 02903) We received 4 issues of this weekly tabloid and it's done really well. Covering music, movies and news, it's a well-rounded intelligent mag. Worth checking out for the comics alone. (T-20t)

PDXS (SASE from 2305 NW Kearney, Box 335, Portland, OR 97210) Cool tabloid that covers that art, music, and politics of Portland. Very informative with some heavy writers. Great layout. (T-12t)

Cleveland Ragnarok No. 8 ($1.50 ppd. from Steve Wainstead, POB 29724, Cleveland, OH 44129. Subscriptions are 12 issues for $15, 4 issues/$6, 8 issues/$10) Interview with the Didjits, notes on S&M by Cleveland Garage Literature legend Charlotte Pressler, an amusing account of the ridiculous New Music Seminar, and extremely entertaining fiction and reviews. The mag is directly descended from Negative Print, one of my all-time faves. (D-36t)

Cryptic Times No. 2 (23 Nelson St. #3, Kingston, Ont., K7L 3W6, CANADA) Interviews with Les Thugs, Craig Moore from The Gonn ("Blackout of Gretely"), Rich Coffee (Tommyknockers/ Thee Fourgiven), Jig Saw Seen, The Brood, 1313 Mockingbird Lane, The Overcoat, The Worst, Yard Trauma. Lots of informative articles and reviews with emphasis on 60's/60's-inspired garage punk. Great Psych-out, B-movie graphics. A must for garage fans. (S-70r)

Curious Goods No. 5 ($2.25 US/$3 elsewhere from Jerry Ruther-Ford, 3754 Almond Dr., Oxnard, CA 93030) Interviews with Napalm Death, Godflesh, Tad, Wrathchild America, Nuclear Assault, Sick of it All, plus others. Reviews of demo tapes, LP's, videos, and shows. Focus is on thrash/speed metal and "grind core" with an indie/underground conviction. (S-62r)

Anorexic Teenage Sex Gods No. 7 ($2.50 from Nici Rose, 78 Pleasant St., Cambridge, MA 02139) Interviews with Boston's Touch Me Hooker, eulogies for the much-missed Johnny Thunders (with a lengthy review of memorial/benefit shows in NYC), an Alice Cooper LP overview, lots of reviews. Hard-core oriented on glitter/glam-rock with pictures of the editor's hot girlfriend. (S-34r/CD)

Unbroken Chain Vol. 6 No. 3 ($1+ #10 SASE from Laura Paul Smith, POB 8726, Richmond, VA 23226) As the name implies, a Grateful Dead newsletter. Much news/info for Deadheads, including an interview with Dead sound engineer Dan Healy, song lists from the '91 tour, classifieds and reprints of Dead-related articles. (S-20t/CD)

The Beat Vol. 10 No. 4 ($2.50 from Bongo Prod., POB 65856, Los Angeles, CA 90065. Subscriptions are $12/year-6 issues) Slick, pro-looking, newsstand style publication chronicling Reggae/African and Carribean/World Music. Interviews with Macka B, Shaba Ranks, and the legendary Lee "Scratch" Perry, as well as in-depth pieces on Punta rock and Maroons Reggae (the French Guiana interpretation of the genre.) An abundance of news, reviews and charts make this a sure bet for active (hardcore) Reggae lovers. (S-74t/CD)

Party Fears No. 15 (US $11/6 issues airmail or $7 for 6 issues surface mail or $2 cash for 2 sample issues from David Gerard, 17 Simper St., Wembley 6014, AUSTRALIA) Slim but text-packed newsletter covering the state and activities of current Perth underground rock. Interviews with the Healers and the Plunderers, plus family tree of Perth hardcore and related bands (1984-90). (S-16t/CD)

Trust No. 29 (5 DM and IRCs (or $5 US) from Trust, Salzmannstr. 53, 8900 Augsburg, GERMANY) Nicely laid-our black and white "Hardcore magazin" in German. Interviews with Sylvia Juncosa, Alien Boys, Moving Targets, Boxhamsters, Nocif, Sepultura, Assassins of God, Primus, and Pigmy Love Circus. (S-72t/CD)

Deepsix Superstition No. 2 (two 29¢ stamps from Alejandro de Acosta, POB 391, Hampshire College, Amherst, MA 01002) First issue was apparently "music-oriented", while this is "...a critical, angry analysis of consumerism and its resulting social ills." Uh, sure... (D-32r/CD)

On Site No. 10 (SASE from Bob Bannister, POB 309 Cooper Station, NY, NY, 10276) Damn fine mag of nothing but record reviews published by Mr. Bannister, who is in NYC's Fire In the Kitchen (from what I can gather, a damn fine rock band.) No white funk bands even mentioned. Take it from me, you can trust this man. (HL-42t/CD)

Diamond Hitchiker Cobwebs Vol. 2 No. 93 ($3 + two 29¢ stamps frome Lake, Box 0162, Hampshire College, Amherst, MA 01002) Full-blown Deathrock zine with interviews with Tim Renner (Purity comic zine), David E. Williams (The Barbary), 11th Hour. Lots of writing that may or may not be fictional with graphics that evoke (I guess) the desired mood. Hey, maybe Ms. Lake will run into Mr. de Acosta at Amherst. She could turn him into Bauhaus and make him her S&M submissive and write about it in her zine. I'd buy it. (HL-42r)

Boston Rock No. 115 ($15/10 issues from Tristan Lozaw, PO Box 371, New Town Branch, Boston, MA 02258) Boston's long-surviving UK paper-styled rag, Interviews: Richard Thompson, fIREHOSE, Spaceman 3, Barrence Whitfield, Blake Babies, Volcano Suns. (T-18t)

Suckers No. 1 (Chris Laurence, 1404 Leader Dr., Killeen, TX 76542) Mass murder/scatalogically-obsessed 8-pager with reprints of Ed Gein obituary and death certificate and G.G. Allin letter. Little else. (S-8r)

South Sound Sounds Aug. 1991 (Olympia Live Music Society, 1255 Prospect Ave. NE, Olympia, WA 98506) Newsletter for the OLMS (an Olympia folk organization.) Interviews with Brad Leigh and Holly Graham. (S-8t)

Blondie Fanzine Vol. 3 No. 11 ($1 ppd. from Robert S. Robbins, 1997 Misner Rd., Williamsport, PA 17701) Gee, guess... This issue features a great interview reprinted from the May/June '77 issue of Backdoor Man. (S-6t)

Cactus Prick No. 2 (1265 E. Univ. # 1014, Temple, AZ 85281-8427) Another interview with the terrific Didjits and an interview with Spunk,. Reviews. (S-12t)

The Newsletter Vol.10 (Scott Wooldridge, POB 93237, Milwaukee, WI 53203) Great Big Atom Smasher are interviewed. This looks like it was a real on-the-ball, well-put-together, semi-regular chronicle of the Wisconsin underground music scene. I say "was" because like so

many of us, the editor can't afford to publish anymore and this is the last issue, which is a shame, judging by the sharp writing and back issues depicted on the cover. (S-10t)

Amnesia No. 2 ($3 from Monica Rex, POB 661441, Los Angeles, CA 90066) Lengthy interviews with the Ventures and Dick Dale (this is their "surf issue") and Johnny Thunders tribute piece, as well as good XTC retrospective (1978-1983). Worthwile poetry, commentary, and comics. Clean and easy to read. (S-62t)

B Side Vol. 5 No.4 ($4 ppd. from POB 1860, Burlington, NJ 08016) Interviewed: Pigface, and also The Trees, Pale Saints, Junk Monkeys, Meat Beat Manifesto, Jack Frost, Chris Connely and Fishbone. Glossy cover, newsprint mag covering a wide range of "alternative" styles. Reminds me of The Bob or Alternative Press. (S-50t)

Grijns No. 2 (Emiel, Madoerastr. 12-B, 9715 HG, Groningen, NETHERLANDS) Interviews (in Dutch) with Assassins of God, Jeff Dahl and Jad Fair. Neat-looking Dutch punkzine with nifty oragami silkscreened outer covers and centerfold. Comes with mini-sized supplement of record reviews, collectors' classifieds, and reviews. The name of this zine changes with each issue (last issue was called "GRRoel"-?). (D-28r/CD)

Univibes No. 3 (Coppeen, Enniskeane, Co. Cork, EIRE) "The International Jimi Hendrix Magazine." Book reviews, bootleg reviews, collectors' classifieds, and reviews. (D-30t/CD)

L'il Rhino Gazette No. 18 ($2.75 ppd. from K.K.R. North, POB 14139, Arlington, TX 76094-1139) Interviews: John Crawford (of "Baboon Dooley" fame), Hollowmen, Godflesh. Solid mag with decent writing, plus comics, reviews. (HL-50r/CD)

Rhetoric No. 1 (971 Perkins, Sellery A, Madison, WI 53706) Jawbox, Hole, and Blatherskit are interviewed. (D-24h/CD)

Florida Contact List No. 14 (POB 7521, North Port, FL 34287) Mostly names and addresses of (hardcore) bands, zines, clubs and record stores in Florida. (S-8r/CD)

Victory Review Vol 16 No. 8 (Victory Music, POB 7515, Bonney Lake, WA 98390) Another newsletter from a folk collective in Washington. Much info and helpful for networking folkies. (S-26t/CD)

Fono Rama No. 6/7 ($2.50/surface mail-no cash or checks; IRC's only from POB 114, 31-829 Krakow, POLAND) "The first magazine for record collectors in Europe." Discographies of The Cure, Iron Maiden, Rolling Stones, Waylon Jennings, The Nice, and Polish 60's rock bands. (D-62t/CD)

The Ledge Vol. 1 No. 6 ($1.50 from The Tink's, Inc., POB 9284, Wilmington, DE 19809-9998) Interviews with Cop Shoot Cop and John Patitucci and Eric Marienthal (from Chick Corea's band.) Mostly reviews of commercial metal and text that reads like press releases of same. (D-30t/CD)

B.U.M.S. No. 32 (from 58 Carinya St., Indooroopilly, Q. 4068, AUSTRALIA) Sparse newsletter focusing on the Brisbane scene. Interview with The Lemonheads. (S-14t/CD)

Longshot No. 5 (75¢ ppd. from Ronny Little, POB 546, Furlong, PA 18925) Hardcore-oriented, editorializing. Ray Cappo (ex-Youth of Today) and Vegan Reich are interviewed. (S-8t/CD)

Sensured No. 25 ($2 ppd. from Ivana Ford, 3560 Temple Ave., Dept. H221, Pomona, CA 91768) Acid House/Disco/Dance news for the L.A. vicinity. Mostly small ads for DJ's/discos. (M-36t/CD)

Blitz Vol. 7 No. 352 (R. Sacadura Cabral, 26, Dafundo-1495 Lisbon, PORTUGAL) Interviews in Portugese with Simple Minds and Joe Cocker. Pieces on Bob Marley and Kraftwerk. Trade charts. (T-26t/CD)

Outback No. 6 ($2 ppd. fromCraig Chapman, 5255 Crane Rd., Melbourne, FL 32904) Positive Youth-core zine out of Florida. Bazooka Joe, Shelter, Intent, Hardball are interviewed. (S-32t/CD)

Hype No. 3 (117 E. Louisa St. #235, Seattle, WA 98102) Massive interviews with Mudhoney, Didjits (we can't get enough of those great guys), The Gits, Smashing Pumpkins, Freak Scene. Excellent Seattle paper with superb taste and indie-orientation. (T-30t)

Catharsis No. 18 ($2 from POB 3209, Phoebus, VA 23663) News n' reviews-type paper from what is apparently a small Virginia college town. Lots of reviews of underground and major label artists. Good writing and awareness of what rock and roll is all about, not just what college radio is all about. (T-14t)

Metropulse Vol. 1 No. 2 (inquiries to Ian Blackbuen c/o Bijou Theatre, POB 1746, Knoxville, TN 37901) Laurie Anderson interview and cover. Local entertainment paper with a couple of reviews and club listings. (S-14t)

Wire Vol. 10 No. 4 (2319 N. 45th St. # 143, Seattle, WA 98103) Yet another Seattle entertainment paper with a decent grip on good music instead of the local lounge scene. Interviews with Hammerbox, Outernational Records staff (Northwest Reggae distributors), and the folks who produce Bombshelter Videos. Good amount of reviews and apparent ties to KCMU Radio. (S-30t)

Flagpole Vol. 5 No. 23 (POB 1027, Athens, GA 30601) Localized Athens, GA tabloid. Has interviews with Drivin' N' Cryin', Cows, and Steve Dancz (?). (T-22t)

8-Track Mind August 91 ($2 to 13731 Jenny Dr., Warren, MI 48093) This is a total must-see, I say a must-see for anyone who owns an 8-track or has ever seen one. This is indescribable yet hilarious. The stories are great. (HS-24t)

Blues Access No. 7 (4 issues/$10 to 1514 North St., Boulder, CO 80304) One of the best blues zines this reviewer has come across. This issue has an interview with Clarence Edwards and an article investigating the ownership of Robert Johnson's recordings. Lots of reviews and professional layout. (S-38t)

The Cutting Edge No. 5, 6 ($1 8303 Hilton Way, Orlando, FL 32810) Articles on Over the Rhine and Cornerstone '91. Tons of reviews and news on the Christian music scene. Lots ofe focus on the writing. (S-24t)

A Mortician's Diary No. 2 ($2 to Lacy Fink, 1592 Saari Rd., Ely, MN 55731) Extensive coverage of the Death/Thrash Metal scene, lots of interviews and reviews. Pretty simple layout, could be better.

Spun No. 70 ($1 to 2 Shirley St. #3, Worcester, MA 01610-1206) Articles on Slayer, Lollapalooza, The Voodoo Dolls, and lots of reviews in this issue. The layout is a real masterpiece as usual, and one interesting thing is a Worcester Club guide and map. Even a little article on sampling. Totally cool, totally recommended. (HS-28t)

The Rag Times Vol. 25 No. 2 ($9/6 issues to the Maple Leaf Club, 105 Ricky Ct., Crass Valley, CA 95949) An official zine for fans of Ragtime music. This covers events and festivals, also reviews of old recordings and networking adresses. Pretty neat. (S-10t/CD)

The Journal of Country Music Vol. 14 No. 1 ($15/year to 4 Music Square NE, Nashville, TN 37203) Very well done mag covering the country music scene. Interesting articles and nice photo work. Great article on Randy Travis and his current standings, and a piece on Rick Van Shelton's bumpy beginnings. Slick glossy stock with full color covers. (S-58t/CD)

File 13 No. 10 ($5/year to Mark Lo, Box 175, Concord, MA 07142) Very thick zine covering all kinds of new music. Clean layout and informative. Many reviews and some stories. Great all-around zine. (S-52r/CD)

Isolation No. 4 ($3 to 5411 N. Grantland, Fresno, CA 93722) Kind of focused on the gloom/goth scene, this magazine comes off as kind of cool, kind of depressing. The artwork is fantastic, and the poetry is a nice offering. Some reviews and photos. (S-24r/CD)

The Rocket No. 142 ($12/year from 2028 5th Ave., Seattle, WA 98121) Another great Seattle tabloid. Articles on the stressful state of Sub Pop, Consolidated, and more. The layout is great, and this issue is filled with good writing and some interesting photos. (T-52t/CD)

Aviva No.1 ($1 to 1329B Highland Dr., Des Plaines, IL 60018) A self-titled "entertainment fanzine" with movie reviews and reviews of Billy Squier and Queensryche. Nice, clean look and very informative. (S-12t/CD)

Harpoon Vol. 2 No. 1 (1095 Market St., Suite 806, San Francisco, CA 94103) Pretty neat Bay Area tabloid with all types of articles and reviews. Very friendly writing and some memorable comics. (T-28t/CD)

The Note Vol. 6 No. 8 ($14.95/12 issues, 735 1/2 New Hampshire, Lawrence, KS 66044) Tabloid covering entertainment choices for the Kansas and Missouri area. Lots of reviews and news, even an article on the return of the band, Kansas. (T-20t/CD)

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Book Reviews

(by Jon Lebkowsky, Carlos A. Rumbaut, Jerod Pore and others...)

Judy Rehmel, SO, YOU WANT TO WRITE A COOKBOOK! ($6.95 from Marathon International Book Company, PO Box 33008, Louisville, KY 40232-3008): Geared towards the church group that needs to raise some money (just how many combination bake & garage sale extravaganzas can a depressed economic region take?), this book is written in simple MiddleAmerican syntax and has as many references to the Universal Binding Ingredient (condensed cream of mushroom soup) that I can stomach.

All that negativity aside, this is a handy guide to publishing a how-to book (keep thinking of the *Cookbook* as a metaphor for your masterpiece). Only ten percent of the text deals specifically with recipes, the rest of the book is concerned with the politics of committees, the selection of printers, paper and bindings, marketing (primitive multi-level techniques included), layout and composition. I found the layout section to be quaintly amusing; the copyright for this book is 1982, many years before the desktop publishing phenomenon, but perfect information for the low-profit, LoTech organization. Face it, how many books today will guide one through the publishing process without ONCE mentioning a computer?

The acid test is, of course, can I get a cookbook published. I'm serious! Every time I have people over for dinner I get, "Jerod, you should open a restaurant." I'll let you know if I ever follow through with yet another harebrained scheme. There's gotta be a market for Tofu Bouillabaisse.
(100 pp. tpd/JP)

John Q. Newman, THE HEAVY DUTY NEG IDENTITY ($7.95? [expect the usual margin] & $3.00 s&h from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): Yet another fake ID book from Loompanics. In this we learn the secrets of 'bonding' with your new self. Little information is given on how to obtain 'official' documentation for the new you, but many other fine Loompanics publications are mentioned. Good tips are given on the use of mail drops, acquiring two identities (one of which is to be used transitionally), but expect intense eye-strain after the search of microfiched obituaries for young children with few relatives who were born in one state and died in another. Granted, the crux of the book is the psychological preparation needed for living with a new name, a new past, and a different future, and the psychological stress that accompanies such a drastic action.

Like any other PopPsych book, the solutions seem too easy, but the consequences (death or imprisonment) are far more dire than any trendy emotional distress."America's Most Wanted" is the biggest threat to your privacy. I think Loompanics should just give this glorified pamphlet to anyone who purchases three or more false ID books. (66 pp./JP)

Dr. Loretta Kurban, THE CRYSTAL BOOK, GEMSTONES ($4.00 from Libra Press, 4328 N. Lincoln, Chicago IL 60618-1712): Dr. Loretta Hilsher Kurban, according to the first page of this indifferently published book, has written over 3,000 articles on health, does demonstrations of the Ayurvedic health approach, and heads the Hyperactive Children's Institute in Chicago. Further, we are given to know, her "second marriage by a Tibetian (sic) Lama October 11, 1984 to internationally known psychic, author and TV host Reverend Michael J. Kurban fulfills her destiny for leadership in the health field." The book, one of several available from Libra Press, is a compendium of such details as which gems are hot (ruby and diamond) and cold (emerald and lapis), how to muscle test to choose a crystal, and the colors associated with the chakra centers. The information given is erratic and often so oddly written and spelled as to render it incomprehensible. You can find this same information in the handouts at your neighborhood crystal shop, and for free. [23 pp., pbk]

Stephen Marks, GALLOWS LANE ($8.00 from Tyger Press, 325 Captain's Walk, Room 301, New London CT 06320): a play by Stephen Marks with historical notes and an essay on theater by the author. The play, which is available for production for a royalty, is a "dramatization of events which occurred in New London, Connecticut from 1751-1753." It concerns the "religious zealotry surrounding the trial and hanging of a young woman accused of murdering her illegitimate infant." In his Historical Notes, Marks comes across as one of those guys at a party who corners you and drones on forever about his research--how what library had which book and whose name he just happened to see in which diary, etc. One startling fact does arise, however; infanticide was so prevalent in the 18th century that laws were enacted requiring a witness before a bastard child could be adjudged stillborn and buried. The play reads like a talky, static and histrionic scene from "The Crucible." Marks' comments on theater are much more interesting and informed. In the section titled "Why Theater is Boring," Marks, who for years has been a member of a community theater group performing regularly at a local tavern, discusses such things as Morris Berman's assertion that the superficial adoption by our culture of rituals not our own is mindless. Marks believes theater should give us an opportunity to "face our souls," which his group has done in its plays by "enacting the deep concerns of a community." Unfortunately, his premise leads one to the conclusion that this play is probably best left for the folk of New London. [59 pp., ppk]

Yogavacara Rahula Bhikkhu , BREAKING THROUGH THE "SELF" DELUSION ($1.50 from James, P.O. Box 613, Redwood Valley, CA 95470): A traditional presentation of Buddhist teachings on Vipassana (insight) meditation. Covers the basic elements of existence (material form, feeling, perception, conceptualizations, and consciousness) and the absence, beyond these, of any separate being or self. By looking clearly at these, the meditator can abandon the grasping which creates the illusion of an owner, a self, apart from ultimate reality. Many quotations from Buddhist scriptures, mostly from discourses given by the Buddha 2500 years ago. Published by Maha Bodhi Society of India, Calcutta, no date. (79 pp., pb/GTH)

Singh Sahib Sant Singh Khalsa, WITH THE MASTER ($10.00 from Hand-Made Books, 899 N. Wilmot, Suite C-2, Tucson, AZ 85711): Fictionalized history of the Battle of Bhangaani (circa 1685 AD) in India's Punjab region between Sikhs, led by Guru Gobind Singh, and their Muslim enemies. Told from a devoted Sikh religious viewpoint, with a strange and intriguing mixture of spirituality and blood-letting. Attractively printed, written

in literate and polished English, but filled with unfamiliar terms related to Sikh culture and religion. (130 pp., tpb/GTH)

Dr. Loretta Kurban, D.N., MEN'S HEALTH PROBLEMS ($8.00 from Libra Press, 4328 N Lincoln Ave, Chicago, Illinois 60618-1712): This amazing compendium of nostrums reads as though someone clipped anything at all on the topic of male health and then organized it loosely into chapters. The author is a "doctor of Naprapathy, toxicology, nutrition with many certifications in her 35 years in the health field." Advice abounds here on diet, vitamins, and so on. Also included is the miracle of a male pregnancy achieved in Germany in 1986 - twins carried to term in the rectum! (82 pp, tpb/GTH)

Porphyry, ON THE CAVE OF THE NYMPHS, translated by Thomas Taylor (Phanes Press, PO Box 614, Grand Rapids, MI 49516): First some context: long, long ago Homer wrote the Odyssey. In it he described an unusual cave on the island of Ithaca. Around A.D. 250 the Egyptian Plotinus taught in Rome what became known as Neoplatonic philosophy (Plato had taught around 300 B. C.). Its focus was the psyche, which is connected to the World Soul, which emanates from the One. Porphyry, one of his disciples, expounded this philosophy in several treatises, including ON THE CAVE OF THE NYMPHS, a commentary on Homer's description of the cave. In the late 18th century Thomas Walton, a Neoplatonist himself, translated not only Plato and Aristotle but also Plotinus and Porphyry. In the late 19th century the Theosophical Society reissued much of Taylor's work. Now in the late 20th century Phanes Press has published this translation anew, with an introduction by Kathleen Raine.

Now about the contents: Porphyry argues persuasively that the cave must be allegorical. He shows why it is a symbol of the world, or of the human being as soul-within-matter. He explores the symbolism of the two gates, of the bowls and amphorae which the bees fill with honey, of the subterranean springs, of the purple garments woven by the spirits of regeneration, and of the olive tree above the cave. The book certainly furthers an understanding of the history of philosophy. It may also contain some insight into the meaning of life. It would be easier to grasp for one who knows more of Heraclitus, Artemidorus, Numenius, Parmenides, Sophocles, Orpheus, Zoroaster, Pythagoras, Plato, and the rites of Mithra - to all of which Porphyry refers. (70 pp., pb/CR)

Robert D. Crosby, LIVING WITH PURPOSE WHEN THE GODS ARE GONE ($5.95 + $1.50 s&h from Times Change Press, Publishers Services, PO Box 2510, Navato, CA 94948): Given that you do not practice a religion and haven't for years, what morality are you following? Are you aware of the foundation of your morals? What morals do you want your children to follow? How do global concerns such as ecology and human rights fit into your personal morality?

In this book the author calls for us to develop "core moralities", living principles that resort to neither gods nor dogma, but that lead us towards the planetary consciousness that he sees emerging. He uses some poetry, quotes from his teachers (especially Ross Snyder, a theologian), shares some of his own core moralities, and appends a "study guide" to facilitate group work in this endeavor. It's a very small book. The ideas presented are not developed very far, if at all. The philosophical basis of morality is not explored. The author says: "By morality, I mean that which enhances relationship. By immorality, I mean that which supports separation." I happen to agree, but I'd like to know his reasoning. The book presents a very important and timely concern, but it does not go very far with it. Perhaps the author's intent is only to throw out a seminal idea, and have the reader go far with it. (54 pp., pb/CR)

AMERICAN WRITING: A MAGAZINE ($6.00 from Nierika Editions, Moonstone, Inc., 4343 Manayunk Avenue, Philadelphia, PA 19128): The basis of this literary arts journal is "the search to discover the mythic," but this does not fully express the underlying principle of the writings contained within its pages. American Writing mixes non-fiction essays, interviews, poems, and prose to give a fresh approach to the search to contact one's inner feelings and the explorations of mind and soul.

The writings are intermingled with each other, not grouped into special areas for poetry, non-fiction, and fiction. This format can be confusing at first, but the mixture becomes intriguing in its diversity.

The subject matter is generally depressing - not quite apocalyptic, but you come away feeling more let down by life than introspective about yourself. The musings range from a woman learing to speak Cow so that she can finally understand nature to a treatise on the symbolism of life and death in the god Dionysus.

In "Giorgio's Hand, De Chirico's Glove," author Howard Hussey attempts to explain De Chirico's feelings about art and how he created his masterpieces. However, the visual display of this piece makes the words hard to follow. Hussey's attempt at innovation in explaining the workings of a master painter's mind sinks into a quagmire of irritation as the reader tries to muddle through the splash of words on paper.

The magazine's twenty-three poems offer insights into our past and present, but the thread of darkness continues in these writings as well. The first entry, "Puja" by Sheila Holtz, goes past the traditional trappings of poetry to make us feel our ancestry so that we regain intimacy with our inner self and with nature. In a way it succeeds, but the overall effect is somehow dismal and unsatisfying.

AMERICAN WRITING is certainly worthwhile, if only for a taste a of today's philosophical hash. But don't be surprised if you come away with a severe worldview - the writings emphasize the darkness that precedes discovery of an inner light. (76 pp., pb/SC)

Jon Murray, BANGLADESH ($10.95 from Lonely Planet Publications, Inc., P.O. Box 2001A, Berkeley, CA 94702): This book is one of the thinnest of the Lonely Planet Survival Kits - with good reason. Bangladesh has made no effort to compete with neighboring India as a tourist attraction. That could, in itself, be a reason for visiting this little country, though it offers limited points of interest while presenting a host of travel difficulties. Visa regulations change frequently, sometimes from official to official, so visas should be obtained in a Western country if possible. Rules for money exchanges are also vague. The

relatively high health risks are evidenced by a fairly extensive section on common diseases and recommended vaccinations. Crowds are unavoidable in the urban areas, as might be expected in the world's most crowded country. Public transportation is somewhat unstable. Strikes are not uncommon, and highway robbers are becoming more numerous in certain regions. Local women are not accorded the same freedoms as men, and this will extend to visiting women much of the time. For example, women are not allowed admission to many mosques.

All of these concerns can be addressed through careful planning, flexibility, and a little luck. However, political and geographic circumstances have conspired to minimize the attractions that might interest visitors. A series of devastating cyclones and floods have hit the country; these, along with a violent break from Pakistan in 1971 and several coups since then, have taken a severe economic toll, leaving Bangladesh the second poorest country in the world.

Economic hardships result in extremely cheap travel, a plus, though the quality of shoestring food, accommodations, and transportation is low. Higher quality food and accommodations are available, however, particularly in the urban areas.

Bangladesh has a rich historical background which is not adequately represented by remaining structures and archaeological sites. The alluvial planes of the Ganges and Brahmaputra Rivers dominate the geography, but there are tropical forests, beaches, and tea-growing hills. A number of mosques and Hindu and Buddhist temples, some quite old, dot the landscape. Artwork, jewelry, and garments of high quality are available. If the lure of such things outweighs the dangers and annoyances, this book is for you. As with all the Lonely Planet series, this guide is thorough and professionally executed. If travel to Bangladesh is not in your plans, the history section provides fascinating reading in and of itself. (163 pp. tpb/Guest review by Rob McCollough)

Craig Hosoda, THE BARE FACTS VIDEO GUIDE ($9.95 + $2.00 S&H from The Bare Facts, P.O. Box 3255, Santa Clara, CA 95055-3255): This unusual compilation contains entries for over 800 actresses and 340 actors, describing their nude scenes that are available on video. In addition, the entries list other films, TV shows, and appearances in *Playboy* and *Penthouse* magazines.

Each nude scene is identified by the time the scene occurred, a brief description, and the author's rating of how "good" the scene is (e.g., 1:10 - Very brief right breast rolling over off the side of the bed. [Yawn]). The rating is based on how famous the person is, the clarity of the scene, how close the shot is, and the length of the scene. Hosoda notes those scenes in which a body double is used, or is suspected of being used. Actresses listed range from the obvious, Bo Derek and Sylvia Kristel, to the surprising, Melissa Gilbert of "Little House on the Prairie" and Hayley Mills of Walt Disney fame. Actors include box office favorites such as Arnold Schwarzenegger, Tom Selleck, and Kevin Costner.

Only G through R rated films are represented, so don't expect to find your favorite porn stars here. They won't be listed unless they also appeared in mainstream films. The book seems fairly comprehensive, although the idea of seeking specific scenes in a movie just to see a favorite actor or actress in the nude may be of limited appeal to the unlobotomized. (225 pp. tpb/Guest review by Rob McCollough)

Don Bajema, BOY IN THE AIR (from 2.13.61 Publications, P.O. Box 1910, Los Angeles, CA 90078): San Francisco author Bajema's first published work is a collection of lucid vignettes, peculiarly American stories of family violence, adolescent alientation, postwar stress and despair. Several of the stories describe events in the lives of postwar shell-shock victims and their tense, desperate families. The book has an autobiographical feel; many of the stories feature a character, Eddie Burnett, whose psychic decay is a metaphor for America's lassitude following two World Wars and 'police actions' in Korea and Vietnam. His descent into a nightmare world of drugs and violence is not unfamiliar, but Bajema's images are so real and recognizable that you never feel you've dropped into a cliche. The metaphor of 'the boy in the air' is compelling: in the end, he is always met by gravity's demands. (140 pp. tpb/JL)

Jo Claire, MAGIC CARPETRY - FLYING YOUR CAR WITH YOUR MIND ($9.50 from Eureka! Books, PO Box 512, Salamanca, NY 14779-0512): There are some religious traditions built around psychological events called "mystical experiences". The goal of such traditions is to provide a framework for interpreting such experiences in a way that leads to understanding. Such an experience, whether it takes the form of an all-encompassing vision or just an eerie coincidence, brings with it implications not easily digested. The fact that our mainstream society belittles or ignores mystical experience reflects the vacuity of our institutions. The fact that Jo Claire deals with them straight-on and writes a book about it reflects the wealth of individual effort at rethinking reality occurring today.

The author is a normal person who has a string of unreliable cars and lots of paranormal experiences which she takes increasingly seriously, to the point where her faith in objective reality breaks down and she embraces subjective reality. From that viewpoint she takes on such ideas as causality, time, and belief. Her writing is always to the point, sometimes playful, and full of personal anecdotes - and therefore a lot more fun than college philosophy books.

Unfortunately, her thinking is not rigorous enough and her generalizations too sweeping. She says "...there is no theory of purely physical causality, or no theory which combines both physical and psychic causation which does not become either hopelessly tangled up in its own logic, or confronted by solid evidence which refutes it." What about the Sarvastivada school of Hinayana Buddhism ("everything exists on its own"), the Satkaryavada doctrine of Samkhya yoga ("effects are pre-contained in the cause") or the beautiful synthesis of the Kegon school of Zen Buddhism?

In the end, she falls prey to something she warns us about: "... the prevalent myth we inherit ... that, if one thing is false, its opposite must be true." What she does do successfully is to poke insistently enough at the coals of our assumptions to stir up a few sparks, and that in itself is worth it. (204 pp. tpb) (reviewed by C.A. Rumbaut)

David Gans, CONVERSATIONS WITH THE DEAD: THE GRATEFUL DEAD INTERVIEW BOOK ($14.95 from Citadel Press, Carol Publishing Group, 120 Enterprise Avenue, Secaucus, N.J. 07094-9899): If you're not a Deadhead and have never come to an appreciation for the band's ongoing, joyfully anarchic experiments with music and community, you should probably read this book and get a grasp on the phenomenon; you can see the influence of the Dead and of 60s psychedelia in the variously-labeled 80s/90s movements such as punk, cyberpunk, and thrash. I won't use the word 'counterculture' because these guys don't oppose the established ways, they generally just ignore 'em.

The Grateful Dead's staying power as a working band is a tribute to the connectedness among its members, associates, followers, and fans...a community that, true to its 60s communal origins, finds transcendent significance in music and dance. Rock journalist David Gans became a close associate of the Dead in 1983, when, on assignment for *Record* magazine, he traveled to Jamaica with the band. He never completed the *Record* assignment, but went on to collaborate with Photographer Peter Simon on the book *Playing in the Band: An Oral and Visual Portrait of the Grateful Dead*. His connection with the band has evolved into Gans' current gig as producer of the nationally syndicated "Grateful Dead Hour" (formerly "The Deadhead Hour.")

Gans acknowledges in his introduction that this book is not comprehensive in that he has not interviewed all the band members, and that he sometimes asked questions of the inappropriate person, but thisshortcoming is not particularly noticeable as you get into the book. There are interviews with Bob Weir, Jerry Garcia, Robert Hunter, Phil Lesh, Mickey Hart, and with lyricists Robert Hunter and John Perry Barlow. The final interview in the book is, so far as I know, the only published interview with Bear (Stanley Owsley), the eccentric genius who has provided technical support for the Dead as soundman extraordinaire, but who is popularly known as manufacturer of LSD known as 'purple Owsley,' rumored to have been the best and the purest form of the controversial psychedelic. Anthropologists will be interested in Bear's take on the acid tests:

"It was a little too weird, a little too heavy, and it was hard to control and it looked like too much exposure and made too much heat...It was not a real loud thing at that point, and I didn't want it to be a loud thing or attract a lot of attention for any reason. And here was this scene that was so loud that if you put it on the moon it would attract attention. And here was this band of incredible musicians making this magic music, which I thought was more important to do than this other crazy thing."

Through these interviews the various band members describe themselves and their relationship with the band and with 'this magic music.' What I liked best about this interviews is their 'history of everyday life' conversational style. There is no sense that the interviewer is looking for a scoop or a relevant item; rather, he is looking for the truth, however stimulating or bland it might be. And with the Grateful Dead, as with your life or mine, it is some of both. (342 pp. tp/JL)

William Gibson and Bruce Sterling, THE DIFFERENCE ENGINE ($19.95 from Bantam Books, 666 Fifth Avenue, New York, New York 10103): At times slow- moving, but meticulous in its detailed representation of an alternate Victorian age, this novel supposes that Charles Babbage had succeeded in creating a mechanical computer or 'difference engine' from gears and tubes. The software for this analytical engine on punch cards - graying computer nerds will recall having used something similar in the early version of today's electronic machines. This particular story pivots on a search by anarchists for a set of punchcards representing a mysterious algorithm created by Ada Byron, but there is more. I was curiously unconcerned with the outcome of this part of the story, fascinated as I was by the authors' depiction of high technology's impact on a cultural precursor of today's crazy world. Tense posturings by various political hacks representing the forces of 'order' on one side and the forces of 'anarchy' on the other reminded me of today's news.

Some critics have called this book 'steampunk,' a silly post-cyberpunk term also attached to works by Rudy Rucker (THE HOLLOW EARTH), James Blaylock, and Tim Powers. 'Science fiction' is actually more fitting - the story features a scientist in a lead role, and contains references to scientific method and its impact on the Victorian concepts of order and civility.

What's 'punk' about ENGINE, if anything, is its more contemporary apocalyptic vision, and its radical view of civilation as a template ill-fitted over a chaos of conflicting human perceptions and ideologies. There is also, in the end, the hint of a connection between the reality described here and the world of NEUROMANCER.

It was clear that Gibson and Sterling played with their considerable research, creating amusing twists in their replication of the 19th century (Lord Byron as Prime Minister!?), but I didn't take the time to do my own searching to get it all. Perhaps next time. (429 pp. hc/JL)

Simone Zelitch, THE CONFESSION OF JACK STRAW ($19.95 cloth, 9.95 paper, from Black Heron Press, P.O. Box 95676, Seattle, WA 98145): What poetry is to verse, this novel is to prose. This isn't your standard bestseller, i.e. straightforward narrative with touches of poetry here and there if we're lucky; instead, it resembles the poetically/psychologically conceived works of Ursula Le Guin (from whom it earned kudos on the back cover).

Michael Row, alias Jack Straw, gives us his confession in return for three years of Holy Masses to be celebrated for the sake of his soul; he is to be executed as one of the leaders of the Peasant Revolt of 1381 (aka Wat Tyler's Rebellion), an uprising of 100,000 disaffected individuals led by Walter Tyler in a march to London, where they wrested concessions from the boy-king Richard. The apparently succesful revolt is followed by political disintegration as power leads to corruption and betrayal.

The author clarifies in a post-Afterword note "On Accuracy" that she is not giving us historical precision. She doesn't distort her presentation of actual events, but she creates fiction to cover much undocumented territory. In the process she achieves a sensitive and articulate chronicle of revolution, true in a human and poetic sense. The

author weaves several stories, each strand supporting and illuminating the others. One tells of Jack Straw's relation to, and double-betrayal of, his teacher, the excommunicated priest John Ball; others show his betrayals of his sister Jenny, his friend Will Nettle, and Kate Tyler, whom he might have loved had he not surrendered his soul to revolution. These appalling betrayals, in Jack's mind, serve a higher truth.

One technique Ms. Zelitch uses is to have the protagonist tell folk tales that reflect his mood, the mood of those around him, or the tone of events occurring in the story. These tales reminded me of Zen or Hasidic teaching stories or parables -- mystical, magical, intriguing, amusing, terrifying. (263 pp., tpb, hc/Guest review by Peter Smith)

Thomson C. Murray, LICENSE PLATE BOOK ($12.95 from Interstate Directory Publishing, 420 Jericho Tpke, Jericho NY 11753): If you frequently travel any of the U.S.-Canadian highways, are involved in law enforcement, or just have a fascination with license plates, you might find a license plate guide quite useful. Interstate Directory Publishing Company, Inc. has published the 6th printing of just such a guide, which includes diagrams of most U.S. and Canadian plates on the road today, including diplomatic plates and those issued by the District of Columbia. The states and Canadian provinces are covered alphabetically (U.S. first, then Canada), with each type of plate either pictured or explained in the text. Each state is allocated 16 plate designs (10 for the provinces), a weakness in that some striking designs from larger states (such as Texas' collegiate plates) are omitted.

This book also provides the state nickname and information on personalized plates and on tracking down license plate owners. Wedged in here, too, is a very limited list of AM radio stations in each domain and maps of where those stations are located.

In the last 20 years many states have developed multi-color license plates for passenger vehicles. They tend to be attractive presentations of a state's self-perception. Some are simple, like New Mexico's bright yellow, and others are more complex and exciting, like Florida's Challenger plates. A useful license plate guide should provide color displays of each of the major plates issued in any particular political subdivision. At first we thought the front and back covers did so, but more careful scrutiny revealed that many of the 52 plates pictured are repeats.

Anyone traveling in the Southwest is liable to encounter plates from Mexico, so the author might want to include plates from Mexican states in the next edition. And the AM radio guide should include some of the most powerful radio stations in the hemisphere, those broadcasting from south of the Mexican border.

Despite minor weaknesses, this is a fun and useful book. It provides an entertaining distraction for bored travelers (such as kids on vacation) and valuable information for all motorists. (128 pp, tpb/Guest Review by Ed Penak)

Bo Lozoff, LINEAGE AND OTHER STORIES (Human Kindness Foundation, Rt. 1, Box 201-N, Durham, NC, 27705): This is a good book. By that I do not mean that it is well-written (although it is) or that it breaks new literary ground (it doesn't). It's good because it can help make this a better world.

There are now over 1.2 million people imprisoned in the U.S., and we are building more prisons all the time. We lock up 450 humans per 100,000 population. South Africa is behind us at 340; Russia puts away around 270. The new crime bill Bush helped push through should get that number even higher. Our government is not really fighting crime, it's just warehousing offenders. What can be done to turn around this huge waste of human life?

This unassuming little book is offered free for the asking to anyone inside a prison anywhere in the world. It contains four stories of human suffering, despair, cruelty, anger and isolation. Two of them are set in prison. They all deal with man's coming to terms with his lot and finding a spiritual direction in life, and then through that direction, liberation. They all have a Buddhist flavor, even though Lozoff throws in Muslim, Quaker and Southern Baptist characters. The stories are unabashedly moralistic, but not with a simplistic believe-and-you-are-saved message. The message is one of slow, painful self-discovery, with meditation and mysticism playing a large part.

Buddhism is a way of life well-suited for monks. Inasmuch as the externals of prison life resemble a monastery, Buddhism is well-suited for inmates, too. It is one of the few ropes a prisoner can seize to start pulling himself out of his hole. Insofar as we who are so fortunate as to remain outside prison also seek escape and self-discovery, LINEAGE has something to offer us, too. (119 pp. pb/reviewed by C.A. Rumbaut)

Robert North, THE NEW FLESH PALLADIUM: MAGICA EROTICA (1991, $20 spiral, $40 hard from Robert North, 232 Doyle Avenue, Providence, RI 02906): This strange book is ostensibly a history of Sexual Magick as well as a practical guide to "dark, erotic rites that challenge the very limits of consciousness itself" giving "explicit instructions regarding blood sacrifice, bondage, the whip, right use of sexual fluids, drug-induced ecstasies and other aspects of magickal tradition". Most of the book consists of thumbnail sketches of various fringe personalities, including Dr. John Dee, de Sade, Mesmer, Blavatsky, Nietzche, Masoch, and of course Aleister Crowley, as well as a gallery of lesser known magicians and alchemists. Some of it makes for interesting reading.

North has clearly done a lot of research and wants to share his vision of a history and underlying theory of Sexual Magick; however much of the evidence seems contradictory. Is sexual energy a physical force or supernatural?

Not everyone will share North's apparently open-minded acceptance of fringe ideas. The prospective reader will know whether (s)he can comfortably accept an amalgam of divine revelation, animal magnetism, extraterrestrial civilizations, theosophy, and so on. This reviewer's skepticism was continually challenged, but certainly there is a certain pleasure in reading a book which cites John Dee, Wilhelm Reich, and H.P. Lovecraft in the same sentence as major influences on Sexual Magick.

In the last quarter of the book, North drops his summary academic style and relates personal experiences, though still rather indirectly. He visits the Wilhelm Reich Museum and tells of the persecuted Reich and his Orgone Accumulator, Cloudbuster, and other projects. Then North

discusses his personal impressions of Providence, hometown of Lovecraft, and reveals that despite HPL's claims to the contrary, his Cthulhu stories are based on fact. "Believe it or not... many literary critics still try to believe his claims to have invented the names in his stories." One cannot tell whether North is serious or if the entire book is simply a mindfuck. The last chapter is meant to reveal specific rituals of SM (both meanings intended), but, alas, after all the buildup, it is a letdown, consisting of a brief list of a few specific activities, interspersed with more historical anecdotes of who did them when with whom. Those seeking an SM manual should keep looking. North does provide a bare bibliography (authors and titles only) for further historical research, as well as some verses of Crowley. If you are interested in sexual occultism, then you may enjoy this book. If you grow impatient with "astral energy" and "voluptuous atoms", then you may wish to skip it. "Long live the New Flesh!" (127 pp., spiral pb or hc/Guest Review by Russ Williams)

Michael R. Pitts, FAMOUS MOVIE DETECTIVES II ($?? from The Scarecrow Press, Inc., Metuchen, N.J., & London.) This is a follow-up volume to FAMOUS MOVIE DETECTIVES, which was published (also by Scarecrow) in 1979. Apparently Pitts omitted a few celluloid sleuths the first time around; the second volume is designed to address those omissions, and to correct and update the base volume. Both books, would make nice additions to the library of any film buff. With information on titles, casts, story lines, and the literary histories of series detectives from Miss Marple to Inspector Clouseau, the book strikes a good balance between readability and completeness.

Each chapter is devoted to a different detective and gives background on most modern movies about the character, including some that are fairly obscure. A section at the end of each chapter lists comprehensive details about the individual films in a "Filmography."

For the casual browser, the book is moderately interesting. The quotes from contemporary reviewers are particularly charming, since they place many of the movies firmly in the perspective of their era, when film was considered product rather than art. The author also gives information about the novels from which individual movies were made. The section on The Shadow is especially interesting, although not detailed (Pitts makes the point that The Shadow ultimately enjoyed his greatest success on radio and in print). Printed on acid-free paper, with photos, including some of original movie posters. (319 pp. hc/Guest review by Susan Wade)

Lawrence Auster, THE PATH TO NATIONAL SUICIDE (from The American Immigration Control Foundation, Box 525, Monterey, VA 24465): Immigration to the U.S. from non-European countries has been at a historically high level during the past two decades. A growing backlash against the increasing presence of these immigrants is evidenced by the current wave of hate crimes on campus, by vigilantes on the Mexico-California border, by random violence against Haitians in Miami and Koreans in New York, by the rise of white-supremacy groups, and in a more civilized manner, by the critics of multiculturalism.

Let me state my bias up front: I am a Latin immigrant. Despite that fact and despite the alarmist title of this book, I thought it might provide insight into the sentiment behind the backlash. The book's goal is not to condone the kind of violence mentioned above but to have the number of both legal and illegal immigrants reduced. Mr. Auster provides a reasoned argument for his views, using various documented sources for support. However, his view of American culture is narrow, his grasp of history selective, his logic faulty, his tone alarmist and his conclusions insupportable.

He contends that "open immigration and multiculturalism constitute a mortal threat to American civilization", so that "even the memory of what America once was will be lost".

Specifically he fears that our English-European traditions,which he sometimes more narrowly defines as Anglo-Saxon, will be destroyed by large numbers of unassimilable Asians, Caribbeans and Latin Americans. He quotes Will Herberg: "The American's image of himself is still the Anglo-American ideal it was at the beginning of our independent existence." Not only does that leave out women, it does not apply to Blacks and Chicanos (who have been here for hundreds of years) or to American Indians (who have been here for thousands). Auster's narrow definition of American culture also fails to recognize that our popular music and dance have always been influenced by African culture; that our science and medicine are developed within a global community; that the best of our consumer goods often come from Japan; that our basic mathematics were developed to a great extent within Arabian culture; that our constitution is closer in spirit to the Iroquois Great Law of Peace than to any European constitution before it; or that our foods, our religions and our family structures are no more English than anything else.

What he does list as Anglo-American traditions are some of the rights that the majority of Americans have been able to enjoy: freedom of speech, the right of self-determination, the right to dissent, a high degree of freedom from external control. But neither have these rights been universal in our history nor did they appreciably exist in the mother countries of our first immigrants. To call them Anglo-American is misleading.

His biased view of history leads him to claim that Latin Americans do not dissent. He also extols 'our' traditions of honesty and fair dealing without mentioning how 'we' treated the Indians. He claims that the habits of self-reliance and local government are particularly Anglo-Saxon. Who exhibits these more than the Amish, who call the rest of us "the English"?

Some of what he says is true enough. He is right that our country can not absorb a limitless number of people. Overpopulation is very real in places like southern California, home to a high immigrant population. But too many people is not Auster's concern; he fears the wrong kind of people, the kind that are not like us. He is also right in saying that the American ideal of equal treatment for individuals does not equate to equal treatment of all cultures. But paranoia gets the better of him when he writes: "Multiculturalism should be understood as an attempt, undertaken in our own schools, to tear down, discredit and destroy the shared story that has made us a

people and impose on us a different story which tells us our civilization and past history are essentially evil." Teaching that all cultures have equal value, he claims, "really means that whites and the West must be consistently vilified."

American culture must indeed seem fragile and vulnerable tothose who hold to the myths propounded in this book. Anglo-Saxon traditions will indeed be playing a smaller role in a future America. But there is much more to us; there is more vigor and more flexibility and more richness and more depth and, yes, more diversity to America. There is also more evil than Mr. Auster is willing to admit. I think that those who are aware of America's faults can do more to retain her greatness than those who think she does no wrong. (90 pp. pb/reviewed by C.A. Rumbaut)

Jens Peters, PHILIPPINES ($14.95 from Lonely Planet Publications, Inc., P.O. Box 2001A, Berkeley, CA 94702): The Fourth Edition of this Lonely Planet Travel Survival Kit packs a great deal of information into a small package. Its contents are as diverse as the 7,000 islands making up the Philippines. The book contains sections on background facts, visitor information, getting there, getting around within the country, and points of interest in the various regions of the Philippines. In addition to a concise description of the history, geography, and climate of the islands, the facts section contains Filipino and Cebuano language guides and a calendar of major festivals. There is also a handy discussion of the use of gestures and signs.

Visitor information includes health and money matters. Personal security is addressed in a discussion of common ruses employed by robbers and black marketeers. The book features over 100 maps, from street maps of important locales to a climatic zone chart. Throughout are illustrations of local flora and fauna and cultural artifacts. Among the little extras that abound in this volume are a metric conversion chart, a comprehensive index, and a number of color photographs.

What sets this book apart from the run of the mill travel guide is that it is clearly written for the traveler who desires a deep appreciation for the culture and people of the Philippines. It addresses the dark as well as the light side of the islands. There are regions where headhunting is still a legitimate way to execute tribal judgements, and in the urban jungle, rigged taxi meters and armed robberies are not unknown. But the Philippines is also a country of friendly people, beautiful scenery, and a rich and varied cultural heritage. The Philippines Travel Survival Kit helps the traveler to see and appreciate those aspects of the country. (435 pp. tpb/Guest review by Rob McCollough)

Trent Sands, REBORN OVERSEAS: IDENTITY BUILDING IN EUROPE, AUSTRALIA, AND NEW ZEALAND (From Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): Evil Roy Slade -- hero of the movie by the same name -- would have loved this book. SLADE -- acronym for Sneakin', Lyin', Arrogance, Double-dealin', an' Evildoin' -- would have, had he been able to read, made sure this book held a special place in his personal library. I like this book. I suspect most of the people I like will like this book.

Sands gives us step by step instructions for redefining our "official" selves in most of the non-USA English-speaking world. The great majority of this information is probably about as far away from legality as a virgin's dreams are from sex. I don't know whether any of Sands' procedures and details are valid; I don't really care. What pleases me is seeing someone attempting to thwart arbitrary authority -- putting one over on the principal, the college administration, the city council, the tax man, the little old blue-haired lady with the rubber stamp. This is the anarchist living in every human soul peeping through the fence rails and saying, "Screw 'em -- here I come." (110 pp., tpb/Guest Review by Joe F. Whitford)

Bradley R. Smith, RUB-A-DUB-DUB: NOTES ON THE JEWISH SOAP SCAM ($2(?) from Prima Facie, PO Box 3267, Visalia, CA 93278): This booklet is actually an excerpt from the forthcoming second revised edition of Bradley's book CONFESSIONS OF A HOLOCAUST REVISIONIST. He started out years ago trying to find solid proofs of Nazi atrocities and the Holocaust, and ended up believing that reports of such things had been at the very least greatly exaggerated. In this particular section he puts his relaxed style and nasty sense of humor to work on the reports that the Germans made soap out of the bodies of dead Jews during World War II. He opens with several statements from noted Jewish authorities on the Holocaust to the effect that such stories are simply untrue, and goes on to contrast them with the claims of others who continue to demand that we never forget. Whatever you may think of Holocaust Revisionism, Smith is not a crude anti-Semite, foaming at the mouth. He writes wittily and constructs solid arguments, and his core commitment to the First Amendment is impeccable. (32 pp./MG)

Ben Gordon and Peter Montague, Ph.D., A CITIZEN'S TOXIC WASTE AUDIT MANUAL ($5 to Greenpeace USA from Greenpeace Toxics Campaign, Attn: Waste Audit Manual, 1017 West Jackson Blvd., Chicago, IL 60607): If I was a stockholder in Monsanto or Dow Chemical or any of the other giants that make money by poisoning our planet, I would try to get this book off the market. Why? Because if you or your organization are planning to fight industrial pollution in your community this book could ensure your success. And if you're not, this book might inspire you to do it. It will do that not by exposing how bad things really are, but by empowering you with a trusty weapon: the waste audit.

Should you be planning on doing your first waste audit, get this book. It leads you by the hand every step of the way, from what information to gather and how to access it, through presenting the data and packaging your research, to meeting with the corporate polluters and the levers you can pull to make them accountable. Everything is built upon using existing law, specifically the Superfund Amendments and Reauthorization Act.

Putting together a waste audit is no small task, but without a manual like this one it would be beyond the reach of the average concerned citizen. This manual completely demystifies Form R, the report that toxic waste generators are required to file. It shows you how to search the Toxics Release Inventory database. It provides formulas for calculating pollution rates, tables that show which chemicals produce what types of toxicity, lists of resources, a glossary, the nine goals of a waste audit, case studies, and an alarming little chart of toxic chemicals found in human adipose tissue.

The ultimate goal, as posed by the authors, is a toxic-free USA in the 21st century. Existing law is not strong enough

to get us there, and its shortcomings are listed in the manual. What is not mentioned is that the law does not touch what is by far the worst polluter in the country. The Government Accounting Office reports that the largest producer of hazardous waste is our military. Until the military is drastically reduced, severely restrained, and made accountable for the wake of destruction it leaves behind, we have no hope for a clean planet. (78 pp. pb/ reviewed by C.A. Rumbaut)

Howard Rheingold, VIRTUAL REALITY ($22.95 from Summit Books, Simon and Schuster Building, Rockefeller Center, 1230 Avenue of the Americas, New York, NY 10020): You'll forget at times as you read this book that it's about 'computers,' especially if you think of a computer as a glorified calculator, a number cruncher that sorts and spits data. What Rheingold shows you is a succession of visionary individuals and workgroups who are totally absorbed in exploring the computer/human interface, and this necessitates a consideration of what it is to be human, of what is an essentially human perception of reality.

In cinema there have been various schemes to make the filmgoer's experience more real (3D, stereo sound, Cinerama, Todd-A-O, IMAX and OMNIMAX), and these could be called forerunners of the computer- generated 'virtual' reality experience. Borrowing from the dictionary definition of the word virtual, we define this kind of experience as a reality 'in effect' though not 'in fact.' To achieve this kind of experience, you have to find the nature of sensory inputs that combine in our heads to define what's 'real,' and duplicate those inputs as closely as possible. The film technologies above work with sight and sound to mimic reality but they differ from virtual reality in that they are not as intimate or as complete. But there is a more important difference: in a film experience, the user can't control or change the reality (s)he is experiencing. As described by Rheingold, virtual reality is an active rather than passive experience, and it significance lies beyond mere 'entertainment.' VR is a mental tool without comparison.

Much of the r&d described is supported by NASA, which has practical and scientific applications for VR as a space exploration tool. An astronaut builds a virtual space station in virtual space, for instance, and a robotic simulacrum follows the same movements in real space. An astronomer constructs a virtual tour of the solar system from data transmitted by probes to the various planets.

These are fascinating technologies, but the real focus of this book is uses of the computer that derive from its perception as a medium rather than a tool, an insight passed from Marshall McLuhan to Alan Kay, a computer scientist who has insisted on "fitting together the worlds of psychology and computer interface design" and who "was deeply interested in the theories of Jean Piaget, Jerome Bruner, and other psychologists who were modeling the learning process on the idea of *exploration*: our minds are scientists, our senses are our instruments, the world is our experiment."

Those who have read William Gibson's book NEUROMANCER will note the resonance between Gibson's fictional 'cyberspace' and the virtual worlds created here. This is more than coincidence: VR technologies have spun off from the same kinds of video games that inspired Gibson. The games and the cyberspace concept have proved to be more premonition than fad; it's clear now that we're seeing the evolution of new ways of defining and experiencing our world. VIRTUAL REALITY is a history of the genesis of that evolution, and a philosophical and psychological map of a territory just opening for exploration.

Your take on this book will depend somewhat on your computer literacy and attitude toward technology. If you've been holding out against the proliferation of personal computing and if you think there's something inherently dehumanizing about this technology, then you'll have a resistance to Rheingold's history of virtual reality, which is the next step in the coevolution of man and machine. Then again, if this is the case, you're just the kind of person who needs to read this book, because your understanding of technology will be and should be challenged.

Howard Rheingold has written about computer technology and networking for more than a decade. For Rheingold, the personal computer is not a technological abstraction, but a medium that expresses, even enhances, the humanity of its users. As the technology evolves it will enhance our experience of the world, and better define our place in it. So virtual reality is not an *escape from* reality, but an *approach to* it. (415 pp. hc/JL)

Kelly Wheeler and Gem Wirszilas, eds., VISIONS OF FLIGHT: A JOURNEY OF POSITIVE THOUGHT BY AND ABOUT WOMEN WITH DISABILITIES (from Trabani Productions, 1531-550 Cottonwood Avenue, Coquitlam, British Columbia V3T 2S1): This collection of poems, essays, and short stories is written from the point of view of women with physical, mental, or emotional challenges impacting their lives. Some of the pieces would stand by themselves in a literary market, many of them might not, but there is no denying their intensity of feeling and the authenticity of their perspective.

I tried hard not to peek at the biographies until the whole collection was finished, but couldn't avoid it. The fictions were not as appealing to me as the biographical narratives describing the writers' experiences and insights. There was also poetry, most of which seemed blunt, cathartic, perhaps too didactic.

I came to this book as a writer, and as one who has worked with the handicapped for years. My experience tells me that the audience this book *should* reach is likely to avoid it, as so many show insensitivity to issues of the disabled. But it is heartening to hear these voices, and to see that they have found a forum. I hope these authors will continue to express themselves, not only as voices for the disabled but as creative women in their own right. (233 pp, tpb/Guest Review by Beverly J. Veltman)

Anarchy and the End of History, The Samisdat Method, Stalking The Wild Reader in River City, Music For The Perplexed and other Pretzel Press Publications, Music, and Videos are still available from:

Pretzel Press, c/o Mike Gunderloy,
6 Arizona Avenue,
Rensselaer, NY, 12144-4502

(In this space, our Electronic Frontier Scout, Rita Rouvalis, will be presenting a column on the efforts of the EFF to keep the electronic frontier free from encroachments by Big Government ant other miscreants. Her column will begin next issue. Presented here is the Mission Statement, recent history, and other information on the Electronic Frontier Foundation, along with a membership form.* factsheet five *has joined EFF as a corporate member, and we urge our readers to join as individuals. Ed.)

EFF MISSION STATEMENT -- April, 1990

"A new world is arising in the vast web of digital, electronic media which connect us. Computer-based communication media like electronic mail and computer conferencing are becoming the basis of new forms of community. These communities without a single, fixed geographical location comprise the first settlements on an electronic frontier.

While well-established legal principles and cultural norms give structure and coherence to uses of conventional media like newspapers, books, and telephones, the new digital media do not so easily fit into existing frameworks. Conflicts come about as the law struggles to define its application in a context where fundamental notions of speech, property, and place take profoundly new forms. People sense both the promise and the threat inherent in new computer and communications technologies, even as they struggle to master or simply cope with them in the workplace and the home.

The Electronic Frontier Foundation has been established to civilize the electronic frontier; to make it useful and beneficial not just to a technical elite, but to everyone; and to do this in keeping with our society's highest traditions of the free and open flow of information and communication."

That was our mission statement when we began the EFF little more than a year ago. In the past year we have worked hard to fulfil this mission.

When we began there was a void separating the pioneers of computer networking and the rest of the world. The technologies were ill-understood outside of a small, technically-minded part of the population. One of our first tasks was to begin to build bridges between these groups.

In our first year The Electronic Frontier Foundation has:

• Inspired and helped to organize and present the first Computer Freedom and Privacy Conference. CFP was a four day event that brought together, in search of knowledge and common ground, representatives from computer networking, law enforcement, and privacy advocate groups.
• Worked within Senator Leahy's Privacy Task Force in Washington,D.C. in order to advance the concerns of the computer networking community in the formation of legislation in this critical area.
• Established a fully staffed, operational headquarters in Cambridge, Massachusetts.
• Distributed the first six issues of our electronic newsletter, EFFector Online, throughout the net.
• Published the first issue of our quarterly print newsletter, EFFECTOR.
• Filed suit against the Secret Service for the unlawful search and seizure of computers, BBS systems, books and manuscripts at Steve Jackson Games in Austin, Texas.
• Defended Craig Neidorf, unjustly accused of publishing purloined documents.
• Become a presence on the Internet with our node, eff.org.
• Created an FTP archive on the net for documents on computer networking and privacy law.
• Spoken to numerous groups nationwide on the issues of civil liberties and computer networking.
• Made grants in aid to Computer Professionals for Social Responsibility as well as joining them in numerous projects and workshops around the nation.
•Testified before the Federal Communications Commission concerning the public access and design needs of the National Research and Education network.
• Lobbied effectively at the state level to change legislation inimical to computer networking.
• Developed a network of relationships with the local and national media that has affected the climate of opinion about computer networking and begun to reverse the slide into "hacker hysteria" that was beginning to grip the nation.
• Given a net home at eff.org to groups like Computer Professionals for Social Responsibility and the new Computers and Academic Freedom group.
• Created a voice that is listened to in Washington on issues concerning computer networking.
• Joined in an association with the ACLU and the Consumer Federation of America in order to plan and to act in the future to ensure broad public access to the information super-highways of the future.
• Launched the Open Road program in order to make sure that the needs of the public in the building of the National Public Network are addressed at the beginning of the project.
• Begun research and development into creating the tools that will allow non-technical individuals using PCs to access the net over voice-grade telephone lines in a simple and straightforward fashion.
• Defined the problems associated with the questions of protecting nodes and carriers from unwarranted risks and liabilities in providing information services from the producer to the consumer.

We are proud that we have been able to accomplish so much in such a short time. We have had a lot of help doing it from friends and
supporters from all sectors of American society in the public and the private sectors. In this we have been fortunate.

At the same time, we see more clearly that we did a year ago just how far we have to go and how much work lies ahead of us. The issues that those of us in the computer, telecommunications, and computer networking fields of endeavor can see so clearly now will affect every American and most of the people of the entire world within the next ten years. The opportunities are immense and the potential for an increase in human knowledge, wisdom and well-being beyond our calculation.

We now know that we cannot know all of what lies ahead. Instead, we can try to prepare as best we can, and to protect the legitimate interests of the individual and society as best we can, for the full dawn of the Global Information Age.

We hope that we can count on you for your continuing good will and support.

What can you do?

You can become a member of EFF and help us, through your donations to achieve our goals of civilizing the Electronic Frontier.

You can turn some of the immense processing horsepower of your distributed Mind to the task of finding useful new metaphors for community, expression, property, privacy and other realities of the physical world which seem up for grabs in these less tangible regions.

You can try to communicate to technically unsophisticated friends the extent to which their future freedoms and well-being may depend on understanding the broad forms of digital communication, if not necessarily the technical details.

Finally, you can keep in touch with us at any of the addresses listed below. Please pass on your thoughts, concerns, insights, contacts, suggestions, and news. And we will return the favor.

Staying in Touch

Send requests to be added to or dropped from the EFF mailing list or other general correspondence to eff-request@eff.org. We will periodically mail updates on EFF-related activities to this list, as well as mailing our biweekly online newsletter, EFFector Online.

If you receive any USENET newsgroups, your site may carry two newsgroups in the INET distribution called comp.org.eff.news and comp.org.eff.talk. The former is a moderated newsgroup of announcements, responses to announcements, and selected discussion drawn from the unmoderated "talk" group and the mailing list.

Everything that goes out over the EFF mailing list will also be posted in comp.org.eff.news, so if you read the newsgroup you don't need to subscribe to the mailing list.

Postings submitted to the moderated newsgroup may be reprinted by the EFF. To submit a posting, you may send mail to eff@eff.org.

There is an active EFF conference on the Whole Earth 'Lectronic Link, as well as many other related conferences of interest to EFF supporters. As ofAugust 1990, access to the Well is $8/month plus $3/hour. Outside the San Francisco Bay area, telecom access for $4/hr. is available throughCPN. Register online at (415) 332-6106.

A document library containing all of the EFF news releases, John Barlow's "Crime and Puzzlement" and others is available via anonymous FTP from eff.org. Mail ftphelp@eff.org if you have questions, or are unable to use FTP.

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MEMBERSHIP IN THE ELECTRONIC FRONTIER FOUNDATION

In order to continue the work already begun and to expand our efforts and activities into other realms of the electronic frontier, we need the financial support of individuals and organizations.

If you support our goals and our work, you can show that support by becoming a member now. Members receive our quarterly newsletter, EFFECTOR, our bi-weekly electronic newsletter, EFFector Online (if you have an electronic address that can be reached through the Net), and special releases and other notices on our activities. But because we believe that support should be freely given, you can receive these things even if you do not elect to become a member. Your membership/donation is fully tax deductible.

Our memberships are $20.00 per year for students, $40.00 per year for regular members. You may, of course, donate more if you wish.

Our privacy policy: The Electronic Frontier Foundation will never, under any circumstances, sell any part of its membership list. We will, from time to time, share this list with other non-profit organizations whose work we determine to be in line with our goals. But with us, member privacy is the default. This means that you must actively grant us permission to share your name with other groups. If you do not grant explicit permission, we assume that you do not wish your membership disclosed to any group for any reason.

EFF@eff.org MEMBERSHIP FORM

Mail to: The Electronic Frontier Foundation, Inc.
155 Second St.
Cambridge,MA 02141

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I enclose an additional donation to EFF of: _____

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Mail Address: _____

City/State/ZIP: _____

Phone (optional): _____

FAX (if any, optional): _____

email address: _____

Poetry Reviews

(by Bill Paulauskas and Clem Kadiddlehopper)

Bill Albert, HAIKU ($10.95 from Grilled Cheese Publishing, PO Box 623, Rockville, CT 06066): Yup, haiku and lots of it. At the US RDA of 15mg of fortified nature observations a day, it's enough to keep you healthy through several life cycles. Makes a fine take-along for solo sojourns into the wilderness, or for watching the sun rise from some verdant knoll. And remember, it's not just for breakfast anymore.(D-180t/CK)

Gaius Valerius Catullus, COMPLETE POETIC WORKS ($8.00 ? from Spring Publications, PO Box 222069, Dallas, TX 75222): This exciting new translation by Jacob Rabinowitz reveals the Roman man of letters to have been concerned with such subjects as "Rufa, the carrot-haired girl from Bologna," who "gives blowjobs to her little brother, red-headed Rufus." Yup, its all here, subjects explicit enough to make Caligula blush, and this years before the Empire reached its cataclysm of degeneracy. No wonder William S.Burroughs raves about the tome, calling it "the fossils of lust." Its only too bad the Latin isn't included, so you can't hit on Classics major by quoting immortal lines like "Oh please, my sweet Ipsitilla, dear delightsome child, let me come visit you at noon?/You will? And one other thing - be sure no one else is there. Be sure you're at home, leave the door unlocked, get ready/for nine uninterrupted fucks. In fact why not now?/I just had lunch, and I'm lolling here gorged,/and practically punching a hole through my toga."(D-150r/CK)

FISH-GUT INFIRMARY #1 ($1.00 & stamp from Bryan Miller, 234 Minnie Lane, Shepardsville, KY 40165): Delivers. Odes to some of nature's less-often venerated creatures, to with the icthyosaurus, the gnat, and of course the fish viscera that give the volume its title. This last is a joyful tribute to that which even the best-intentioned anglers cast aside.(M-16/CK)

Ray Foreman, THE BIRDMAN OF SIESTA KEY and SCRABBLE GAME (2 stamps from Coffeehouse Poets' Quarterly, PO Box 15123, San Luis Obispo, CA 93406): Mr. Foreman is quite keen on poets publishing their own chapbooks instead of laying their fate at the feet of merciless magazine poetry editors. For 3 stamps he'll send you his bomb-proof guide to self-publishing. His two chapbooks will not disappoint, the eponymous poem in the latter being a veritable how-to for seduction by board game.(D-14/CK)

David Lerner, WHY RIMBAUD WENT TO AFRICA ($6.95 from Zeitgeist Press, 4368 Piedmont Avenue, Oakland, CA 94611): Mr. Lerner is described as a "mean man with both electric can opener and blow torch." He looks not unlike the Meathead-era Rob Reiner, and sees his poetry as a tool for social castigation, a ball-peen hammer with which he desires to make bourgeois society exclaim "Drat, I hit my thumb again."(D-82t/CK)

Steve Luttrell, THE GREEN MAN ($5.00 ? from Moonstar Press, 20 Danforth Street, Portland, ME 04101): Steve is an editor of Portland's fine CAFE REVIEW, and this is his first book of poems. Eminently readable. My fave - "Cowboys and Indians -- The cowboys come to town/in four-wheeled broncos/bucking up the avenue/to pick up girls in leather boots/and drink the dreams of yesterday/in neo-Western bars/and the Indians/aren't even on the pennies/ anymore."(D-52t/CK)

MAINE STREET NEWS #8 ($1.00 ? from Spindleworks 76 Maine Street,Brunswick, ME 04011): Poems with a rural twang, surrounded by really great sketches that look like they were done by a third grader on Ecstasy.(D-16/CK)

THE PAPER BAG vol. III #1-3 ($2.50 from The Paper Bag Press, PO Box 268805, Chicago, IL 60626-8805): Two ish of poetry and one of pix. A fine collection of diverse authors and styles without too terribly much to distinguish it.(D-20t/CK)

Miriam Sagan, TRUE BODY ($8.00 from Parallax Press, PO Box 7355, Berkeley, CA 94707): Ms. Sagan is particularly taken with the landscape of New Mexico, and manages to summon up the vital forces of life and death that underlie desert images in an almost O'Keefeian mode. Her eclectic Eastern spiritualism provides a unifying structure for her travels and observations.(D-65t/CK)

SYNAESTHESIA #4 ($5.00 ? from Catawba Community College, Route 3, Box 283, Hickory, NC 28602-9699): This beautifully assembled journal consists of the work of NC-based writers, poets, artists and shutterbugs. Tales range from the sublime to the ridiculous, including "The Crunchy Chewies" wherein a fellow fed up with being lectured by the dietetically-correct scares retaliates by reverting to his 'natural' roots as a savage carnivore.(O-42/CK)

Julia Vinograd, THE BLIND MAN'S PEEP SHOW ($5.95 from Zeitgeist Press, 4368 Piedmont Avenue, Oakland, CA 94611): In the best tradition of the Berkeley street poet, Ms. Vinograd is a keen chronicler of the many contradictory elements in the life of the urban intelligentsia. She is particularly keen on writing about dotty old ladies who don't have the right change to get on the bus, as well as other character-building experiences of using public transportation. Good stuff.(D-50t/CK)

Robert Beaper, HIGHBROW COCKROACH ($4.00? from Panic Button Press, PO Box 14318, San Francisco, CA 94114): On my side of the country, Mr. Beaper is known as Bob Z., the protagonist of a real-life Kafka tale wherein he was fined tens of thousands of dollars for wheat-pasting some posters for a music/poetry event. I remember the Sanitation Squad busting in on him in full SWAT-team fury, much to his bewilderment. Apparently Mr. Z has headed west after heroically removing the head of the Sanitation Department, and put out this book as a collection of his writings/poems/lyrics over the last five years or so. I like his stuff a lot. His mindset is painfully close to, say, early Jello Biafra, but thankfully with as much humor. There's a tale here for just about every town Bob ran out of gas in on his trip west, plus drawings by Julie Doucet and others.(D-40/CK)

BULL HORN v4 #8 ($1? from 1920 Cooley Ave. #14, East Palo Alto, CA 94303): Worth a subscription -- excellent work from mostly SF-area poets, some with national reputations. Some works are timely, others timeless. There's talk of 'deconstructing' some Harvard students with a .45, a ballad of People's Park, and a great poem called 'Jealousy and dirty laundry' about the secrets our undergarments reveal in public places.(L-6/CK)

THE CAFE REVIEW v2 #9 ($3 from Yes Books, 20 Danforth Street, Portland, ME 04101): This issue of the review focuses on a prose writer, a poet, and a woman who mixes words and images. Her work was, I felt, the most relevant, but the short story excerpts resisted my repeated efforts toward comprehension, either for their density or their decontextualization.(D-40t/CK)

THE CARING CONNECTION v7 #9 ($2 from 3060 Bridge St. Brighton CO 80601): A newsletter of information and fiction by and for the differently-abled and those who care for them. The poetry is intense, and the authors can clearly make powerful use of the written word to express the powerlessness and frustration they experience in daily life.(A4-6/CK)

Judith Fitzgerald, RAPTUROUS CHRONICLES ($9.95 from The Mercury Press, Box 446, Stratford, Ontario Canada N5A 6T3): This lengthy prose poem is an elegy to Canadian novelist Juan Butler, the entirety of which I freely admit I have not read. Fitzgerald uses a variety of interesting visual and linguistic techniques, and this is certainly a magnificent tribute not only to Butler but also to literature, and to Fitzgerald's ability to make use of language.(D-72t/CK)

Scott C. Holstad, STREET POEMS ($1.00 from Mulberry Press, PO Box 782288, Wichita, KS 67278): Streets and streetlife are a major source of inspiration for Mr. Holstad. This chapbook treats themes of eviction, prostitution, and the lowest-common-denominator of human existence. Mr. Holstad is clearly an example of the Flaubertian dictum that all of us are in the gutter, but some of us are looking at the stars.(D-16/CK)

Bill Knott, EXCERPTS FROM THE DIARY OF DAMOCLES ($5? from Knott, 22 Harvard Place, Somerville, MA 02143): One of the most endearing feature of this collection is the flying leaps of divergence taken by the Table of Contents and the page numbers, which often seem to want nothing to do with one another. Once one gives up this superficial attachment to classification, the poems are quite enjoyable. For example, Knott credibly posits sexual fulfillment as the primary motivator for the cathartic release of emerging from a long supermarket line. (D-74/CK)

Lyn Lifshin and Belinda Subraman, THE INNOCENTS ($5.00 from Buzzard's Roost Press, 1002 La Quinta St., Las Cruces, NM 88005): Mss. Lifshin and Subraman are said to have some sort of psychic bond that connects them intellectually and emotionally over great distances. The work is good, though I did feel some guilt for appreciating the saccharine when I was moved by the poems Lyn Lifshin wrote about her and her mother.(D-46t/CK)

Lisa Manning, THE BIRD IN YOUR EYE ($5.00 from Lisa Manning, 1272 Fell St., #3, SF, CA 94117): Ms. Manning seems to take issue with the description of her poetry as confessional, as though that term implied some carping imposition on the reader that stigmatized the poet's experiences as criminal. To the contrary, we do not judge her confession, but connect to it. If all writing is at essence autobiographical, then she is giving voice to the ineffable secrets we all share.(D-34t/CK)

POETS WHO HAVEN'T MOVED TO ST. PAUL ($7.95 from Poetry Harbor, 530 East Skyline Parkway, Duluth, MN 55805): This excellent compilation includes many fine authors whose domicile in Duluth hasn't restrained their vision, which alights at all corners of realities extant and imagined. (But seriously -- can moving to St. Paul really be construed as selling out to the big time?) A fine rejoinder to Alva Rodger's "White House" is "Ya Can't Blame It On Johnny Cash" which seeks to trace the origin of the self-imposed black uniform tediously endemic among those who style themselves monochromatically in imagined sartorial revenge against society. For all you Border Lakes bards, there came included with this journal a call for submissions and information about some fairly lucrative poetry contests. (D-84t/CK)

Michael Porter, SLUGGIN IT OUT AT PENNY LANE ($2.00 from backyard press, 1705 14th #272, Boulder CO 80302; make checks out to Claire McMahon): From what I can discern, Penny Lane is a nexus for the author and his acquaintances. I gather that 'slug' is the local term for what is known in other places as 'lounge lizard.' The author has mixed feelings toward these individuals, perhaps because he is a confessed slug. His feelings come across as extremely genuine and candid, as does the importance that the words of others, friends and famous writers alike, hold for him.(D-16/CK)

RAIZIRR #1 ($5 from PO Box 192561, San Francisco, CA 94119-2561): The best new poetry magazine I've seen, more or less. Really everything in it is great, though I can mention but one. To wit: 'The Unkindest Cuts' "Hell boy," he says/('cause that's what/he calls me),/"One of the greatest/joys in a man's life/is in reading a really,/really bad piece of/poetry. Why, don't/you know, son, that/that's the best kind?/Some men like to/pretend that their/shit don't stink.../but bad poets, see,/they're kinda relieved/and damned proud of the/fact that theirs' does." Hear hear.(D-44t/CK)

RIOT WORSHIP ($1.00 from 43 Front Street, Lititz PA 17543): Fairly predictable assemblage of teen musings, with liberal additions of rock-star quotes and some appropriated clippings.(A4-8/CK)

Scott K. Smith, PENGUINS AND OTHER COLD SPECIES (2-stamp SASE to Scott K. Smith #74881, Arizona State Prison, Rincon Unit, 10,000 S. Wilmot Road, Tucson, AZ 85777): Mr. Smith's motto is "life is only as cheap and dirty as one allows it to be, though wallowing in decadence can be fun, at least until you get caught." His poetry reveals a lot of the raw emotion that must course daily through the mind of the inmate. In the title tale, Mr. Smith refers to his societal tormentors as penguins. Although I understand we're not talking about Opus here, I am intrigued by this choice of seemingly benign avian.(O-24/CK)

Margery Snyder, LOVING ARGUMENT ($6.50 from Viridiana, PO Box 471493, San Francisco, CA 94147-1493): Visions from a woman's life, perhaps after Anne Sexton, but with some punches pulled (perhaps that's just as well). The joys and pains of love come across with sincerity -- a testament to the poets candor. Certainly worthy of being read.(D-50t/CK)

SWAMP ROOT #7/8 ($8.00 from Swamp Root, Route 2, Box 1098, Hiwassee One, Jacksboro, TN 37757): A journal of art and poetry with an extremely eclectic sweep of contributors, from inmates to a belly dancer to a doctor to

professional poets. The featured contributor in this issue is Alaskan poetry power Tom Sexton, and there is also an interview with Jack Grapes, founder of ONTHEBUS. A fine collection with some excellent documentary photos of memorable East Village (NYC) wall art by Star Black.(D-152t/CK)

WICKED MYSTIC vII #8 ($4 from ARS Ent., PO Box 4432, Sunnyside, NY 11104): Wit and wisdom for the urban witch and warlock, with a few sayings for the satanists. The mag does run towards the worldly rather than the wizardly, and you're more likely to see Jeffrey Dahmer jokes than demonic invocation rituals, but it seems like a good bunch of fellas nonetheless.(D-60t/CK)

SPINDLEWORKS JOURNEY ($7.95 from Spindleworks, 76 Maine Street,Brunswick, ME 04011): I love this book. The poetry and pictures were done by the people who weave and make things at Spindleworks so they can buy the things they want. This book is one of the most moving, beautiful works that I've seen in a long time. I treasure its honesty, warmth and rare beauty. Thanks, Spindleworks! (D-128/BP)

Andy Clausen, WITHOUT DOUBT ($6.95 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): Well-wrought manly poems graced with classical allusions. He targets the futility of war, male/female dualities, life, death, desire and the painful beauty of the whole damned thing. He's somewhere between street-poet and working beatific. (D-70/BP)

Terri Weist, JESUS SISTER ($5 from Caffeine Machine Publications, PO Box11462, Berkeley, CA 94701): This is Street Poetry, not pretty: drunks,junkies... a poetic vision of elemental relationships and powerful images of life surviving the culture. The thick typeface works against the poetry, but it does shine through. (D-62/BP)

Glenn Hardin, FOOL PROOF ($? from Bulletproof Poetry Press, 1415 Newning, Austin, Texas 78704): These are generous, open-hearted poems: lyrical proofs of love for life and the charm of observation. The open language makes it all very accessible to the reader. (D-102/BP)

Ann Erickson, BOOK OF HOURS OF JEANNE DE L'AVENIER ($? from The Norton Coker Press, Box 640534, San Francisco, CA 94164-0543): Erickson is anexciting poet. She immediately draws the reader into her world: be it a landscape charged with surreal loops of imagery or her more traditional poetic concerns. She does this all with mastery and ease.(D-30/BP)

RED DANCEFLOOR, Vol.1 Issue 3 ($? from Red Dancefloor Press, Box 3051, Canoga Park, CA 91306): This is another well chosen collection of exceptional poetry selected by editor, David Goldschlag. Diverse stylistically, the works range from experimental concrete to more familiar forms. All are interesting and make this an important collection. I'm quite impressed.(D-73/BP)

Karl Kempton, CHARGED PARTICLES ($? from the Runaway Spoon Press, Box 3621, Port Charlotte, Florida 33949): A collection of rather ironic minimalist poems with much charm and wit. Shameless and unexpected puns, playful language and experimental leaps of imagination make this a very enjoyable offering. (D-40/BP)

WALKING AND SINNING, #2 ($2 from Accelerator Press, 1708 #4, Martin Luther King, Jr. Way, Berkeley, CA 94709): A short selection of hip, jazz poems in this issue. They are satisfying, cool images.I liked it's detatched modern feel...all were obviously chosen with some care. (D-10/BP)

Dan Bellm, A STORY IN A BOTTLE ($3 from Norton Coker Press,Box 640543, San Francisco, CA 94164-0543): A moving group of introspective poems. Whether the writer deals with love or the tragedy of AIDS, it's all held in a gentle poetic vision of great power and depth. Quite moving. (D-39/BP)

Julia Vinograd, SUSPICIOUS CHARACTERS ($4.95 from Zeitgeist Press, 4368 Piedmont Avenue, Oakland, CA 94611): Vinograd is perhaps one of the more important poets of today. Her observations are clear, her language precise and charged with wit and energy. This book is no exception to the impressive body of her work. (D-50/BP)

Dan Nielsen, PRINCIPAL POISONS ($2 from BGS Press, 1240 William St., Racine, WI 53402): Totally unpretentious, completely delightful and a joy to read. Nielsen's is the poetry of wry observation, uncluttered and up close. A biting sense of humor keeps you coming back, hoping you'll find something overlooked the first few times around. Don't miss it.

G. Huth, GHOSTLIGHT ($? frm The Runaway Spoon Press, Box 3621, Port Charlotte, FL 33949): A chapbook of dramatic concrete poetry rendered in stark white and black. The solidity of the black pages gives it a palpable texture. (M-30/BP)

John M. Bennett, FENESTRATION ($2.50 from Luna Bisonte Prods, 137 Leland Ave., Columbus, Ohio 43214): Another enigmatic jewel from the "Dadameister." Ten poems to stimulate the subconscious with abstract associations in a deceptively conversational voice. On purple paper, "...where the spout blooms!" (D-10/BP)

Bob Grumman, SPRINGPOEM NO. 3,719,242 ($? from The Runaway Spoon Press, Box 3621, Port Charlotte, FL 33949): A subtle concrete poem, each page devoted to an image of a letter...ghost and solid letters create an eerie resonance. Interesting experimental work. (M-20/BP)

NEW AGE WOMEN, Joyce Carbone and Ana Pine ($7.95 from JVC Books, 700 A.S. Brevard Ave., Arcadia, Florida 33821): A collection of women-oriented poems and illustrations. A collaboration of two women writing, and one illustrating some of the pieces. (D-79/BP)

Stephen-Paul Martin, THINGS ($4.95 US, $5.95 Overseas from Heaven Bone Press, Box 486, Chester, NY 10918): Very abstract epigrams laid over pages consisting of photo-collages of pencils, rubber bands and paper clips. Amusing at times, and unusual. (S-39/BP)

G.W. Smith, UNKNOWN ($2 from G.Stromberg, 303 S. 5th St., Oregon, Illinois 61061): Sparse mimeo edition with untutored line-drawings gives this the gutsy feel of a folkloric document. Smith has obviously lived his life in the country and the poems/songs are well worth the two bucks. They obviously come from his experiences and convey an authentic feel of rural, western America. (D-14/BP)

Jack Collum, ARGUING WITH SOMETHING PLATO SAID <A FEW ENVIRONMENTAL POEMS> ($7.50 plus postage from Rocky Ledge, 1838 Pine, Boulder, CO 8302): A collection of environmental poems with strong images of nature under attackby "civilization." Leaves you with a sense of joy at what wild beauty still remains, and a foreboding of its possible destruction. Effective. (A5-63/BP)

Judi Katz-Levine, WHEN THE ARMS OF OUR DREAMS EMBRACE ($8.95 from Saru Press International, 3 Pine Terrace, 559 Jordan Road, Sedona, Arizona 86336): Poetry which explores the joys and tragedies of our "real lives," leaving one with a thought provoking resonance of events we are at times afraid to examine for the truths that they may reveal about our lives and motivations. (D-88/BP)

Glenn Hardin, GIANTS ($? from Bulletproof Poetry Press, Box 33236, Austin, Texas 78764): An examination of relationships between people, places, the sense of time and the irony of traditions explored. Powerful and close to the poet's surroundings, these are very personal poems which bring us into country homes, family bonds and their evocative associations.(D-112/BP)

Andrew Gettler, FOOTSTEPS OF A GHOST/POEMS FROM VIET NAM ($4 from Iniquity Press/Vendetta Books, POB 1698, New Brunswick, N.J. 08901): Very personal observations about the author's relationship to his Viet Nam War experiences. I found them very moving, especially a poem called "bro." They are terse, real, and never so bitter as to cloud the experiences with self pity. (D-36/BP)

Michael Pingarron, BITS OF BIRTH ($3 from Iniquity Press/Vendetta Books,POB 1698, New Brunswick, N.J. 08901): Calm, surreal observation and introspection reminiscent of Lorca in its intensity. I especially enjoyed, "City Eyes" and "The Marriage" for their exceptionaldreamscape that is, after all, our lives. (D-30/BP)

Tory Miller, REALLY BOOMBA ($? from We Press, Box 1503, Santa Cruz, CA 95061): Kerouac-like bebop and tasty language makes this a collection of images that move so fast you have to go back for seconds to fully savor its rich imagery. Unusual and witty, it swings with a delight in language that I found delicious. (D-76/BP)

Winter-Damon, DEDICATED TO DARKNESS ($3.50 from Night Visions, c/o Ree Young, Poetry Editor, Rt. 2 Box 357, Troy, NC 27371): 6th in a series of chapbooks of horror poetry available from Night Visions. This book is filled with severed tongues, strangled madness, icy mirth, the tearless wails of the blood stained wind. A Baroque elaboration of what we've learned to fear may harm, or become, us.(D-15/BP)

MALLIFE 20/21, Summer 1991/Double 10 Year Anniversary Print AudioExtravaganza ($8 from Bomb Shelter Props, Box 17686, Phoenix, AZ 85011): Features work by Mike Miskowski, Jake Berry, John M. Bennet, Ackerman. A surreal collection of mailart-inspired writing, drawing (some originalpieces tipped into the magazine). With a cassette of cut-ups, readings, sound experiments, including a piece by Richard Kostelanetz. Quite imaginative and wonderful. (M-44r/BP)

Cliff Dweller, MAPPING THE ASPHALT MEADOW ($4 from Slipstream, Box 2071, New Market Station, Niagara Falls, NY 14301): Chapbook of 12 "poems" which have been created by cutting together newspaper headlines. Typograpy is left intact, giving these amazing poems a visual power that compliments their intricate beauty. Great care as been taken here, and the poetic images clipped from the once dreary or sensational headlines are transformed into pleasurable echos of the dreamworld that trembles at the edges of "reality." (D-28/BP)

SLIPSTREAM, #11 ($5 from Slipstream. P.O.Box 2071, New Market Station,Niagara Falls, NY 14301): Represents the work of over 60 contributors, including six works of short fiction and a number of appropriatelyenigmatic and interesting illustrations, notably among them, Dennis S. Dunn's series of Inexplicable Gatherings. The writing is varied and, as always, of a high standard of excellence one is accustomed to see in Slipstream productions. (HL-129/BP)

Michael Mullen, SAYINGS ($12 from Streamline Publishing Company, Box 650, Rockford, Illinois 61105): "Important things are frequently kept hidden." but "Every moment is history." And although, "Pictures are frequently more interesting than people.", this book never fails to stimulate, entertain and prove that "Emphasis on technique sometimes produces winners." One per page, these poetic sayings are witty and quite delightful. (M-64/BP)

Thomas Vaultonburg, CONCAVE BUDDHA ($5.95 from The Press Of The Third Mind, 65 E. Scott St., Chicago, IL 60610): Vaultonburg opens all the hidden doors and allows his images of the world to tumbleinto sharp focus before the reader. Malibu brats frolicing "in sand-boxes filled with the powdered bones of homeless children" or PsychoticArt Galleries: it's a treat to see this poet's mind at work. (D-58/BP)

Jim Cohn, PRAIRIE FALCON ($7.95 from North Atlantic Books, 2800 Woolsey At., Berkeley, CA 94705): An unpretentious series of poems about nature, war, beauty and the sometimes bewildering rush of people and events that make up a life. "Wedding Night in New York" is a particularly powerful sketch of life in turmoil. Cohn goes to nature for a respite from the harshness of society and "Night Riders" takes us into the darkness, close to the simple elegance of natural reality. Powerful work. (A5-81/BP)

Irving Stettner, SELF-PORTRAIT 12 POEMS FOR THE ROAD ($4.95 from Sun Dog Press, 22058 Cumberland Dr., Northville, MI 48167): Delight-fully upbeat chapbook in which the rich language details the visionary landscape..."Suddenly opening my eyes/A bright suprise: a gob of crimson/Fantailing into a light viridian." A sincere, mature talent for wit and observation. (D-20/BP)

Diane Williams, THE COLOR OF ENLIGHTENMENT ($2 from New Sins Chapbook Series No.1, c/o Arroyo, Box 7157, Pittsburgh, PA 15213): A chapbook of love poems, incidentially lesbian, particularly human and very sensual. I found the imagery astounding, as in "D-Light," when a description of a personality is finalized in the line, "Her heart is mercury/never alpha or omega/thickly flowing silver pudding..." (D-12/BP)

Mark Weber, DIG & BE DUG ($3 from Iniquity Press/Vendetta Books, POB 1698, New Brunswick, N.J. 08901) : Cover illustration by S.Clay Wilson. No BS from Weber - He's a poet of streets and campfires with onions, steak and potatoes. Like a 90's beatnik, he revels in living IT...the joys and hassles, the sick drunk epiphanies or being crazy in love. He's upfront, with strong imagery and a delight in being himself. I dug it. (D-24/BP)

Bruce Isaacson, BAD DOG BLUES ($4.95 from Zeitgeist Press, 4 368 Piedmont Avenue, Oakland, CA 94611): A powerful voice here. Nothing light here except the poet's touch, which can lead us through the maze of social paradoxes we only dare explore with such an experienced and gentle guide. I enjoyed this collection and recommend it highly. "I write about sex cause it scares me./I write about death because it loves me." Amazing. (D-60/BP)

Jack Veasey, QUITTING TIME ($6.95 from Warm Spring Press, Box 5199, Harrisburg, PA 17110): Veasey sets a poet's eye toward the blue collarworld with insight and compassion for the not-so-little-guy in a series of well wrought verse full of grace and irony.(A5-54/BP)

Marian Olson, FACING THE WIND ($? from Raven Press, 1154 West L-8, Lancaster, CA 93534): Strong textural images mark this collection. The smell of death lurks here, curling about the clear language, daring us to read on...and one does, lured by the lucid poetics of the details. Birds slip to the ground spattered with bullets...pigs fall to heaps of dead bacon under the farmer's remorseless knife...a young soldier leaves his feet in Korea. A mature grace and economy is ever-present in Olson's work, never allowing the subect matter to overwhelm the visionary elements.(A5-95/BP)

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Comics Reviews

(by Clem Kadiddlehopper)

ALIEN NATION #3 ($2.50 from Adventure Comics, 1355 Lawrence Drive #212, Newbury Park, CA 91320): Arguably the most fanatic devotees of any TV show since the Beatles were on Ed Sullivan, Tenctoneseophiles will get their fill of action and adventure amongst the spotted-skulled in this mag, which continues the show's penetrating peek into real-life issues as they affect human/alien relations.(S-28/CK)

BODEEN #1 ($0.70 from Sulzbach, PO Box 1694, Phenix City, AL 36867): Bodeen is an archetypal, unreformed biker hero whose exploits follow along standard lines for such one-percenter types. All Hell's Angels Wannabees will thrill to his cussin' and drinkin'.(M-8/CK)

CHAOS #1 ($1.00 from T. Sciolino, 23 Livingston #8, Buffalo, NY 14213): The style is sort of Tommy Timbertoes-takes-Thorazine and it's pretty successful. Tales of bowling alley beaus and other real- life heros.(S-10/CK)

DRAGONBUGS #1 ($1 from Tyim Courts, 7426 West Chester Road, West Chester, OH 45069): Much better than 75% of Star Trek episodes, and takes only about 1/100 as much time as watching 2001. Here's hoping there's more to come.(M-24/CK)

DUDES #2 ($0.50 from Magnetic Ink, 7426 West Chester Road, West Chester, OH 45069): The theme of this book of dude-les is phobias,and this collection of sketches certainly manages to cover the terror-tory in depicting realms of fears from the edible to the Oedipal.(M-8/CK)

DUNGAR THE BARBARIAN #41 ($1.00 from Dimestore Productions, PO Box 360041, Strongsville, OH 44136): Sort of Prince Valiant-cum-Dungeons and Dragons. Not exactly my thing but certainly a fine example of the genre. The swords and sorcery really comes out in the letters column, where the author fiercely parries a vicious attack by a rival barbarian.(M-24/CK)

THE EVIL THING ($2.50 from Hans Rickheit, 25 Watatic Pond Road, Ashburnham, MA 01430): A well-crafted tale of Twilight-Zone style alienation which belies the influence of Pink Floydian sensibilities (credited by the author). Apparently written in a 24-hour marathon of inspiration, the story emotes a plausible creepiness, as though the author had received revelation from beyond for this burst of bizarre creativity.(D-24/CK)

THE EXECUTIONER'S SON COMPENDIUM ($1.00 from Brad Jones, Rt. 20 Box 2299, Springfield, MO 65803): Mr. Jones asks us to let you know that free stickers are included with his comics, and they surely seem to be. Not much else is in evidence besides enough gratuitous violence to cause nausea at a Manson family reunion, which is fine if you like that sort of thing.

CRANIAL STOMP PRESENTS #4 and THE UNAUTHORIZED SATANS SCRAP BOOK ($0.50 each) are a bit lighter, and both reveal the development of a deranged psyche from whom we can no doubt expect further discharges in the future.(M-16/CK)

EXPERIENCING TECHNICAL DIFFICULTIES chapter 2 part 1 ($1 from Magnetic Ink, 7426 West Chester Road, West Chester, OH 45069): A fine tale of the invasion of our planet by aliens, and our minds by television. Well executed by someone clearly weaned on issues of Heavy Metal and Epic.(D-16/CK)

FEATURE FUNNIES #2 ($1.50 & age statement from Dan Taylor, 1833 Guntle Road, New Lebanon, OH 45345-9606): Familiar art-school-dropout moanings on the frustrations of life amongst the insensitive philistines, but very well drawn. Includes a perceptive gloss on sex and politics after Woody Allen's remarks on an early 70's girlfriend: "I was trying to do to her what Nixon's been doing to the country for the last 6 years."(D-16/CK)

THE FROG POND ($0.25 & stamp from L. Brooks, 11439 A, Ptarmigan Drive, Austin, TX 78758): Workingman's funnies, unpretentious and appealing to the lowest common denominator of human existence. Experiences familiar to anyone who's ever, say, been in a bar or asked someone out on a date.(M-8/CK)

FROM BEYONDE #1-2 ($2.25 from Studio Insidio, PO Box 124, Watertown, CT 06795): Two dismembered thumbs up! True to its Lovecraftian origins, but with a graphic style that seems to take a lead from Ralph Steadman. Includes contemporary tales of mad scientists who are driven mad by their personal computers (actually these sometimes get a bit too precious -- sort of a Cyberpunky Brewster). A real must for anyone interested in do-it yourself brain surgery.(S-26/CK)

HALLOWEEN TERROR #1 (2.50 from Eternity Comics, 1355 Lawrence Drive #212, Newbury Park, CA 91320): A glossy-cover high-production value job with pretty hilarious tales featuring your standard Boris & Bela baddies. Best story -- Frankenstein teams up with sort of an early version of Nick Fury (from Miskatonic U. no less! - and he talks like Raymond Chandler: "He had heard it all before. But he still said yes.") to fight Nazis. These guys were made for each other. Best line - Fury to Frank "How did you get back from the North Pole?" "I...walked." (S-42/CK)

THE HOOD #1 ($1.00 from Dave Lapp, 586 Steeplechase Drive, London, Ont., Canada N6J 3P1): Superb graphics! Transcendent plot line. A fine example of contemporary *comiques noires*. Does Mark Beyer one better. Absolutely the most fun you can have for a buck with your eyeballs in. As an amateur herpetologist, I can certainly identify with The Hood's plight.(D-12/CK)

HAVE BRAIN, WILL TRAVEL #1 ($1.00 from Owl Cafeteria, 21A Queen Street, Kingston, Ont., Canada, K7K 1A1): I giggled, though this is the nadir of low-fi productions. Mr. Cafeteria resumes his monologue of non-sequiturs every few pages. It's the sort of stuff that would have been a big hit on Dr. Demento, musings about Cheese Pies and the like. Interspersed are extremely groovy full-page spreads of psychedelic Go-Go girls that look like extras from a Lynda Barry comic. Good stuff.(D-16/CK)

KARNO & ED DO IT AGAIN Karno's Klassics Special #11 ($2.00 & age statement from Kjartan Arnorrson, PO Box 32292, Tucson, AZ 85751): Wow! If Russ Meyer directed The Odyssey after studying the collected fantasies of R. Crumb, it might come out like this. I don't know what

sort of cactus this guy's been chewing on, but he sure has a vivid imagination.(S-24/CK)

KARNO'S KLASSICS #36 ($0.75 from Kjartan Arnorrson, PO Box 32292, Tucson, AZ 85751): A night out with two fun-loving though ponderous circus performers, Two-Ton Tina and Bull O'Brannon. If you ever wondered what a beguiling lady elephant on steroids might look like, this comic is for you.(D-16/CK)

PENTACLE #2-3 ($2.25 from Eternity Comics, 1355 Lawrence Drive #212, Newbury Park, CA 91320): Standard good-versus-evil tale, but with a sort of millenialist mysticism that seems almost New Agey in this time and place. One almost expects the characters to fend off the otherworldly intruders with amethyst crystals and batakas. Very professional overall, with some sewer battle scenes evocative of the X-Mens' finest hours.(S-18/CK)

REAL SCREAM COMICS #20 ($2.50 from The Celeste Comic Book Co., 808 Stanley St., Nelson, B.C. Canada V1L 1N7): A zoomorphically allegorical poke at the mens' movement/industry wherein furry fellas appeal to their "Inner Elvis" to free them from the bondage of contemporary gender roles. The day is saved by the reliable combo of Weed and Whoopie, as they used to call it on The Newlywed Game; the comic is saved by great art and discerning dialogue.(D-24/CK)

RED SHETLAND #4 ($2.00 from GraphXpress, PO Box 32292, Tucson, AZ 85751): This buxom bronco entertainingly wends her way through a medieval melange of horsery and sorcery as she seeks out mercenary assignments that include major medical. Really great fun, and doesn't take itself too seriously.(S-16/CK)

RUTABAGA COMICS #1 ($0.30 & stamp from Vagabond Press, PO Box 2624, Salt Lick, UT, 84110-2624): A well-varied HQ micro chock-a-block with (mild) carnal misadventure and sardonic stories that only occasionally devolve into meaninglessness. To wit: "Haiku Corner: "You have silly feet and a silly mind\ Lets have silly sex\For a long, long time." For a piece emanating from Utah, it espouses a refreshingly liberated line on female sexuality.(M-16/CK)

ROTTEN PEACHES #5 ($0.50 & age statement from Mickey Dubrow, PO Box 14693, Atlanta, GA 30324): Fetish funnies for the practicing pervert. A fairly contrived plotline serves solely to introduce every conceivable degeneracy, sort of a dildo-ex-machina. The characters are all refreshingly, uninhibitedly hedonistic in this age of considerable copulative consternation.(D-12/CK)

SUPERSLUG SAGAS vol. II ($0.25 & stamp from Nate Archer, 416 Center Avenue, Adell, WI 53001): Vaguely reminiscent of the old Courageous Cat cartoons in its sparseness and the earnestness with which our heros and their nemeses narrate their goofy super-abilities, but featuring exclusively creatures commonly construed as garden pests. Suspenseful cliffhangers on every page -- this guy really knows how to serialize.(M-16/CK)

THE WENDIGO ($0.40 & stamp from Hans Rickheit, 25 Watatic Pond Road, Ashburnham, MA 01430): A bit more pontifical than Mr. Rickheit's other fine works, but he does do a beautiful job of choosing imagery that lyrically illustrates the flow of his consciousness. And don't take any wooden Wendigos.(D-12/CK)

A TOUCH OF TEASE #4 ($1 & age statement from Weaselart Productions, 23 Nelson St. #3, Kingston, Ont., K7L 3W6 Canada): The subtitle of this folk-stroke mag reads "Featuring thirty-two wonderfully enchanting females!" and sure enough a brunette peers at us on the cover from behind prominently upthrust bare buttocks next to the legend "Bigger than ever!" Dr. Weasel's ideal woman is somewhere between the Vargas pinup girls and Morticia Adams, and she is seen here in various poses and states of dress and undress, all transcribed by hand from the good Doctor's fevered libido. (D-36\CK)

AMOEBA ADVENTURES #4 ($1.50 from Protoplasm Press, PO Box 2230, University, MS 38677): The continuing saga of this Avengers-like group of self-doubting unlikely heroes. Great characters, from the hunky Rambunny to the persevering Raoul the Cockroach. The plot is a bit lethargic, and the author claims this issue moves along more than the others. Next ish -- "He's back. He's bad. He's fungus."(D-22/CK)

ANONYMOUS COMUCKS #1 ($1.50 from Eugene, 1807 W. Erie, Chicago, IL 60622): Everyday life of the societally marginal, but seen from a non-narrative, non-Euclidean viewpoint, something like a Cubist Rick Geary. To paraphrase Schopenhauer, these comics only make sense in reverse, but they must be read forward.(A4-22/CK)

ARMSAW (SASE from Chris, 15 Bellegrove Close, Welling, Kent, DA16 3RG UK): Oy, a revenge tale of sadists, shrubbery and Stihl saws. I preferred FRIEND, an included single sheet, with an existential explication of what it means to be profoundly bored.(MM-16/CK)

BOVINE GAZETTE ($1 from Mad Dog Productions, PO Box 2263, Pasadena, CA 91102): OK folks -- ready for the big news? Nary a single cow once you get beyond the cover. Go figure. But the comics are just plain swell, including the wedding of Professor Slug, and a superhero who travels with his lawyer.(D-12/CK)

EL BRUJO #2 ($0.75 or trade from Pneumatic Press Publications, PO Box 1964, Ventura, CA 93002): This came amongst a group of worthy microtomes including EASY LIVING WITH GOGO GAL GENIE, a sort of Dominatrix Dating Game and THE PARABLE OF THE WATER TANK, an exceedingly tedious antiquated allegory of economic injustice. EL BRUJO makes fine seasonal reading for La Dia de las Muertos, and consists of great sketchwork by Jaime Crespo.(MM-16/CK)

FADE TO BLACK #12 and GORE GALORE #4 ($0.75 from Frank Lloyd Jr., PO Box 486, Richwood, WV 26261): I have no doubt the Mr. Lloyd was voted "Most Likely To Walk Into His Place Of Former Employ And Off About A Half-A-Dozen People" in his high-school yearbook. These two sketchbooks portray a range of sadistic acts, often perpetrated upon scantily-clad large-breasted females. This is the kind of stuff Clarence Thomas was probably doodling on his pad during staff meetings. Admittedly its nothing that hasn't been seen before, most notably in Dali/Bunuel films, but it's recreated here quite vividly.(M-8/CK)

THE FARMER'S WIVES ($1.00 & age statement from Simon Bosse, 564 Maple, St. Lambert, Quebec Canada J4P2S7): This is a pretty interesting study in what happens if you teach yourself English by reading the letters in American porno mags. The illo's delineate the importance of fertilization for the farmer as well as for the crops in cornucopious detail. Would make a good calendar for the National Cucumber Marketing Council.(D-12/CK)

FLUORESCENT GREEN FISH STORIES ($0.50 from Brian Basham, 716 W. Michigan St., Evansville, IN 47710): Brian Basham is a weird guy even by mail-art standards. His works received which include, in addition to the above, a untitled piece and three minis, entitled ALLAH, I'M SO BORED . . ., and BRENDA AND BRIAN. These last three are so austere and spiritual as to be haiku-like. FISH STORIES is a sketchbook which veers between the distorted and the dysfunctional.(D-12/CK)

GRATEFUL DEAD COMIX #1 ($4.95 from Kitchen Sink Press, No. 2 Swamp Rd, Princeton, WI 54968): Lyrics to Dead tunes have become, for better or for worse, the mythic sagas of at least a part of our collective psyche. In what may be a factor in the band's curious ability to thrive even as their music becomes ever more clearly merely a means to mammon (these comics are copyright Grateful Dead Merchandising, Inc.), those lyrics are indeterminate enough to be Rorsharch patterns in which anyone may see unsavory episodes of their life's experiences redrawn in a romantic light. Hence this comic, which seeks to illustrate the already ponderous prose of the Dead's lyricists. The effect is to eliminate the last drop of private wonder that remains in these tunes, like seeing your favorite childhood ghost story on TV featuring Michael J. Fox. It would be interesting to see interpretations of these tunes which infuse them with new vitality and relevance, but these prosaic panels serve merely to push these dinosaurs further into the tar pit of banality, which may have been their fate after all.(A4-44/CK)

HAPPY BUNNYLAND #1 ($1 & age statement from 504 E. Republican #21, Seattle, WA 98102): Insufferably politically correct, even by Seattle standards; in fact I'm surprised they took a place on Republican St., given the implications. Anti-smoking is the dominant theme, along with the damnation of Michael Landon for living a patriotic lifestyle. By the time they get around to condemning Starbucks for its sexist logo I was pretty sure it was in jest, but watch what you say in the Puget Sound area -- woe betide he whose thoughts deviate from mandated norms.(D-20/CK)

HEAD BUTT #1 ($1.00? & a lot of postage from J. Conlan, 452 Hamilton Road, Chermside, QLD. 4032 Australia): This mail drop actually included samples of such varied titles as HOW AND WHY I KILLED MY MOTHER, sort of Suicidal-Tendencies-meets-that-Danny-DeVito-criss-cross-movie; MISTER J'S GUIDES TO ENTERING THE X-RATEDMOVIE BUSINESS and TO BEING A BETTER X-RATED MOVIE STAR which are mostly forums for the artist to display his well-endowed talent for drawing megamammaries in a trans-Frazettian mode. Someone should forward these to the Playboy cartoons dept. I also got a few episodes of BACON & EGGZ, chock-full of down-under drolleries, such as the musing that "Silence of the Lambs" is about the sexual habits of New Zealand farmers. HEAD BUTT is a wresting tale with a persistent subplot about how the former champs' physical prowess was all compensation for their genital insecurities. As with all of Mr. Conlan's work, HEAD BUTT is exceptionally well drawn in a sort of a Don Martin-esque style.(M-16/CK)

LIVING WITH A GOOF #1-3 ($0.75 or $2.00/3 from Ian Jeans, Box 3183, Station D, Ottowa Canada K1P 5W7): Three tales of three mismatched (though not uncommon) roommates. One is a Ben Vereen devotee, one a sort of Jeff Spicolli knock-off, and one a fanzine publisher, perhaps representing the author. They all get on one another's nerves repeatedly, as is the tendency in this genre.(HL-16/CK)

MEAN TIME #2 ($2 from Aubrey Ankrum, PO Box 12921, Berkeley, CA 94701): A top pick -- well worth the twin clams. Highlights include a touching tale of performance anxiety as afflicted upon male Praying Mantes,, and a morality tale of grisly revenge both on and of the boss's son. Actually, the dead inflict great nuisance on the living in these stories, and with ample humor value.(A4-24/CK)

MILLE PUTOIS Special USA($3.50 from Simon Bosse, 564 Maple, St. Lambert, Quebec, Canada J4P 2S7): This Edition Anglais contains the first three ishs of this Militantly Putrescent publication. Almost everyone featured within these pages has exposed disfigured genitalia, and a Meese-Commission-style clinical analysis would also list a) gastrointestinal parasitic infestation; b) hyperabundance of Satanic themes; c) cannibalism; d) bestiality and scenes of animal fornication. Pretty well-rounded.(D-34/CK)

NAME ($2.00? from Lisa McElroy, 3907 26th Street, San Francisco, CA 94131): An enchanting adaptation of an age-old tale: girl gets fired from job, girl gets laid off from next job, girl gets made fun of for wearing Birkenstocks, girl eventually finds gainful employment.(D-14/CK)

RECTAL PROLAPSE! ($0.50? from Mike Diana, Box 5254, Largo, FL 34649): Needless to say, if you don't know, you should look it up immediately in the encyclopedia of medical disfigurement. These would make great transfers or tattoos. Mr. Diana really knows how to decapitate and sexually abuse Betty Rubble.(MM-7/CK)

SPARKY THE BLACK-ASS DOG #1-5 ($1.00 & stamp from Paradise Valley Comics, PO Box 304, Valparaiso, IN 46384): This dog may or may not be destined for stardom, although he(?) does bear a striking resemblance to two great canine forbears, the RCA-Victor dog and the Little Rascals' mascot. Sparky's utterances range from the profound to the prosaic, but he does seem to be quite a prolific commentator.(M-16/CK)

TALES FROM THE INTERSTATE #1-3 ($0.50 & stamp from Paradise Valley Comics, PO Box 304, Valparaiso, IN 46384): I liked this series best of the sizeable litter of materials received from PVC. It is a Pirsigian tale of McDonalds-craving mystics and other endearing wackos who populate our nation's motor conduits. I hope more issues are forthcoming. Also appearing are the first ishs of BOOGER and PLEISTOCENE COMICS, the first an introduction to a gremlin who takes a cue from Letterman (the one from The Electric Company, not the late-night host), the second a coming-of-age tale, sort of a prehistoric "Leave It To Beaver."(M-8/CK)

VIC MYSTERY, BALLPOINT COMICS, 40 DOG COMICS, SNEVIL BABIES all #1 ($0.50 from Snevil Books, PO Box JAF8274, NY NY 10116): These fine minis all tell tales of local slacker lore. There's a story about a local band whose lead singer looks like Jughead, as well as a representation of the proletariat-eye view of life as getting sodomized by a tyrannical/skeletal Uncle Sam who screams "Give it up to me, Sissy-Boy!"(M-12/CK)

ZO #1 ($.50 from Liam Brooks, 11439 A. Ptarmigan Dr., Austin, TX 76758): Two stories, the first a conversation between two Abstract Expressionist gals, the second a tale of Mr. Brooks' familial discontents, sort of like Harvey Pekar meets Family Circus.(M-8/CK)

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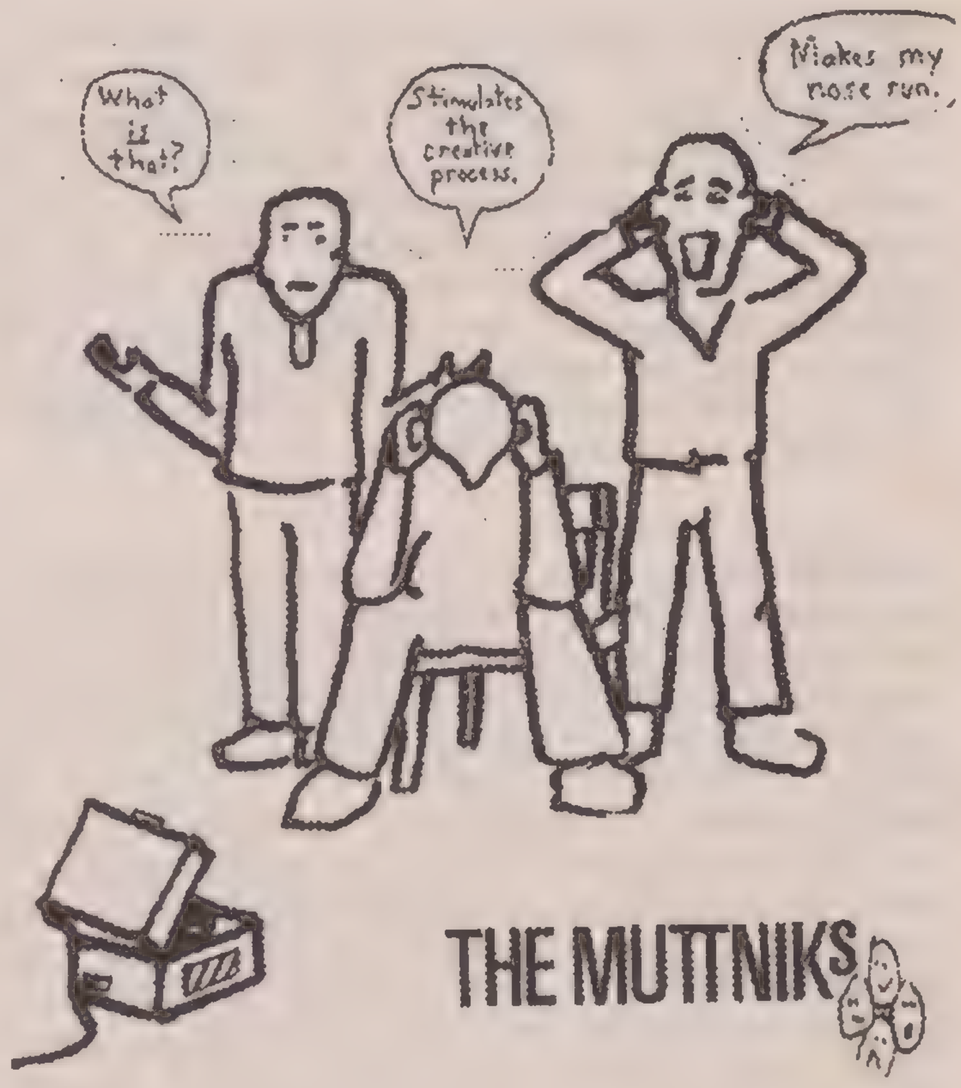

AUDIO REVIEWS

(compiled by: Bill Carbonelli, P.O.Box 360126, Brooklyn, NY, 11236-0003)

Reviewers:
JCI: justin c ionescu
BC: bill carbonelli
WFP: bill paulauskas
JB: jamie barnett

RED LETTER DAY, "Recovering The Soul" (POP Records Inc., P.O.Box 360086, Tampa, FL 33673; (813)-239-1697): Very bassy rock & roll highly influenced by the Beatles, Neil Young, and on one track even Star Trek (don't ask, but you'll love it). Lots of heavy blues guitar care of Dale Ciurczak and Steve Tinsky, leaving Chris Rossi and Matt Grimshaw with plenty of space to back the melodies with great bass and percussion. Carl Cleaver's keyboards round out a very impressive tape that you'll DEFINITELY want to take long drives to (I did)! (T/BC)

***NICKEL BAG**, "The Jersey Beat" ($5; Jim Testa, 418 Gregory Ave., Weehawken, NJ 07087): A 60 min. compilation of *21* varying tracks, covering everything from thrash you could mosh to through material I would expect to hear on your local FM station. What's the biggest thrill of the package is that the $5 also includes a decent fanzine & a lump of wacky stickers for your bumper (or your forehead, whichever is more visible), all sent in a plastic bag to keep the music from going "Stale". (T/BC)

ACID ZOMBIES, "Acid Zombies" ($4; "Dan"/Acid Zombies, 8817 Franklin Ave, Gig Harbor, WA 98335): "BURN BURN SMASH SMASH DESTROY DESTROY" seems to be the only phrase of popularity in this Washington band's 15 track release. About the only creative element here is Acid's Pete Johnston, who's MASSIVE work on Drums, Bass, Guitar, and "occasional Screams 'n' Burps" makes me want to ask: "Why not make this an Instrumental Only THRASH band?". (T/BC)

***MORBID ANGEL**, "Blessed Are The Sick" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423; (718)-740-5700): Holy Shades Of Voivod, Batman! If you need something to get you out of bed on time, THIS IS IT. A total assault on the senses backed by bass that can shatter plaster at 10 paces. Vai's label has Thrash? DAMN STRAIGHT! (T/BC)

SAL MANILLA, "Guttersnipe" ($2 CASH ONLY, Sal Manilla, 810 Pine Cone Lane, Colonial Heights, VA 23834): Sal likes to keep busy, it seems. He plays all the musical parts on this mixture of rhythm-laden drums, bass, and guitar. Toss in some audio from news broadcasts, and you have some decent low-key punk rock club type "Drinking Music". For $2 it's not bad, but Sal, dude, try to use BOTH channels of the stereo deck, okay? One of my ears is almost deaf <GRIN>. (T/BC)

SOFT MONSTER, "Soft Monster" ($4; Dream Productions, 1509 N.Milwaulkee Ave., Chicago, IL 60622): The first thing you think of when this tape starts playing is "Sitar Player On A Coffee Fix". Only 4 tracks, with lots of hard driving rock 'n' roll and a melodic tone that just cuts right through. Not too much info on who's doing what on this, but from just listening to it you can pick up on the Zep influences. Worth the $4 just to keep track on the band's progress. (T/BC)

***ROCK CITY**, "Sampler 3" ($2; Rock City Productions, 1415 Main St. Suite 720, Worcester, MA 01603; (508)-753-9982): An 11-band sampler of this label's latest band catalog. The quality of the recordings themselves is kind of poor, but overlook it! Some of these tracks are EXCELLENT, of which CHRISTINE's "Walk Away" brings back good memories of early KISS-era Rock &Metal. If you send for only 1 tape this year, MAKE IT THIS ONE! At $2 it's more than a bargain. It's a STEAL! (T/BC)

***ELEVENTH HOUR**, "Eleventh Hour" ($6; Nosferatu Productions, 3790 El Camino Real, Suite 218, Palo Alto, CA 94306): Bowie meets The Pet Shop Boys on a corner in the West End! Ron Hexe, Tara Bai, and Michael Salem have mixed some incredible modern rock influenced tracks together into this, their first EP. "Guilt Of The Innocent Blood", a Roxette-like pounder, opens up these 5 tracks, and more than makes it worth the $6! Don't miss it. (T/BC)

CHEAPSKATERS, "An Open Mind Is Often An Empty Mind" ($4; Platitude Music, Jeff Jarvie, 750-119 North, Indiana, PA 15701): If I had to put a tag on this band it would wind up "Ornamental Punk". Don't get me wrong, I like the music (somewhat, since it grinds on you after awhile), and the lyrics are all right (if not tiresome). It's the kind of music you can play ONLY when drinking in mixed company (as long as none of them are armed). I wasn't too crazy about the "Tribute to Lennon" on the cover, but the nude inside made up for it <GRIN>. (T/BC)

CAESAR'S STAB WOUNDS, "The Flaccid World Of Limp" ($4; Platitude Music, Jeff Jarvie, 750-119 North, Indiana, PA 15701): Oh, is this BAD! BAD acoustic guitar playing with urination sounds trying to cover up BAD songs (such as the intro track that deals with dead babies in toilets being burned, saying "Babies are meant to die"), and it just keeps going downhill from there. Oh well, at least for the $4 you get this on a 90 minute TDK Metal Position cassette (at least mine was). (T/BC)

***NOYGOMI**, "Scarred, White & Spiteful" (L1.20 UK or $4 from "Phil", 7 Woodside, Madeley, NE Crewe, Cheshire, CW3 9HA, England): Talk to me! Starting with a very Surreal intro, this compilation tape extends itself with so many bands and tracks it's hard to keep things straight! Noise, Narrations, Feedback'd guitars, pushing Punk, "Melodic Thrash" (yes!), the kind of metal you can drive to, and some really NICE (for once) crazed vocals make up a tape that you'll want to add to your "WANT" lists. All I could ask for is better production (it tends to fade in and out at the wrong times). (T/BC)

***RED PAINT PEOPLE**, "Little Butt" (Red Paint People, 4707 Hazel Ave., Phila., PA 19143): The production on this is more like a Jam Session than anything else, but MAN! What a JAM! The guitar work in this band is beyond your usual "FM Fodder"! Put a tag on it? "A young Steve Vai coming down from an acid trip on a Thursday", with a very driving beat behind it. Watch out for these guys, kiddies! (T/BC)

***BEELER**, "Beeler" (CJ Management, P.O.Box 33405, North Royalton, Ohio 44133 (216)-237-9112): Heart - MOVE OVER! Beeler, a female-fronted light Metal band, is making steam, as can be heard from this 2 song "Review Copy" of what this new band is able to pump out. I only wish this

tape were about 2 hours long, and came with a liner so I can get a peek at their lead singer<GRIN>. (T/BC)

***PROPHECY**, "Prophecy" (Joseph J. Martinez III, 1353 E. Madison, El Cajon, CA 92021): Alright, so it sounds like Iron Maiden Meets Metallica, screams and all. So what? It's GOOD! Fantastic guitar work surrounded by very slick vocals you can drive to. This is their latest release after changing the line-up (new vocalist, bassist, and a second axeman), and although I haven't heard their earlier stuff, if they can polish up the edges, and maybe get into some different, more original "Sounds", this band is going to become a definite "Classic". (T/BC)

LIQUID JOY, "Liquid Joy" ($6; Liquid Joy/Ted Robinson, 25 Laurie Shedway, Willowdale, Ontario, Canada M2J 1X7): They're doing their thing, is all I can say. It's a mish-mash of Metal rhythms, punk vocals, lyrics you could only think of on a airplane glue high, but it's not all that bad. If you can get off on Faith No More, this female-fronted band will make a nice addition to your rock arsenal. (T/BC)

WALKING DISTANCE, "A Rabbi In Northern Ireland" ($3; Walking Distance, P.O. Box 375, Fairfield, CT 06430-0375): Rocking hard club Pop with heavy punk influence. Loaded with distortion, fuzz, and energy. Lead guitar could use some work, but it's worth the $3. (T/BC)

***ALL THE RAGE**, "Cassette #1" (All The Rage, c/o 73 Dorval Rd., Toronto, Ontario, Canada M6P287. (416)-538-2625): Techno-Pop to the highest extreme! ATR provides 2 tracks that remind me of a very mellow version of The Fixx or The Church with a very European-flavored club sound. Flowing lyrics backed up by heavy synths and great production gives the listener a musical treat they can meditate or cuddle up with on cold nights. (T/BC)

SCOTT PRATO, "1000 Butterflies" (Scott Prato c/o Jim Sherry, 81 Fort Greene Place Apt #2, Brooklyn, NY 11217. (718)-625-0106): With a sound similar to the Mama's and the Papas, and some surreal lyrics, Scott Prato has created a very nicely laid out garden of sound loaded with great, folksy acoustic guitar. Reminds me of the 60's mellowness. (T/BC)

***A GREY SKY**, "The Millet Stalk" (Mind Fry Enterprises ATTN: J. McGrail, 2024 Murray Hill Suite 3, Cleveland, OH 44106; (216)-229-8058): Deeply moving pop-inspired techno rock. Would make a great soundtrack for a "California Underground Living" film. 9 tracks of very catchy lyrics,and a beat that just makes you want to get up and air-guitar yourself into a frenzy. (T/BC)

***CRIMSON GLORY**, "Strange And Beautiful" (Concrete Marketing, Inc., 1133 Broadway, Suite 204, New York, NY 10010; (212)-645-1360): Pump up the volume, Metal fans! Crimson Glory's 11 track "S&B" is going to push you into some Zep-Influenced orgasms. Strutting guitar solos and a solid percussion section back up some fantastic vocals. Frantic! (T/BC)

THE LOITERERS, "Whoa! That's a'Plenty" (Loiterers, P.O. Box 3, 37 Warchusett St., Boston, MA 02130; (617)-522-1813): Club blues with not a little bit of country/western influence. Very good acoustic guitar work with some unexpected violin additions tossed in with a nice bass kick in the tush. Down home music that's as comfortable as an old pair of jeans.(T/BC)

***CORROSION OF CONFORMITY**, "Corrosion Of Conformity" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423; (718)-740-5700): Grinding power metal with heavy thrash-inspired guitars provide you with a 13 track release that can be called nothing less but AWESOME. A bit like early Sabbath, but much more modern. (T/BC)

***ATOMIK COCKTAIL**, "Free Drugs Inside" (Atomik Cocktail, 329 Lake Placid Court, Oldsmar, FL 34677): No, there weren't drugs inside, but what WAS inside will give you a better lift than any drug could! Pulsing metal with some decent production values. Excellent vocals, churning bass, and a drummer from the old rock school gives a wonderful playground for phenomenal guitar strutting by one Bruce Batten. Watch for these guys!(T/BC)

***ATOM SEED**, "Get In Line" (Heavy Metal Records, P.O. Box 1992, New York, NY, 10116): Loads of funk-inspired "Metallic Punk". Lots of freewheeling drums surround a fantastic fuzz guitar and bumping bass mixture. Vocals add arich gravy to this already rare steak. Well worth the money! (T/BC)

***DIMINISHED**, "We Are...Diminished" ($3; Naomi Fishman, 1762 Sir Francis Drake, Fairfax, CA 94930-1216. (415)-453-8968): B-52's & The Pretenders influenced pop rock with a very well produced edge for a demo. Very catchy vocals by Naomi Fishman, surrounded by Tony Palmer's bass, Ray Walsh's guitar strumming, and Bill Brewster's skins makes for a great listening you won't want to miss. (T/BC)

***VANDALS**, "Fear Of A Punk Planet" (Triple X Records, P.O.Box 862529, Los Angeles, CA 90086-2529): 12 Tracks of driving punk with some frantic drums and guitars aided by creative lyrics and great production work. Bordering on metal. This is a hot ticket! (T/BC)

***LEGAL WEAPON**, "Take Out The Trash" (Triple X Records, P.O.Box 862529, Los Angeles CA 90086-2529): 11 Tracks of Punk-Inspired rock in the B-52's family of doing things. If this is the direction modern punk if going, I'm a happy man. "Kat! SMILE!". (T/BC)

ERIC AMERICA, "Eric America" (Eric America, 217 W 80th St., Suite #17-A, New York, NY 10024. (212)-721-8154): Dylan-inspired club "Rock" with a sound similar to Lou Reed's ramblings. Not bad if you want easy listening music that won't fill you up and leave you bloated. (T/BC)

***HAND TO MOUTH**, "Hand To Mouth" ($7; Grace Hearn & Michael Savage, 1101 17th Ave. Apt. 201, Seattle, WA 98122. (206)-324-4237): I am absolutely in love with the music on this tape. Beautiful, mellow guitars backing up delicate vocals in the Sade/Gloria Estefan way of doing things. A duo that comes off sounding like an orchestra of musicians. The perfect musical complement to a romantic evening for two, and well worth the $7. (T/BC)

***MAX PANIC**, "Welcome To The Big Time" (PANIC Productions, P.O.Box 436, Edgewater Branch, Lkwd OH 44107-0436. (216)-734-4037): Welcome the boys! MAX PANIC comes off sounding like a jazzy, bluesy, hotter version of EXTREME with just a taste of Bon Jovi-ish, tasteful lyrics, and topped to the brim with classic guitar runs, and raw energy by the bowlful. I only wish the demo

had more than 4 tracks (it's not enough! MORE! MORE!).Definitely keep an ear open for these guys! (T/BC)

***MARK KISSINGER**, "Mid-Life Crisis!" ($5; Mark Kissinger, 171 Smith Ave., Sharon, PA 16146): Definitely a tape for guitar fans! Mark has combined some really slick guitar runs with a drum machine backing to create a wonderfully "UNIQUE" instrumental album that refuses to be classified. A MUST-HAVE if you're a guitarist or love listening to a wildman playing guitar. (T/BC)

THE LONE WOLVES, "Lone Wolves" (Lone Wolves, 221 W 58th St, Apt 11G, New York, NY 10019): Punky club rock with lots of energy. Very slick production values, and some decent lyrics make for a tape you'll want to drive to. (T/BC)

MORGOTH, "Cursed" (Century Media, 1605 N.Cahuenga Blvd, Suite #200,Hollywood, CA 90028. (213)-463-1764): Holy Horror, Batman! Talk about DEATH METAL and MORGOTH should be named. Eerie sounds mesh with a backhand of wailing guitar work to provide one scorching 9 track release that every Death Metal fan is going to drool over. (T/BC)

***POLTERGEIST**, "Behind My Mask" (Century Media, 1605 N. Cahuenga Blvd, Suite #200, Hollywood, CA 90028. (213)-463-1764): Blazing speed is the focus of this power metal band. A very original sounding 10 track release that just begs to be moshed to. (T/BC)

RICH, "Arithmetic" (Optional Art, P.O. Box 22691, Seattle, WA 98122): Folksy 60's-inspired club music. Interesting lyrics, a bit funny at times. Thekind of music you feel good just listening to. 2 tracks plus 1 bonustrack on this cassette "Single". (T/BC)

RAYMOND BALLY4, "Fecit" (Raymond Bally4, 520 West End Ave #1-b, New York,NY 10024): I "Think" they're trying to be a blues band, but the pieces just aren't moving in the same direction. It seems like each musician wants to play something else, and the mixture that comes from it winds up more "Experimental" than bluesy. Not bad if you like the unusual side of club music. (T/BC)

BOROX ORGY, "Borox Orgy" (K.Kreider, P.O.Box 70791, Washington, DC 20024):60's Hippy lyrics combined with a mellow music arrangment similar to The Beatles. 10 Tracks. If you like the Monkees, you'll LOVE these guys. (T/BC)

***FIRST WORD**, "Dead In Idaho" (Family Insane Records, 5950 Andrews Rd. #B4, Mentor On The Lake, OH 44060): This has got to be the cutest band to come by in a long time. The music covers your bar room blues to Rock&Roll basics, and really leaves the listener feeling good long after putting down the headphones. The only thing off is that it could use a more happy name. (T/BC)

***TOO TALL TOM DIMOCK**, "Free Speech" (Dimokracy Muci, 26-B Rector Place, Red Bank, NJ 07701; (908)-530-5137): Everything from Rock&Roll with lots of slide guitar to new age computer music. Very classy production on many of this tape's 12 Tracks (probably due to Tom's use of the Amiga 2000 throughout the tape). Tom even sticks some Big Brass sound into the already heady mixture. Definitely worth a listen, or two... or three... (T/BC)

***THE TED BUNDYS**, "Attack Of The Crack Zombies" ($3; c/o Wendy Patton, P.O. Box 125, Wyandotte, MI 48192. (212)-330-8139): Why is this ONLY 2 Tracks?!MORE! MORE! MORE WES BEECH (Plasmatics)! MORE PUNK! MORE SPEED! MORE THRASH!MORE! MORE! MORE! (T/BC)

***LIVE**, "Four Songs" (Radioactive Records, 850 7th Ave, Suite 505, New York, NY, 10019. (212)-757-7134): Pennsylvania's own LIVE have put together 4 tracks that peel away at reality to expose the truth. Their mellow Pop onslaught is so tasteful and creative, I wouldn't be surprised to hear them on FM radio playlists tomorrow. Great slap bass! The sound seems a lot like a more "In Touch" INXS, but not as commercial. (T/BC)

GRAPES OF WRATH, "These Days" (Capitol Records, 1750 N. Vine Street, Hollywood, CA 90028. (213)-871-5066): Not a bad mix of Sgt. Pepper/Beatles and The Silver Bullet Band. Lead vocals remind me of early Lennon's mellowness. 12 really nice tracks that cover it all. Excellent driving music. (CD/BC)

CROWDED HOUSE, "Woodface" (Capitol Records, 1750 N. Vine Street, Hollywood, CA, 90028. (213)-871-5066): Night club music at its finest! Great keyboard mixed with really wild lyrics. Combine a 60's edge with INXS, WHAM, and TEARS FOR FEARS, and you have this 14 track release to a Tee. (CD/BC)

***LLOYD COLE**, "Don't Get Weird On Me, Babe" (Capitol Records, 1750 N. Vine St., Hollywood, CA 90028. (213)-871-5066): Put Springsteen fronting REM and you have this 12-track release nailed down. Very nice guitar mixes with an excellent backing. Best track? "Pay For It", which features a mellow Motown back beat in its intro. Excellent bass throughout. Biggest shocker? The track "Butterfly", with its Conga drum, big bass, and awesome string samples! (CD/BC)

RICHARD THOMPSON, "Rumor And Sigh" (Capitol Records, 1750 N. Vine Street, Hollywood, CA 90028. (213)-871-5066): (CD/BC)

***XYZ**, "Hungry" (Capitol Records, 1750 N. Vine Street, Hollywood, CA 90028. (213)-871-5066): Take away the DOKKEN influence and what do you get? A street lethal band with killer attitude and tracks to back it up! This quartet isn't happy with the standard "Commercial Metal" mold, as shown by the bluesy intro to "Face Down In The Gutter", and the almost-Pop track "Shake Down The Walls". Ballad lovers will dream when they get a listen to "When I Find Love", with its beautiful acoustic intro, while down home, break your back Blues fans will drool over the CD's "H.H.Boogie" and "Whiskey On A Heartache", with their wild power riffs, some of the slickest vocals, and a rhythm section that that kicks some serious tush. My pick hits? "When The Walls Come Down" with it's monsterous power chords and big bass sound, with "Off To The Sun" running alongside it, packing a killer bass intro, and solid drums. 12 tracks you'll definately want to add to your metal arsenal. (CD/BC)

***WIND MACHINE**, "Voices In The Wind" (Silver Wave Records, P.O.Box 7943, Boulder, CO 80306. (303)-443-5617): BEAUTIFUL! Simply BEAUTIFUL acoustic instruments layered on top of one another into what can only be called the most uplifting collection of tracks (12 in

all) this side of a Windham Hill. Best bets? "Franklin", with its lilting harmonics and the pulsing "Sunset Crossing". (CD/BC)

***WIND MACHINE,** "Portraits Of Christmas" (Silver Wave Records, P.O.Box 7943, Boulder, CO 80306. (303)-443-5617): Wind Machine has done it again. This is a lovely collection of Christmas Season songs, with some new pieces of their own thrown in to liven the holiday festivities. It isn't just for Christmas anymore. (CD/BC)

***PETER KATER,** "The Season" (Silver Wave Records, P.O. Box 7943, Boulder, CO 80306. (303)-443-5617): Another fabulous collection of Christmas memories gathered together with angelic piano melodies. Peter Kater's release never let me down. (CD/BC)

***PETER KATER,** "Collection 1983-1990" (Silver Wave Records, P.O.Box 7943,Boulder Co, 80306; (303)-443-5617): Lovely pianos and keyboards combine to create the perfect music for a romantic dinner setting. 16 tracks full of haunting piano melodies, mingling with tastefully added, almost Surreal, New Age samples. (CD/BC)

***MONICA LOWY,** "Monica Lowy" ($7; Monica Lowy/Chimes At Midnight Productions,99 Bank Street Suite 4A, New York, NY 10014; (212)-242-3619): Lovely woman with an incredible voice. Catchy lyrics overlook this rich mixture of acoustic guitars, stunning bass, and lilting melodies. Is this the new generation of folk music? I hope so. (T/BC)

***THE ULTRAS,** "The Complete Handbook of Songwriting" (Triple X Records, P.O. Box 862529, Los Angeles, CA 90086-2529. (213)-221-2204): Atomic Glam-Rock at its finest. Slick guitar work by Brian Butler makes this one killer release that ANY guitar fan would be wise not to miss. Only 6 tracks, but I wish they were sent on CD <GRIN>. (T/BC)

SHADOW PROJECT, "Shadow Project" (Triple X Records, P.O.Box 862529, Los Angeles, CA 90086-2529. (213)-221-2204): Death-Punk-Gothic-Speed-Metal? YES! Gory lyrics, tons of clashing guitars, and some really slick production give this album deadly status. (T/BC)

E-COLI, "#2" ($4; P.O. Box 323, Finksburg, MD 21048) (T/BC)

THE DEATH YOUTH, "Intense Brutality" (Grind Core Records, 880 Lee St., Suite 200C, Des Plaines, Il 60016): The press release for this calls this tape a "Carnival of the bizarre and grotesque". TOTAL UNDERSTATEMENT! Talk about your Death Metal! Incredible guitar wails combined with cruel bass. What a combination! (T/BC)

***THE LOVE SQUAD,** "Every single day" ($11CD/$7T; Al Levine, The Love Squad, 1398 McAllister St., San Francisco, CA 94115. (415)-292-6034): I can't say enough about this band. A combination of good old rock & roll with a nice dose of folk inspiration displayed in this 11 track release. Watch out for these guys (they start touring in November '91). (CD/BC)

***PAUL ADAMS,** "Various Waves" (World Disc Music, P.O. Box 2749, Friday Harbor, WA 98250. (800)-228-5711): Compilation of styles ranging from very mellow New Age to beautifully attacked acoustic numbers. 12 Tracks on Compact Disc with excellent production that will fit perfectly into a romantic evening's scenario. (CD/BC)

***ANNA K,** "Times Like These" (World Disc Music, P.O. Box 2749, Friday Harbor, WA 98250. (800)-228-5711): Instrumental Keyboardist Anna K has brought togethers years of refined training in the industry to create an 11 track release of pure, concentrated emotion. Taking you from the pits of sorrow to the glee of joyous reunion, the music comes forward with excellent mastering and production. (CD/BC)

***JIM CENTORINO & CAROL COLE,** "Footsteps In The Sand" (World Disc Music, P.O. Box 2749, Friday Harbor, WA 98250. (800)-228-5711): It's hard to put a label on this release, so I won't try. Going from the uplifting spiritual side of life to very mellow, "Earthy" new age music, this disc has something for everyone. Lovely keyboards layered with the sounds of nature, and some impressive trumpet work to boot! (CD/BC) **Reviewer's Note: Funds from the purchase of the above World Disc releases provides money towards various environmental problems. Help the Earth while enjoying some great music!

FACE BOMB, "Noise For The Reason Which Is In" ($6; Ensemble Vide, BP 12, F-33031 Bordeaux CEDEX, France): The title of this should be "What If ART OF NOISE tried new instruments?". A mixture of musical textures that will have you guessing if they're playing an instrument or making up the sound by other means. Not for the tame of spirit, that's for sure, but it gave me a good time listening to it! (T/BC)

ORIN PORTNOY, "Out Orin" (Orin Portnoy, 220 Central Park South Apt 11G, New York, NY 10019): Rebel influenced club punk, but very slow compared to other bands. You can actually HEAR what he's trying to say with his lyrics. Nice use of acoustic piano where you'd expect a guitar to be placed. (T/BC)

ENTROPY, "Welcome To The Police State" ($2; Entropy, P.O. Box 9471, Schenectady, NY 12309-9471): Your basic rebel-Punk. Could use some solid production work in a studio, but for $2 it's worth it. About 11 tracks filled with lots of ballistic guitars, drums, and lurid vocals. (T/BC)

THE WAKING HOURS, "December Sun" (The Waking Hours, 1206 W.Franklin, Suite 8, Richmond, VA 23220-3761. (804)-353-7429): If you like 60's-inspired Pop with an XTC edge, this band is the ticket. 7 Tracks filled with memorable Pop lyrics, coated heavily with music that might be a bit too sweet for some. Production makes the music sound like it's coming from a bad AM radio, but at least it leaves a good taste in your mouth afterwards. (T/BC)

TWICE VIOLET, "A Cupful Of Sun" (David Moore, 1206 W. Franklin #8, Richmond, VA 23220-3761. (804)-353-7429): Take the above Waking Hours, and give it some much better production values, and you have what Twice Violet offers. I wishthese guys would put a price on this one (it's worth buying). (T/BC)

***CARNIVAL OF SHAME,** "Tortured" (Burnin' Records, Inc., 606 S. 10th Street, Philadelphia, PA 19147): Very slick combination of DANZIG and G&R, with a lump of sizzling guitars thrown in for good measure. Vocals come off a bit like a hard Bowie, but in a very tasty way. Could use some

better production, but worth keeping an eye out for these guys. (T/BC)

K177, "Green Monkey Door" (UnRadio K177, 5307 Hwy. 58 #10, Chattanooga,TN 37416): Mixture of Sax, Flute, Guitar, Trumpet, and other instrumentscombine to make a rather UnUsual mixture of textures. You can't call itjazz. You can't all it flamenco. Very creative, but a bit repetative (andhard on the ears) at times. (T/BC)

***MOMMA STUD,** "Cockadoodledoo" (Virgin Records, 9247 Alden Dr, Beverly Hills, CA 90210. (213)-278-1181): You can't help but hum along with this one! A wild mixture of Pop, Funk, Blues, R&R, and TONS of soul put you in the mood to take long drives with the top down and this pumped up to the max. Awesome guitars with a fantastic rhythm section push out 12 tracks that you wish would be 20. (T/BC)

***ORCHESTRAL MANOEUVRES IN THE DARK (OMD),** "Sugar Tax" (Virgin Records, 9247 Alden Dr, Beverly Hills, CA 90210. (213)-278-1181): British pop at its finest. Loaded down with well rounded synths and expressive vocals. 12 tracks worth looking for if you're an OMD fan! (T/BC)

***LOUDHOUSE,** "For Crying Out Loud" (Virgin Records, 9247 Alden Dr,'Beverly HillsCA 90210; (213)-278-1181): Their press release states "Loud, Brazen, and abit Snotty", but they forgot "FANTASTIC"! A definate guitar-lover's album!Tons of driving guitars, bass, and an inhuman drummer combine to make analbum that combines the best of Van Halen, Guns&Roses, and Extreme. Wherehave these guys been hiding all this time? Too bad it's only 12 tracks.(T/BC)

THE SIMPLETONS, "The Simpletons" (The Simpletons, 307 O'Neil Circle, Hercules, CA 94547. (415)-724-8462): 4-piece Euro-Pop inspired acoustic guitars in the late-60's way of doing things. Nice bar music. (T/BC)

***FUDGE TUNNEL,** "Hate Songs In E Minor" (Relativity Records, 187-07 Henderson Ave, Hollis, NY 11423. (718)-740-5700): Thrash & Roll, here we come! Hardcovers of CREAM'S "Sunshine Of Your Love" and NUGENT'S "Cat Scratch Fever" highlight this 11 track release. This band doesn't seduce you into giving it a listen. It slaps you in the chops, and ties you to a concrete slab!(T/BC)

***DEAD HORSE,** "Peaceful Death & Pretty Flowers" (Big Chief Records, 611 Broadway, Suite 907E, New York, NY 10012. (212)-995-2060): Talk about your psychedelic thrash bands! Dead Horse is on the warpath with a 13 track smattering of sounds that would make Metallica stand up and take notice.Could use a bit of work with the lyrics, but thrash is FEELINGS, not WORDS. Keep an ear open for these guys. (T/BC)

***FLOATING NOUNS,** "Loow" (Artek, Pohjoisesplanadi 25B, 00100 Helsinki, Finland): 2 Tracks of surprisingly crisp New Age "Space Music". Very well done (some parts sound like an old analog Moog (in this world of digital everything)). (T/BC)

***THE TROJAN PONIES,** "Eponyous Gunk" (J. Sussman, P.O.Box 2968, Boston, MA 02101. (617)-723-4462): Not bad. Not bad at all. It's low-key Club Punk with a heavy helping of Rock&Roll thrown in. Very crisp vocals by Jodi Sussman, and touching guitars thoughtfully added by Jeanne Rose Century. No price listed, but it's more worth seeing them live if you're nearby.(T/BC)

***WIZ KIDS,** "Wiz Kids" (?;?;(714)-434-9642): Basement produced, but is it hot! Miami Vice soundtrack sounding Pop with a heavy dose of guitars. Guys! Put an address on your next submission and a price! People are going to want to get more from you if you follow on this way with your music! (T/BC)

MC DJ HALF, "Fear In Listening" (Technodelic Worldwide, P.O.Box 2707, N. Canton, OH 44720): Heavy synths showcase this dance-flavored mix of sweeping notes and rhythms. Great for "House" music uses. (T/BC)

BLIND JUSTICE, "Self Injustice" (M. Payne, 60 Lupin Close, Gurnos, MerthyrTydfil, CF47 9DW, Wales, UK): Punk-inspired club metal. Not bad. Very easy to mosh to. (T/BC)

IMMOLATION, "Dawn Of Possession" (RoadRunner Records, 225 Lafayette St, Suite 407, New York, NY 10012. (212)-219-0301): Holy Shades of Thundering Death, Batman! NY Death Metal band Immolation has taken this, their first major release, and shoved 10 tracks of grinding horror together for a slamming party that sounds alot like Sepultura & Morbid Angel driving Slayer's Corvette. (T/BC)

PESTILENCE, "Testimony Of The Ancients" (RoadRunner Records, 225 Lafayette St, Suite 407, New York, NY 10012. (212)-219-0301): Very highly polished DeathMetal band from Holland. This is their third release, and although I haven't heard their others, this one is a killer. Combining marching beats with some very wicked guitars, these guys really know how to keep you moshing.(T/BC)

SOCIAL GRACES, "Every Good Boy" (Emigre, 48 Shattuck Square, #175, Berkeley, CA 94707): For some reason, I keep thinking The Beatles when I listen to thistape. Very creative lyrics with a mellow guitar strum. (T/BC)

PRIMAL VIRTUE, "Unleashed" ($5;T.O.G., P.O. Box 4542, Arlington, VA 22204. (703)-685-0199): Whoa! Funky clubhouse blues with a heavy Rock & Roll influence! Fantastic Sax and slick guitar work makes this 3 song demo well worth picking up. (T/BC)

***SAIGON KICK,** "Saigon Kick" (Atlantic Records): Impressive combination of sounds. If you enjoy FAITH NO MORE and SOUND GARDEN, these guys will fit you like a glove. (T/BC)

ERROR, "Strange Universe" (Error, PO Box 271327, Corpus Christi, TX 78427): 10, count them, 10 tracks of wild rhythms, techno-pop, and sometimes spooky lyrics. The best of the lot? "GO CRAZY" and "STARLIGHT, STARBRIGHT". Great tape if you're into that "Club/Bar" sound. (T/BC)

THE SOMEDAY PEOPLE, "Very Silly" (The Someday People, PO Box 384, Front Royal, VA 22630): It sounds like a series of radio skits trying to be "Punk". Not much in the way of MUSIC (none, actually), but it's got a lot of comedy (Sick comedy) thrown into the mixture. If you can take it as a joke ("We fixed the cat. What was broken?"), it'll give you a good chuckle...or two...(T/BC)

***CIVIL ALLEN,** "Distress Sense" (Powercoat Records, PO Box 1791, Bensalem, PA 19020): Fantastic tracks full of lilting synthesizers in the new age "Rage". They'll have to rip this one out of my hands if they want it back. (T/BC)

MILD 7 INTERNATIONAL, "MaitreWorks" (Mild 7 International c/o E.C.Adams, 914 Pine St. 3-F, Phila PA 19107. (215)-238-9053): Industrial dance music with a DEVO-ish twist. (T/BC)

***X'S FOR EYES,** "You never take me dancing" (X's For Eyes c/o Bill Grady, 4030 Cypresswood, Spring, TX 77340): Blues, Punk and Heavy Reggae combined with some great horn work make 12 tracks that KICK! Very outrageous. (T/BC)

THE RAGING MANTRAS, "Fishhead Test Monkey Music" ($6.50; Nick Kizirnis, Raging Mantras, PO Box 303 W.B.B., Dayton, OH 45409): Is it Blues, Jazz, Rock & Rollfrom the Old School, or Progressive Rock from another void? Who knows, but this Ohio band dares anyone to classify them. Excellent mix of keyboards and guitars with a drummer you could listen to for hours. (T/BC)

***THE MOURNING,** "The Mourning" ($6.50; The Mourning, 2700 Euclid Ave, Cincinnati, OH 45219. (513)-751-4821): These guys "WILL" make the Billboard Charts! Highly addictive mix of phased guitars, excellent synths, insatiable lyrics,and fantastic production values throughout. A *MUST* if you like Power Pop and Top 40 in the REM/INXS mold. Too bad it wasn't on CD though <GRIN>.(T/BC)

JOHN EBERLY, "Plunger" (Mumbles, PO Box 8312, Wichita, KS 67208): Excellent guitar work, and decent vocals, but the production needs some work. A nice set of distorted hard rock tracks, but the musicians seem to be following their own grooves instead of getting together as a "BAND". (T/BC)

FREEZE, "Freeze" (Profile Records, 8730 Sunset Blvd, Los Angeles, CA 90069): Carrying everything from Hip Hop to mellow Top 40 ballad material. Mister Freeze seems to have no trouble at all "Breaking the ice". 10 Tracks that not only look to the future of music, but remind you a bit of the past, as with the samples featured in VOULEZ VOUS, the album's opening track. (CD/BC)

2ND II NONE, "2nd II None" (Profile Records, 8730 Sunset Blvd, Los Angeles,CA 90069): Spank-Happy rap with with some heavily explicit lyrics (yes, it has a Parental Advisory on it, so run out and buy a copy <GRIN>). (CD/BC)

THE JAM, "Peel Sessions" (Dutch East India Trading, POBox 800, Rockville Ctr,NY 11571-0800): 4 Tracks of 50's/60's inspired rock with a delightful "Basement" feel to it. (CD/BC)

***NEW FAST AUTOMATIC DAFFODILS,** "Peel Sessions" (Dutch East India Trading, PO Box 800, Rockville Centre, NY 11571-0800): 7 Tracks of decidedly Punky Progressive with a kicking rendition of "Purple Haze" you won't want to miss. GET THIS ONE! (CD/BC)

LEVELERS 5, "Peel Sessions" (Dutch East India Trading, PO Box 800, Rockville Centre, NY 11571-0800): 4 Tracks that border on a combination of The Doors, The Who, and some Psycho band from the other side of tomorrow. Lyrics come off sounding like "Punk" nursery rhymes. Not bad! (CD/BC)

***MELVINS,** "EggNog" (Boner Records, PO Box 2081, Berkeley, CA 94702-0081): RebelPunk, Thrash, or Alternative? Who gives a fuck? It's Loud, Obnoxious, Full of wailing guitars, pounding drums, and a vocalist that must be gargling with Drano. I loved it, but only 4 tracks?! Come on guys! Stop teasing us! (CD/BC)

***THE FUTURE,** "1st Of Many" (Cargo Records /Times Down, 517 Jude Lane, Southington, CT 06489): Oh My God! Bryan Adams-ish vocals with awesome guitar work and SPOTLESS production! Let this one get by you, especially if you're a fan of good funky rock, and man do I feel sorry for you (just TRY to borrow MY copy!). (CD/BC)

VELVET CRUSH, "In The Presence Of Greatness" (Ringers' Lactate, PO Box 5012, Long Island City, NY 11105.) (CD/BC)

***MACHINES OF LOVING GRACE,** "Machines Of Loving Grace" (Mammoth Records, Carr Mill, 2nd Floor, Carrboro NC 27510.): Dance? Techno-Pop? Rap? More likea combination of the 3, with lots of British/Euro-Synth influence. This one sizzles! Most memorable track? "Cicciolina", with it's mellow acoustic guitars and slick vocal ballad-play. Listen to this baby with headphones for full effect. A definite MUST HAVE if ever there was one. (CD/BC)

***OVER THE RHINE,** "'Til We Have Faces" ($10; Over The Rhine, PO Box 2572, Cincinnati, OH 45201): 15 Incredibly mellow bluesy pop numbers using everything from acoustic guitars to sad sax samples (and even a mandolin). Beautifully written lyrics sung with equal beauty by Karin Bergquist, backedby the fine musicianship of Ric Hordinski, Brian Kelley, and the incredible Linford Detweiler. If these guys don't make it big, there's definitely something wrong with the music business. (CD/BC)

***VOICE IN TIME,** "Dangerous Town" ($8 tape/$11 CD; Carelton And Company, 648 Broadway, Suite 700A, New York, NY 10012): Pop? Punk? Metal? Blues? Raggae? Fantastic combination of the 5! Most memorable tracks? The hauntingly beautiful "Dangerous Town", and the hard rocking "(Everything is gonna be) Allrite", with its Almost-Metal guitar work. (CD/BC)

INTRUDER, "Intruder" (Metal Blade, 18653 Ventura blvd. Suite 311, Tarzana CA 91356. (818)981–9050): Hard and grinding above-average thrash metal band. Music style is similar to that of Testament and Annihilator. Outstanding guitar playing. The band sounds tight with very few loose ends. Intruder provides adequate drive for frenzied slam dancing. "Traitor of the Living" was my favorite song on this album. Worthwhile effort. (T/ADC)

FORCED ENTRY, "As Above, So Below" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423. (718)740-5700): Thrash laced with melodic disharmony. "Never know, but no" showed the band's ability to play slow while maintaining the metallic grind. Vocals are vaguely reminiscent of the old Accept with Udo. (T/ADC)

JUSTIN HUGHES, "Food, Sex, Heroin & Bach" ($2; Justin Hughes, 547 Earlham College, Richmond, IN 47374. (317)973–2552): Bach has turned over in his grave. All of

the FOOD tapes are custom hand-made and no two tapes are ever the same. The sounds on this tape wreak pain as they propagate through the air. Mostly free style jam and singing; reminiscent of a mix between dread polka and street musician blues. (T/ADC)

F DEFECTIVE, "D Monic" ($5; Dear Monic, PO Box 9663, Fountain Valley, CA 92708. (714)550–4703): This sounds like a musical cross breeding between Wendy O. Williams, Sex Pistols and the B–52s. "The two bitches from hell and the psycho dude who lived to tell" are back with some very good punk compilations. Particularly "Wild Thang", which is given a new intense punk twist. And the thrash jam "RAP Song", which sounded like a good tune to slam to. Overall, sounds like a band with potential. (T/ADC)

DOMINATOR, "Like Father...Like Hell" ($4; Jason Wickstrom, 179 Franklin Ave., Willits, CA 95490. (707)459–5009): A new speed metal band from the northern California hills. The drum playing is phenomenal, giving the band a well defined rhythm as the ax section provided an eerie overtone to the vocals. "Family Man" had a trashy Cream sound, which made this song really stand out on the album, a very catchy tune. Well organized and performed. (T/ADC)

NOISE BARRICADE, "A Boredom Tapes Compilation #1" ($3; George Fertakis, PO Box 31807, GR10035 Athens Greece): This is a compilation of eleven bands. Each of the bands provides a different music type, but overall it is to some degree heavy metal. Listening to this tape is a good way to see what sort of metal activity is taking place in Europe. (T/ADC)

CANNIBAL CORPSE, "Butchered At Birth" (Metal Blade, 18653 Ventura Blvd. Suite 311, Tarzana CA 91356. (818)981–9050): "Completely fucking sick" claims their ad. "Completely fucking bad" claim I. The lyrics are extremely gory, but not terribly shocking. The entire album is about one thing: butchering of the unborn. Musically these guys are uninspired and the music sound repetitive after the first song. The singer monotonously barks out the lyrics. I felt insulted when they compared themselves to good death metal bands such as Sepultura or Napalm Death. I think the drummer is great, whereas the rest of the band stagnates. As far as death metal goes, this is a mediocre band with one aim: Shock the public with their gore. (T/ADC)

Various Artists, "Lines Of Magnetic Flux: Thevanin's Theorem" ($5; Alan Herrick, Auriculator Records, 575 Haight, San Francisco. (415)626–7635): This tape is a collaboration between members of several groups. Recorded live, direct to a 4–track. The album made me realize how much I hated current sources in parallel with resistors. The tape provokes numerous great images to circle in your mind. A nouveau–industrial background soundtrack that would make Faraday proud. (T/ADC)

DEATH SQUAD, "Split You At The Seams" ($9; The David Ulysses Portnow Communication Co., PO Box 99284, Seattle, WA 99284. (206)283–3583): Primarily a thrash band with traces of death metal. "Death Squad want to fuck your mind, they want their poison to sink deep into your thought channels." How, I don't know. Despite musical monotony, the band has a decently driving thrash sound to keep a club of frenzied metalheads satiated. (T/ADC)

METAL CHIEF, "EP Sampler #1" (Metal Chief c/o Banzai, PO Box 7522, Overland Park, KS 66207.): Two band sampler of Cherry Wench and Nasty Reputation. Cherry Wench is a great newcomer to the heavy metal world. The songs well written and performed. The vocals are nothing short of awesome, near the caliber of the great Messiah Marcolin of Candlemass. Nasty Reputation is a glam band that has aimed its sights at the likes of Warrant or Europe, and by the sound of their songs, looks like they may hit the target. This sampler is worth hearing. (T/ADC)

AURAL AUGASM, "A Fistful Of Filth" ($7; G. Louden, 90 Chiswick Lane, London W4, England): For those who are not easily insulted by few dirty words, then you may find this album funny. This album is a compilation of funny songs, interview, TV commercials, and such; sometimes to a background of an orgasmic woman. If you need a good laugh, this tape would be a worthwhile venture. (T/ADC)

DEMIZE, "Krypt Of Flesh" ($5; Demize, 46 Castle Ave., Jackson, NJ, 08527.): Hard and heavy. The five song debut EP is original both lyrically and musically. Very few gimmicks are used, just straight-forward hard-grinding heavy metal. "Die Craven" has a very catchy riff organization. "Coffin Nails" is a kickin' tune with an identifiable message for the masses. You can really mosh to this stuff. (T/ADC)

EZMARELDA, "My Dreams" (Rock City Productions, 1415 Main Street, Suite 720, Worcester, MA 01603. (508)753–9982): Rock–n–roll combined with glam metal is a good way to describe this music. The album is well compiled and contains many catchy mainstream-based tunes such as "White Liar" and "Hot Flash". Overall a good rock–n–roll effort from this Worcester-based band.

KIX, "Hot Wire" (Concrete Marketing, INC., 1133 Broadway, Suite 204, New York, NY 10010; (212)645–1360): There are many glam metal bands around, but Kix is one band that should be given necessary recognition. The songs on this album are catchy and very energetic. Strong, raspy vocals add power to the upbeat tempo and help carry the music. If there is a glam band worth listening to, this is it. (T/ADC)

LEFTHANDS, "Electric Rock For The 80's" (Spinal Cord Studio c/o Sal R. Pauciello, 9 Stanley Street, Irvington, NJ, 07111; (201)372–6151): This is a live album from 1984 and 1985. The rock–n–roll on this album is characteristic of the early 80's and mostly people who were teenagers during that time with find interest in this album. The lyrics are decent and the music is somewhat catchy. (T/ADC)

SPEB, "Street–Transfigurations", (Spinal Cord Studio c/o Sal R. Pauciello, 9 Stanley Street, Irvington, NJ, 07111. (201)372–6151): The majority of this album is psychedelic industrial music. Mainly containing everything from machinery to free–jam sessions to mega–distortion guitar solos. The psychotic version of the popular 60's hit "Louie, Louie" was well arranged a la industrial jam. Lots of interesting sound effects. (T/ADC)

DELIRIUM, "The Dark Hours", (Delirium, PO Box 275, Kensington, MD 20895.): A heavy metal compilation of 4 songs on this EP can be described as down to earth and honest, though maybe too blatant for some. The lyrics are

straight forward and the music is fast and trashy. "The Dark Hours" is a well thought-out song with a very heavy sound. On the other hand, the lyrics to "Cum" sound like a letter to a porno mag. (T/ADC)

HAUNTED GARAGE, "Possession Park", (Metal Blade, 18653 Ventura blvd. Suite 311, Tarzana, CA 91356. (818)981–9050): Slime, slime everywhere. This is basically a slower, milder form of common death metal. However the similarity ends there. The music is very well performed and engineered. The drums maintain a constant, quick beat that synchronizes the band. The singing is erratic, but clear. The strings grind out an intermittent slew of notes to fill in the gaps. Possession, cemeteries, hell, and insanity are just few of the topic covered. This Haunted Garage's EP is a respectable compilation of B–movie-influenced morbid rock–n–roll with emphasis on death. (T/ADC)

SCALPAL, "Demo 1990", ($7; S.A. Bucher, 35 rue de Valentigney, 25400 Audincourt, France. (33) 81 34 45 45): Scalpal's music is thrash metal, although they vary the speed from a grinding crawl to a pounding rapidity. The guitars provide a contrasting highlight to the forceful pounding of the drums. This is definitely slam dancing material. (T/ADC)

SOCKEYE, "I've Got An Indian Reservation In My Cum", ($3; Dave, PO Box 2143, Stow, OH 44224.): Landing somewhere between punk rock and SOHO stand–up comedy. The only word to describe this album is chaos; and that's the studio side, the live side is a mess. Despite the fact none of the band members were aware of each other's musical abilities, they all seemed to be having fun. Most songs are about sex, death, sex, disease, sex, incest, and sex. If you like mellow mayhem, then this album is for you; if not, it's still an interesting venture. (T/ADC)

BLOODBATH S.A.F., "Erase Your Face", (Bloodbath S.A.F. c/o Kenny Szenborn, 507 Sanderson, Campbell, OH 44405. (216)755–5862): Thrash metal band from Ohio that is both fast and original. Along with the standard dose of pentatonic/chromatic power riffs, the band displays a strong and able musical ability. This is a good thrash band that deserves a listen. The frenzied, pounding drums create a necessary environment for moshing. (T/ADC)

NORFOLK'91, ($5; WODU, Rm 200, Webb Center, Old Dominion University, Norfolk, VA 23529. (804)683–3441): 14 unsigned bands and 29 songs are compiled on this tape. The music ranges from Thrash to Punk to Pop to Country, a little of everything. This is a compilation done by an alternative radio station WODU AM 64 in Tidewater, Virginia. Many of the songs are good, and as an alternative sampler, this tape works well. The diversity of the music is broad, thus giving everyone something to listen to. (T/ADC)

UGLY KID JOE, "As Ugly As They Want To Be" (Stardog Records, 825 8th Avenue, New York, NY 10019. (212)-333-8595): Heavy metal witha comical twist. This is a well performed promo for this band. The songs are original and creative. The style is a cross between mild punk and heavy metal; a class in itself. For fans of heavy metal this band will provide lots of listening enjoyment. I especially like the remake of an old Black Sabbath classic "Sweat Leaf." Get it, you'll like it. (T-ADC)

DEAD HORSE, "Peaceful Death And Pretty Flowers" (Big Chief Records, 611 Broadway, Suite 907E, New York, NY 10012.; (212) 995-2060): The music style dead horse adapts is very original. It borders on the edge of death metal, then delves into very rhythmic hard rock, with a healthy dose of thrashy chops. Extremely original and very listenable; one of the better thrash bands I have heard in a while.These guys are very creative, and chances are fans of a variety of metal types will find them appealing. This is definitely a worthwhile investment. (T-ADC)

THE OXYMORONS, "Bash On, Regardless" ($5 tape, $0.75 zine; The Oxymorons, PO Box 3445, Dayton, OH 45401.): Wild times with the Bradys'... This tape came as a package with a zine of the same name. The neo-impressionistic punk-like style is demonstrated onthe tape which has several good tunes. The zine is rather funny, with lots of comical cut-and-paste pix along with some semi-serious/semi-curious articles. (T-ADC)

Toxic Armpit, "Org" ($6; T.O.G. POBox 4542, Arlington, VA 22204.): Ingested/synthesized drum beat electronic wavelength schizophrenia, psychicindustrial plasma pursuing ears into the network pragma. Stack calls to your mental random impulse generator before implementing behavioralnarcotics. Deeply electronic and unaffected by radio interference.

Tear Ceremony, "Loss and Beatitude" ($4; Tear Ceremony, 741 St. Louis, Baton Rouge, LA 70802.): Layered hypnocratic ceremonial bass registers sound-synched intercostal vibrations only if played loud and underwater. Cyclic redundancy languishing sensitivity alone with itself in time-evading haunting capture.

The Sons of the Abnuceals Emuukha Electric Symphony Orchestra and Chorus, "Dickhead with a Marker" ($6; Glenn Leonard, PO Box 143, Bear, DE, 19701-0143.): Uncollected sonic visions paraphrased with interrupted thoughts and sudden melodies. Deal with the wax build-up on your car, manipulate your mailman, and find out what your friends are doing on their weddingnights.

Moving Mantlepiece, "Mass Beliefs" ($6; Kyle Murray, Moving Mantlepiece Productions, 614 South 1st, #331, Austin, TX 78704.): Focused dead white orbs peripheral films interlaced soundtrack, a memorized compressed neural image, stained chordal black and white. Spasmodic tongues and hollow empathicreligion converse visually with ears in 32 bit long-words. Masked sampleduniverse with repeated keystrokes.

*** Mother Load,** 4-song EP (eMpTy Records, P.O. Box 12034 Seattle, WA 98102) Chock full o' edgy guitar, burbly bass, and easy & likable (if limited) vocals, these songs show Mother Load having a good time without trying too hard, which is nice. They bring to their rock bits of jazz, funk, and even a bit of ska, without slamming you over the head with any of 'em. Two sort-of-serious tunes, two fun ones. A good bet. (45/JB)

Novena, Demo ($3 from: Nat Rabb, 612 Wyndhurst Ave., Baltimore, MD, 21210.) Energetic, recorded mono, singer holds notes too long & oversings a lot. Bingy bass, mass-of-cymbals drums, buried guitar. Honest sounding rock 'n roll, but probably too early to tell. (T/JB)

Street Level radio show (Ted L. Maluchnik, 8208 Karam Blvd #2, Warren, MI 48093. (313)751-4810) Ted has a show on WDTR 90.9, complete with its own intro song railing against 'gutless' radio. He's trying to bring some new stuff to the air, and sent a couple of tapes of his show; one of which showcases The Warning, a heavy and certainly not commercial band. (T/JB)

*** The Barracudas,** "Hear Me Calling/She Knows" (Dog Meat, GPO Box 2366, Melbourne 3001, Australia) British garage dudes (recently reformed) send angsty chimy rawk via Australia, a decade later. On "Hear Me Calling" she's N-O good, but that doesn't mean he misses her less. Guitar solo like a pack of angry bees, from '82. "She Knows" from '81 is poppier, grungier, classic.Outshines the A side and a whole lot else. (45/JB)

SolomonsRamaDa, SIVLEDUERFRAMSUSEJ (Butkermusik, 59 Miller Avenue #3, Albany, NY 12203. (518) 482-6677) This eight-song tape from an Albany seven-piece would benefit greatly if the band made up their mind. As it is, the band plays solid if light, funky music for the most part, which completely clashes with vocalist G.E. Schwarz's goofy talk-sing style, a la Fred Schneider. The other two vocalists work better with the music here, although with proper backing Schwarz could sound better. As it is, it's sort of like seeing somebody wearing a cheap, loud, plaid bowtie with a good Italian suit. (T/JB)

***Slugs,** Pre-Release Sampler (Big City Booking (312) 935-4333): A three-song cassette single full of edgy pop with a bit of jangle 'n' twang. A couple of small clunkers in the lyrics, but these are easily bettered by the overall strength of the tape, a 'pre-release' sampler. A cover of "Hooked on a Feeling" comes this much short of godlike. Complete with an "Ooka-chakka" chant, from Pravda's 20 Explosive Dynamic Super Smash HitExplosions 70's cover compilation. Recommended. (T/JB)

***Bedlam Court,** 3-song tape (4192 Piedmont Ave, PO Box 21422, Oakland, CA 94620-1422.; (415)-530-5727): "Woodstock and Barrel": Spirited post-punk country. "Strawberry Cream": Cool trashy garagey pop. "Jack" is fast, cool, rockin' but not as good as other two, partly due to longish bass solo. Bedlam Court mix in a lotta stuff, and do it effortlessly. More, please. (T/JB)

Great White Lyin' Snake, "Eve of Destruction/U Can't Touch This" (Highly Collectable Records, P.O. Box 27532. Providence, RI 02907.) "Eve" is exactly the kind of overamplified cover I can't get enough of, with lyrics bellowed by Patrick Carrigan. "U Can't Touch This" sort of a letdown after that (a by-the-numbers thrash exercise with obligatory slow and thoughtful middle part and wheedly solos, and little tie to the obviously stolen title. Hell,.500 ain't bad, and better than the execrable cover art would have you believe. On cool lollipop orange vinyl. (45/JB)

Decline of the Western Suburbs, 7" ($3, Shakefork Records, P.O. Box 9711, Downers Brove, Ill 60515.) Compilation document of Chicago suburb scene, with surprisingly decent sound. Fast energetic offerings from Time Out (hardest of the four), Apocalypse Hoboken (poppy, jerky), Target (chuggin'Rock), Slaphappy (staccato, anti-gang) and Weedeater (good use of different rhythms, great name for a suburban band). (45/JB)

Ultra Violet Eye & Yard Trauma, "Everything that Rises Must Converge" EP (Cocktail Records, PO Box 862003, Los Angeles, CA 90087.) Ultra Violet Eye alternately coast and chukka chukka along their side of this EP (with "She Forgot My" and "Wharf Rat"), and damn, I was likin' it. Would fit comfortably in the neighborhood with Buffalo Tom, though less blustery and more comprehensible. There's honesty all over the record, and some cool loud slide guitar on "Wharf Rat". Yard Trauma go for a midtempo "point it and hit the gas" approach, with things picking up as need be. Garage (check the "ahh ahhs") and punk influences are here, but they don't go by the numbers for their "Get Outta My Way." (45/JB)

***The Sparrows**, "That Kind of Girl" 7" (Susstones, PO Box 6425, Minneapolis, MN 55408.) It's Pop with a big "P" from the heavily phased opening guitar on "That Kind of Girl". Damn fine at that, with singer/guitarist Dan Sarka's writing broadly reminiscent of Pop gone by. "The Way I Wear My Face" says 'I'm sorry if I was a jerk' to "Girl's" 'Be my baby,' classic themes both. "I wasn't thinking straight/ and I never should have cried". I mean, what would you expect from a band named the Sparrows? Satisfying, like a big, thick chocolate milkshake. (45/JB)

***Babyland: 1991,** 7" (FS Records PO Box, 363, Whittier, CA 90608.) Hardcomputer core, and the yelled vocals are about a hundred times more honest than the 'We're Mean!' vocals lots of industrial stuff seems to suffer from; Babyland's lyrics are too self-doubtful to come across as pompous."Mindfuck" is cool, and angry. The computer (disk-drive whirring) sounds in the intro to "Mask" are a cool variation of the pre-song buzzing amp."Logan's Run" gets faster and faster until you're waiting for the explosion and then, well, there it is. The two young guys in Babyland overlay lots of cool sounds and sound bites over the big rock beat to keep you listening closely while you're shaking yourself. They use cool new technology in a way that has nothing to do with the technology itself, using computers like other bands use guitars. I don't think I ever saw thanks to Al Flipside and Human League on the same record before. Cool. Four songs. (45/JB)

***The Roofdogs,** "Having a Rave Up with The Roofdogs" EP (Estrus Crust, PO Box2125, Bellingham, WA, 98227.) As retro as they wanna be, the Roofdogs put together a gung-ho collection of guitar instrumentals, some of them too dirty for the confines of surf, in a limited edition of 750."Having a Rave Up..." serves up a greasy six-course meal of mixed covers and originals guaranteed to give you indigestion. Compliments to the chef(Buuuurp). (45/JB)

Youth Gone Mad/ Letch Patrol, "Better Things/Ode to Fred" 7" (Youth Gone Mad, 560 W. 43 #30g, NYC 10036. FAX (212) 947-1962) Youth Gone Mad serve straight-up HC from NYC, with group-yelled keywords and choruses. "Motorcycles" leans more to old dopey Rock & Roll, and it's cool. There's no lettering on the label; instead the sides are color-coded to the colors on the respective band's half of the pic sleeve, kind of like Garanimals. Letch Patrol get slow, sludgy n' moody, something about "Little girls, will you worship me/ When I'm dead?". OK rock soloing and all, but what's it got to do with the cover graphic of Fred Flintstone with a granite Flying V guitar? (45/JB)

The Bachelor Pad Frying Tonight EP (Egg Records, 17 Prince Edward Street, Strathbungo, Glasgow, G42 8LU Scotland) Strong 60's garage feel, down to the thin live

sound ("recorded live in Glasgow Nov. 24th 1988"). Weedy organpoke through the skrag guitar-cymbal treble assault, behind likeable energetic singers. Pretty OK despite being physically scented heavily with patchouli, which is never a plus. (45/JB)

Onion, "They Can't" 7" (Mondo Psychotic Records, P.O. Box 278, Brookfield,CT 06804.) Onion question things, get angry at 'em, wax melancholic, and put their feelings across quite effectively (especially "crooner" Rich) on this release. "They Can't" features full wall-o-treble guitars; things get moody and chimey on "No One's Home" though still propelled along by drummer Bill(I'm guessing--credits read "Bill: obtuse pulsing"). "Sea Chant" in particular has a Big Sound, and shows Onion capable of putting forward (and pulling off) a grand sweeping feel. (45/JB)

Youth Gone Mad, "Yesterday's Innocence..Tomorrow's Insanity!" EP (Smilin' Ear Records, P.O. Box 47655, San Antonio, TX 78265.) "In My Mind" kind of strangely puts slow punky introspective rock with breathy male and dancy female vocals. "Go Away" has 1-2-3 predictable anti-ex lyrics, chunky pop and a coupla cool off-kilter guitar riffs. (45/JB)

HAROLD BUDD, "By The Dawn's Early Light" ($6.99, Warner Bros.): A trip filled with emotion and memories, this soothing creation releases the child within. The mellow orchestration of thoughts and sounds is quite beautiful...a flight through golden meadows: you just have to close your eyes.(T/JCI)

BASTARD FINDERS, self titled ($5 from Barnzstuff Music, 506 South 48th Str., Philadelphia, PA 19143.): Imagine Dan Rather playing an electric cymbal while Peter Jennings uses a digitally sampled folk festival to generate backgrounds. In all, a wholesome and honestly experimental journey into the digital world. A joy to listen to. (T/JCI)

24 GONE, "The Spin" (Onslot Music, 301-873 Beatty, Vancouver, B.C. V6B 2M6): A new wave hybrid with pleasant and easily enjoyable music. 24 Gone haunts the fringe of the genre...pulsing with echos of Depeche Mode, U2, Love and Rockets, while entertaining us with its unique vocals. A very enjoyable introduction to the "New" new wave. (T/JCI)

EIGHT EYES, self titled (Bill Honeycutt, Box 33432, Raleigh, N.C. 27636.): This is the first release for this group. They do 90's style covers of 60's ballads, accompanied by exotic percussion. The lyrics are accessible and the group works well together. This one gets even better after a few listens. (T/JCI)

DEAR DARK HEAD, "Spiral Down and Vibrate" (from Dear Darkhead, PO Box 87, Sommers Point, NJ 08244.): This group has a unique sound due to a high-energy vocalist who rants lyrics in a torrent of fantastic imagery. The heavily "guitared" songs display a palette of new wave rhythms and managed to keep me entranced for several sessions. This group is creating its own niche. Deep enough to get a major label, perhaps.(T/JCI)

JOHN ANDREW SCHREINER, "Hymns" (from Liberation Music, 2005 Palo Verde #230, Long Beach, CA 90815.): This is a compilation of hymns carried by resounding vocals. Initially a delectable dish, it's less tasty when it cools. I enjoyed the "angelic" lyrics and instrumentation, but after a half hour I wanted more variation. But this tape has a lot to offer, as does the artist. Perhaps future releases will solve some of the technical problems I found a bit annoying. (T/JCI)

STRESS, "STRESS" (from Reprise Records, 3300 Warner Blvd., Burbank CA 91505-4694.): This sounds GREAT! The synthesized elements are tightly packed and controlled to deliver pure listening pleasure. This psychedelic funk is ecstasy from the first sampled note to the last, thanks to the sassy vocals and wide ranging influences. STRESS manages to bring the 60's into the 90's and makes it its own. (T/JCI)

SPACE OCEAN, "The Waves of Time" ($5 from Stomberg, 303 S 5th Street, Oregon, IL 61061.): The definitive study of organized mayhem? This experimental jaunt into the musical "use" of household items is daring. While the vocals are endearing, the rhythms hypnotic, and the concept very interesting...the production value is quite low and distracting. In all, a gallant effort that explores the poetry of noise and nuance. Fun. And I loved the artwork! (T/JCI)

2 UGLY THINGS, "Volume 1" ($3 ppd, 2 Ugly Things Tapes, c/o Marco Castelli, via Pergolesi 8, 20052 Monza (MI), Italy): This is a compilation of Italian bands from Milan. The groups included in this amalgamation of sound are Appresione, Headbangers, Not Below 40, MOB, Virus, Sundowner, Inmaied, Fragole & Sangue, and Le Chat Noire. This tape contains 60 minutes of palatable and in some cases great rock and new wave that is sure to please. (T/JCI)

G.W. SMITH, "Live 1991" ($5, G. Stomberg, 303 South 5th Street, Oregon, IL 61061.): I must admit one thing...beneath the low budget, there lies genuine talent. The songs are written and performed by Mr. Smith and despite being surrounded by a modicum of static and live quirks, they genuinely entertain. If you like folk or ballads this tape has appeal. (T/JCI)

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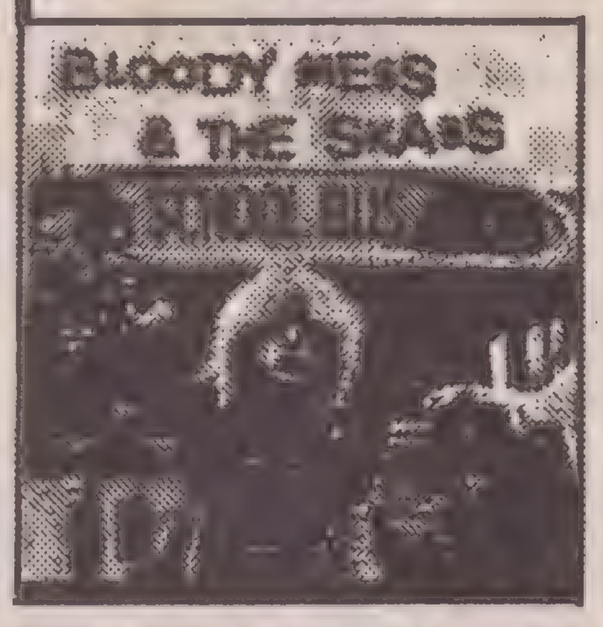
A little bit above the Death/Thrash pack. *—Lizzengreasy.*



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Celia Hemken creates compelling webs of melody, obsessive love, peeled back trance thoughts. Very addictive stuff, hypnotic in its intensity. *—Factsheet Five*

GG Allin & The Jabbers: ***Banned in Boston*** CASS, CD

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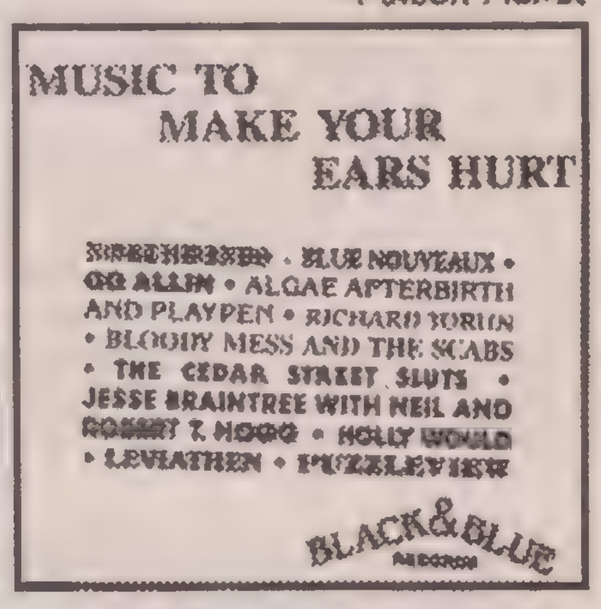

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T-Shirts, Games, Calendars and Other Artifacts

(reviewed by Mike Gunderloy and the Editor)

T-shirt: One fashionable woman says to the other, "I don't think of it as single, I think of it as 'Romantically Challenged'...!" 4 colors on white all-cotton shirt, $14 from Strip T's, Stephanie H. Piro, PO Box 522, Alton, NH 03809. Catalog free for SASE. (MG)

Game: SERIAL KILLER, limited edition of 100. A board game with little babies as tokens, lawyer cars, crimes to commit, and a map to take you through a killing spree across the US. We played this at one of our parties and the consensus was that it was a nice idea suffering from poor execution. $32 from Jill Herman, 4447 N. Marmora, Chicago, IL 60630. (MG)

T-shirt: PYROTECHNICA, featuring a print from a cover of this magazine for fireworks enthusiasts. It's a woodcut of a medieval guy holding a fuse and rocket, with the zine name and a tricolor background behind it. $14 in M through XL on 100% cotton from 2302 Tower Dr., Austin, TX 78703. (MG)

Herb: *Calea Zacatechichi*, an oneirogenic (dream-inducing) plant. The Chonal Indians of Mexicuo use a tea and cigarettes made from this herb to induce visions. Well, despite the fact that this is being sold explicitly "not for human use" I had a cup of tea in the interests of a better review. I can report that it tastes terrible (face-twistingly bitter) and left a strong set of stomach cramps that didn't seem adequately compensated for by somewhat enhanced dreams. Still, your mileage may vary, and you can order 60 grams of the dried herb for $25 postpaid from ...of the jungle, PO Box 1801, Sebastopol, CA 95473. (MG)

T-Shirt: "Protect Freedom, Ban Censorship!", great 4-color work from Three Sages Productions (6709 Paul Revere Ct., Orlando, FL 32809). It's got the international slash-and-circle superimposed on a batch of cops and censors, with the heading in appropriately patriotic lettering. A strong and worthwhile statement, $13 on white 50-50- shirts. (MG)

Club: T-shirt of the Month Club, run by Freddie Baer, whose delightful woodcut collages have been featured many times in Factsheet Five. $27 gets you three shirts at one month intervals from Freddie c/o Mystopia, PO Box 410151, San Francisco, CA 94141-0151. Check out that cool lizard on a field of filigree. The August shirt is fine too, white sea critters and medieval life on a black field. Or how about these women trapped in a Van de Graaf generator? (MG)

T-shirt: Zoviet France is a group that do wild experimental music. Their shirt is comparatively staid, their name with an abstract stark black on white art blurb. You can get it for $12 from DOVentertainment, 2 Bloor St. West #100-159, Toronto, ONT, M4W 3E2, CANADA. (MG)

T-shirt: "Music is Torture", a multi-colored print with that caption and waves of painful energy radiating from a head displaying a rictus of pain. Allegedly a benefit for the Music is Torture Society and their drive to ban rock music, it's $10 from C.O.N. Artists, PO Box 44, State House, Boston, MA 02133. (MG)

T-shirt: Brickface & Stucco are a couple of auto mechanics from the good old days, with giant pompadours, dangling cigarettes and stubble. You can catch their glowering countenances in black on a white shirt from Harrison Powers Transmissions, 3 N. 2nd St., Richmond, VA 23219. $12 on a 100% cotton shirt. (MG)

T-shirts: "YOU TOO WILL LEARN TO LIVE THE LIE" in black over a red skull with dollar signs in its eyes, and "OUR FUTURE THE PLAYTHING OF EVIL FOOLS" in black over a red death with a dripping scythe are the two latest shirts from Renegade Graphex, 928 Lovell St., Kalamazoo, MI 49007. They are very aggressive images and they fit right in with the theme of this zine. $12.50 postpaid on heavyweight cotton shirts. (MG)

T-shirt: "You Can't Rape a .38 - We will Defend Ourselves" are the words surrounding the picture of a gun on a shirt to benefit the Women for Protection Agency. The shirt is in two colors on white and is $10 on all-cotton shirts from C.O.N. Artists, PO Box 44, State House, Boston, MA 02133. (MG)

T-shirts: Point Blank Productions (2316 Delaware Ave. #211, Buffalo, NY 14216) has a couple of really cool arty shirts available. The first shows a neat woodcut illustration by Rene Descartes that seems to have something to do with the psychology of vision, in black on white. The second is covered with fish skeletons in black and pinkish/purple, swimming towards the right shoulder. They're $10 each on all-cotton shirts. (MG)

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VIDEO REVIEWS

(by Ted Stamas)

PRIMAL SOUNDS FROM NYC, (55:00, VHS, from Peter De Mattia, Hardcore Video, 8 Haddon Road, Hewitt, NJ 07421.) This is trichinosis on tape. A bunch of bands in the Bowery play scumrock and let the energy of the performances carry a single camera set-up. It works. Entertainers include: The George Tabb Experience, Bloodsister, Porno Dracula, PMS, Destroy All Bands, Deans Of Discipline, The Lunachicks, The Waldos, Slugfest, Norman Bates & The Showerheads, W.O.O., Fastlane McNuggets, Holycrow, Ed Gein's Car, Rats Of Unusual Size and Traci Lords X-Lovers.

1-900-NUM-BERS, (5:15, VHS, $12.00 from SuseBahr Productions, 3007 Cockrell Avenue, Fort Worth, TX 76109.) A tight TV Poem which cuts clips from 1-900-JER-KOFF commercials and edits them between monologues of religious grifters, scenes from B movies and public service announcements for AIDS awareness. They also throw in some tidbits like "47% of American women report difficulties reaching orgasm. 15% report the inability to have an orgasm". Although the past few years have beat these subjects to death with excessive blandness and overkill, the humor, technical expertise and upbeat feeling at the conclusion gives the material a fresh face.

SEISHUN SHITEMASU 'HOT' PERFECT COLLECTION VOLUME #1, (120:00, VHS, $6 or send blank tape and SASE to Peter R. Payne, Seishun Shitemasu Productions, 10849 Macouba Place, San Diego, CA 92124.) This tape includes 4 O.A.D. (Original Anime Dubbing) productions: RANMA 1/3: NOTES FROM THE CLOSET, ROBOTECH III: NOT NECESSARILY THE SENTINELS, KIMAGURE ORANGE ROAD: THE AKIRA STORY and LAPUTA II: THE SEQUAL. O.A.D.'s take footage from one or more Japanese animation series, recut the cartoons, write an English script, then dub it over the new sequence of shots. What this gives us an entirely new production. This is exactly what Woody Allen did in WHAT'S UP TIGER LILY, but with a Japanese detective film. It can probably be called video sampling but, the soundtrack isn't in sync with the lip movement of the characters; just like a spaghetti western or when Steve Reeves plays Hercules. Visually, we're looking at a stable of cartoonists that spent a lot of time with SPACE ANGEL, SPEED RACER and JOSIE AND THE PUSSYCATS and their merging technologies put a set of high-beams on one of the babes that any Vargas fan can appreciate. Although the credo at Seishun is "You'll never go broke appealing to the lowest common denominator", they get better with each production and by the time you view their latest, the moronic dialogue will win you over. A great prank.

SQUAMATA: THE BURNING HAMSTERS, (40:00, $15.00 from Ken Pastore, 42 Bellevue, Elizabeth, NJ 07202.) The single-frame animation is superb, especially the claymation doll that yanked it's dick off while spanking his monkey, but unfortunately, this is as good as it gets. Basically, what we've got here is somebody's art school project from ten years ago. Why do dogs lick their balls? Because they can. It just doesn't work anymore.

KING KONG: DANCES IN 16MM FILM, (23:00, by Rob Howard from Eroslove Productions (213)392-7977.) 16mm dance parody of a David Lynch dream sequence with a swish/disco leaning: well funded and well worth it. I hope to understand this someday, and until I do, I'll keep recommending it to all my friends. Especially liked the billboarding at the conclusion: FUCK JESSE HELMS.

ABC NO RIO: 1991 SPOKEN WORD, (60:00, from Hardcore Video, 8 Haddon Road, Hewitt, NJ 07421.) An electronic chapbook which kills the theory that the only good poets today are singing in bands. It's a reading done in a hole-in-the-wall somewhere in The Village - one camera and away we go. Although the jacket says FEATURING JOHNNY PUKE, the only quality that places him above or beyond the others is that he takes a piss in a bucket during one of the readings. All the works are at a high level. Starring: Ken DiMaggio, Jay Donnelly, Vipin Bharathan, Davis Huberman, Bob Hart, Paul Skiff, ?????, Gina Bonati, Matthew Courtney, Donny The Punk and Margaret Petron.

SNARD BOMBAST, (60:00, $13.00 pp, from Bombshelter Props, Box 17686, Phoenix, AZ 85011.) Seven performance pieces by Phoenix area artists. Although none of them are in the great category, there are moments of great writing in each skit: "Bob got eight years for possession and Tex three for armed robbery. Tex was glad there was no war against armed robbery, or he'd be in for as long as Bob." Some of the work resembles an egghead's AMERICA'S FUNNIEST HOME VIDEOS, but most of it has a difficult time making the transition to tape. It feels like it would cater to an NPR crowd or anybody with an Emmett Kelly fetish. Performers include: Mike Miskowski, Peter Petrisko Jr, Peter Ragan and Chris Winkler.

DEATH FETISH: THE ART LEPERS LIVE, (45:00, $5.00 from Adam Douglas, 44 South Palmer Drive, Redwood City, CA 95062.) This isn't a bad soundtrack, but the floor show doesn't go anywhere and the stagnant camera slows the performance down to where you'd think your VCR was on pause.

I'VE FALLEN...AND I CAN'T GET UP, (5:00, $7.00 pp, from M. Physema, Shrinkwrap Propaganda, PO Box 11831, Pittsburgh, PA 15228.) Video haiku with the repeating image of an old biddy and her walker sprawled out on her bathroom floor spewing out the geriatric war cry, 'Help I've fallen and I can't get up'. Includes two versions: 1991 Soundtrack with 1991 visuals, and, 1989 soundtrack with 1991 visuals. The tape's two and a half minutes long. It gets dull in about two minutes.

THE EAT MORE CARP SHOW, (4 hours, available to any access station or producer interested in running them, or to any individual at cost, from Andy Valeri, Big Beef Productions, 231 Medford Street, Dayton, OH 45410-2116.) A lower end of the food chain production that could give most live performance shows a run for their money. If I were a band, and I were on a tour, I'd try to get a date in Dayton just for the chance of Big Beef capturing me live. The camera, sound and cuts are real pro; they shoot bands of very different styles. The performers on this vid are primarily from Dayton and LA: The Raging Mantras (formerly The Killjoys), The Electric Ferrets, The Tommyknockers, The Wizbangs, Dobie Willis and Bob Daggitt - who is the closest thing to Tiny Tim I've seen in ages. They also included some cool typewriter art of King Edward.

UNIVERSAL HAIR BRAIDS, (45:00, $23.00 plus $1.50 shipping - $3.00 plus if you're from Canada - Pennsylvania residents must add 6% sales tax, from Jamie Bones, The Music Factory Enterprises Inc., Suite 300, Ford and Washington Streets, Norristown, PA 19401.) Instructionals are sleepers even when put together well, unless you're interested in the subject and hairbraiding is certainly no exception. Here we're given step-by-step instructions in a how-to on: the ponytail, the corn row, the French braid, the crossover and the fishtail braid, otherwise known as the Chinese pigtail. Remember: "You can always be sure a confident braid is only moments away and people will marvel at your sophisticated style."

ELEVEN:ELEVEN - BROKEN MIRROR VIDEO, (120:00, $10.00 from Box Dog, PO Box 9609, Seattle, WA 98109.) Time/Life marketing reaches the underground. This is the first in a series of ten that are originally from a pirate TV collective "that flourished in Olympia, Washington from'87 to '90." The promising packaging and not much to the tape was like a dry hump. Conceptually, the idea behind this is great: it makes no sense what-so-ever and doesn't try to. I went to the store with the tape running and when I got back an hour later the characters were chanting: "If anybody is still watching the show, please call 357-TCTV, you're in need of serious help." Theoretically funny, but I'd hang onto your checkbook till the second one is released.

813, (1:18, $15.00 pp, from ASP, 633 Cleveland Street #4, Oakland, CA 94606-1006.) This is like an album which has a great single, a great cover tune and the rest of the material is just OK. This compilation is primarily composed of shorts shot with a PXL2000: some are experimentals, some are documented performance pieces of Dancing With Tarts. It looks like it comes direct from an MFA program, but BEACH SCENES and the adaption of Borges' HOUSE OF ASTERION were excellent.

SLOW BURN (94:00, $24.00 pp, from Peter Petrisco Jr, Retraction Labs, PO Box 56942, Phoenix, AZ 85079.) This is an outstanding compilation tape. The jacket describes it as: "non linear narratives, cathode induced cut-ups, primal noise music videos and other theraputic visions for your viewing pleasure". Everything on this is good although a couple got a bit redundant, but some of these are truely great and Peter Flechette's DESIGNER DREAM is exceptional. Other artists include: Big City Orchestra, Cathode Ray, Steve Harp, David Hyands, If Bwana, Phillip Lollar, Peter Pestrico Jr, Daniel Plunkett & Vincent O'Brien, Joe Schwind, Amy Shew, Douglass St. Clair Smith, Ton Tockock Scisme and UVM/Kim IL Jung.

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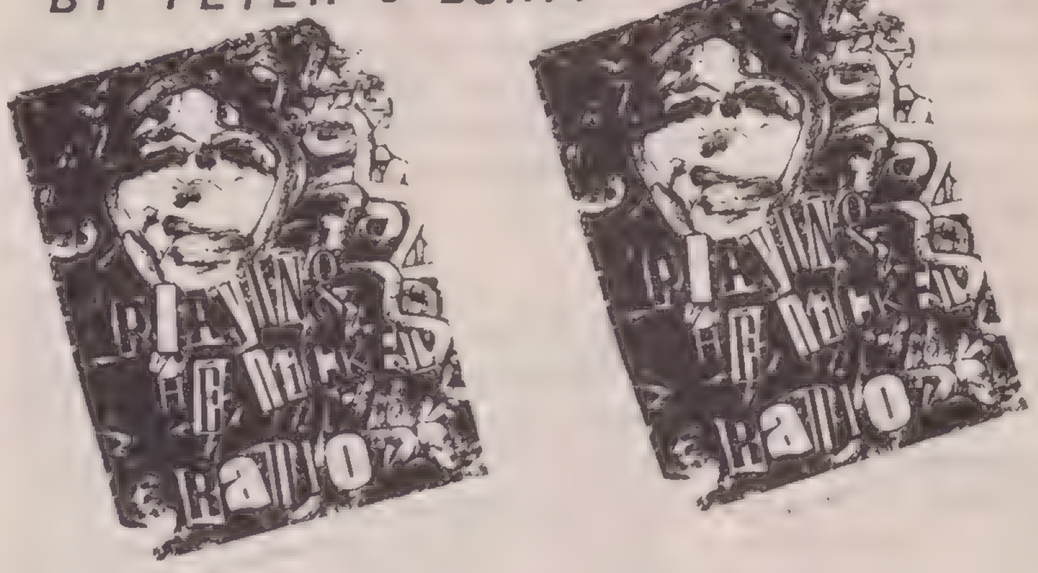
BY PETER J BURTT



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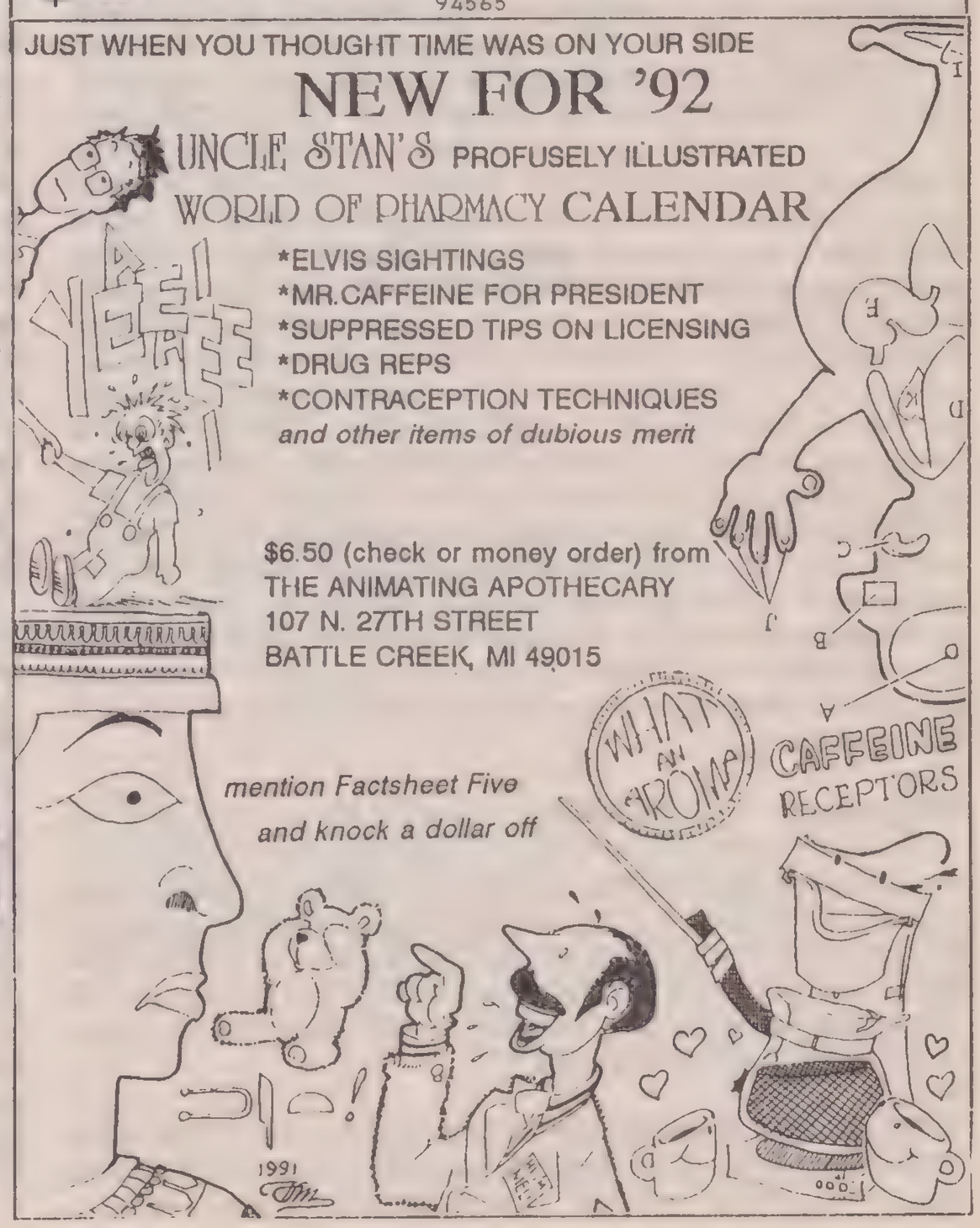

BBS REVIEWS

(by Angela Gunn)

We're always chasing ether rainbows, so if you know of a BBS that demands our attention, please send word to Soph c/o Dreamworld (Citadel, 2400, 718-849-3232). Include the name and phone number of the BBS in question; please be sure that the BBS will be up and running by our publication date (approximately two months after you read this). All BBS reviews by Angela Gunn. Please note that all boards are set at N-8-1. I got 2400 baud; if you're blessed with a _real_ modem, your mileage may vary. For the BBS virgin: a 'sig' (special interest group) is a discussion group, something like a round-robin letter; a download is a file you can take off the BBS for your very own.

A*C*E (Major BBS, 518-479-2051) Ave atque vale, Mike Gunderloy. The former publisher of Factsheet Five is still out there subverting tender minds, though, at A*C*E. Massive, eclectic collection of downloadable files and other detritus collected over the years, but this board stands out for its astounding male-female ratio, which is estimated as around 2:1. If you don't understand the significance of that number, you haven't been logging on like I told you to. Excellent, friendly teleconference section. Subscription board, but visitors have 30 minutes free access.

Animal Bytes (RemoteAccess, 301-891-2646, yes that's 301-891-ANIM) Animal-rights and environmental focus on this political board. Great, fiery sigs -- lab testing, zoos, farming and marine animals are covered, as well as a few high-primate topics like recycling and jobs. (For a while after this board went up in June, a pack of anti-environment types stormed the place and left some amazing propaganda, to which subscribers still have access.) Events in the area are also listed. The file section is geared toward activism (I.e., letter-writing campaigns and boycotts) but covers a lot of ground; I was pleased to find a section for vegan and vegetarian recipes. There's a hefty section on pet (animal companion) care also. Subscription board, but sigs and many downloads are available for visitors.

The Baobab (RemoteAccess, 202-296-9790) Impressive board devoted to Africa-related topics. Focus is on conferences and personal observation, though scholarship abounds. The sigs are called 'palavers,' which means 'extended discussion,' and most of the message threads are thoughtful postings about the social, political and artistic experience of Africa. You'll get news here that you won't get from AP or UPI. There's a good download section on various conferences around the world, and the event calendar is nationwide. Don't miss this one. Subscription board, but visitors have 60 minutes free access (including downloads).

The Cod's Place (Citadel II, 206-433-8084) Another small town in BBSland, open to "any creatures, as long as you are nice to other creatures and don't bite." This board keeps itself small by netting only with a selection of other small boards; the sigs are chatty and abound in punning and other wordplay (there's a sig devoted to free association, which is surprisingly free of in-jokes and generally a good 3-minute scan). Few downloads available. Recommended for those who want to play language tag with a nice crowd that's had its rabies shots. Free board.

The Closet (WWIV, 206-744-1374) As the button says, "You'd better make me laugh, think or come." If this is your life there's probably something to fit you in The Closet. Gay/lesbian/bi BBS with a vocal supportive-het contingent. Some friendly heavy breathing here, but the board shines in its sigs, which are active and mostly populated by intelligent lifeforms. Recently a gay-bashing rant was posted by someone "just passing through;" the sysop posted it to the homophobia sig and let discussion commence. Simultaneous discussions included the ubiquitous Clarence Thomas affair and the pros and cons of acid. The regulars here are quite active but welcome new voices. Be prepared for voice verification of your login information. Free board.

Decibel (Wildcat!, 404-288-6858) A chess-players' board featuring ChessMAGIC!, which allows play between both users and the computer at various levels. Board also makes rankings available and advertises chess matches in the Atlanta area. Especially useful for fanatics who have exhausted the patience of less-dedicated players around them. In other news, there's good virus information and a few non-game files. Subscription board; visitors are given limited access.

Gaia Hypothesis (PCBoard, 904-383-3301) Board splits fairly evenly between the mystical stuff (a discussion of Earth Gods and Sky Gods, various Gaia/goddess) and straight-on environmental info. Commonsensical explanations of how and why to save the earth, including lists of things you and your employer can do to minimize the damage (and possibly more information than you need on composting). The sysop is sensitive to the special environment of his part of the country (Florida) and includes information on enjoying the planet you're saving. Sigs cover gaming, outdoor life, education and many of the usual topics (nice health section); participation is high. Free board.

Motherboard (PCBoard, 707-778-8841) Could you possibly not love a board that talks in Three Stooges dialect? Primarily set up to offer access to certain utilities, this board has some good art/music/photography echoes from Smartnet and Intelec and a useful set of downloads, including several BBS lists. If you're in the Petaluma (CA) area, this board may have toll-free access for you. A nice full-featured board, which would be even better if it allowed visitor viewing of sigs. One of the friendlier large boards I've seen. Subscription board; allows downloading on first call.

Fatherboard (PCBoard, 302-737-6041 -- obnoxious sysop but useful download section) and another Fatherboard (PCBoard, 813-785-3243 -- less obnoxious, but less educational also). Watch also for echoes from various nets. But consider the usual blowhard tendencies of some BBS denizens and get yourself a lawyer, willya?

Tahuni-net (TBBS, 213-258-5724) Magick/pagan BBS with decent downloads and a calming lack of the usual New-Age vapor. Hefty contingent of Aleister Crowley files, along with some Kabbalah, some Golden Dawn, and a few useful files on various aspects of Wicca. This board is in transition, so the sigs aren't what they might be, but the prognosis ain't bad. Easy access for first-time callers. Free board.

-Post Art-
>>>>Net Work<<<<
The Last Mail Art Show

(by Mark "Panman" Bloch)

Why post art? Let's try a little experiment. Forget everything you know about everything. Let's consider our lives and our activity up until now practice. What has it been like? Well, for one thing, there's been a lot of stuff competing for our attention. I've heard it said that attention is energy. That is, when you give something your attention, you get it's energy and you give it your energy. So let's put all that old energy behind us and start over. The world is crying out for some creative types like us. But when the word "art" enters the picture, things get muddy. So let's put that behind us.

In a previous column in Factsheet Five (#37), I spoke of a Big Machine called Proud Mary. Proud Mary screams the loudest in the sweepstakes for our energy. Proud Mary is the commercial media; it is the politicians and the bureaucracies and the institutions and also the subtle mind control that gives these things power. It is the organized religion and the faceless corporations that seek to dominate our lives with their "product."Proud Mary is all of that and we will always have to deal with Mary. But we needn't feel pushed around by her. Some people think that Proud Mary is a conspiracy- that it was consciously created to rule over us. I don't think so. I think it evolvednaturally over time. But nevertheless it does rule us. At least it used to- until now. I propose that we take a deep breath and see Mary for what she is- a Big Monster vying for our attention. If we give her our energy, she is capable of eating us alive.

So I suggest that we take a look at her from afar. Acknowledge her presence but not give in to her seductive ways just yet.I also talked in another column (FF#39) of a force called the Sub-Modern. That is all the stuff that hasn't quite been eaten by Mary yet. You don't see it on the news or in the commercial bookstores, and if you do it probably is in the process of being eaten by Mary. Should that happen, it could be transformed into something else. This is not good or bad, it is simply the way things are on planet earth. The history of our world might be viewed as a series of ideas and actions that have moved from the Sub-Modern realm into the jaws of the Mary Monster. At that point they were transformed, perhaps getting a little watered down so that they could be enjoyed by larger groups of people. The Sub-Mod tends to be a bit esoteric while the Mary Machine is for everyone so it borders on simplicity. But it makes up for that lack of uniqueness by virtue of the fact that it has an ongoing energy exchange with millions of people. That's why Proud Mary is a big force that seems to demand our attention. But we must remember that we are the only ones that can give something our energy.

Cut to the present. Hudson Luce asked me to handle the "mail art" section of Factsheet Five. Great. I'd love to, I told him. But wait a minute- what IS mail art? The more I do it, the less fixed it seems to be. Defining mail art is like trying to hit a moving target. It keeps changing. Not only that, but I'm not sure it ever had a definite shape to begin with. You see, that's one of the characteristics of anything Sub-Modern: it doesn't really NEED to be defined. Definitions are part of Proud Mary's world. She needs to measure and define and pin things down so that they can be shined up and put on sale. The Sub-Modern is made up of things that are not necessarily commodities. They evolve from a passionate place inside each of us where creativity has little to do with marketability. So the definitions, parameters and boundaries come later. Their value from an objective point of view is determined later so they can take their proper place in History.

So if all that comes later- how do we proceed now? How do we proceed in this realm of passion where we know that concepts like "an objective point of view" and "history" are in fact, impossible? Anyone who tells you that their point of view is "objective" or that their particular version of histroy is "History" is telling a lie. Mary won't tell you this, but there are as many histories as there are human beings, each one as valid as the next. So how do we proceed? We just listen to our inner voices and we know what to do. In that previous column in FF I called those voices our Internal Network.

But what about the External Network? What about the fact that there are thousands- perhaps millions- of people all over the world who have messages they would like us to hear? Proud Mary has a message for us. It's been cleaned up and homogenized and because of it's previously mentioned simplicity, anyone anywhere is capable of recieving it. But what about the more individual, esoteric messages out there that are vying for our attention? Is there anything we can learn from Mary's artificial categorizing and defining of the universe into neat packages?

If not, how do we begin to order our world so that we can manage all the information that is availbable to us- not just the passionate Sub-modern messages from individuals but also the big stuff- the institutionalized messages and histories that Proud Mary is anxious for us to see?

Nobody seems to know when exactly "mail art" began. One legend tells us that it began when Cleopatra had herself rolled up in a rug and delivered to Caesar. There are many examples of both private and official correspondence left to us from the early civilizations of Egypt, Mesopotamia, China, Greece and Rome. The history of message delivery- and eventually the mail- could be seen as the history of "mail art." Vermeer painted a picture of a woman reading a letter in 1658. Mozart, Ben Franklin, Mark Twain, O. Henry, Theodore Roosevelt and John Lennon all drew pictures on their correspondence. Surely the Pony Express carried the results of creative endeavors over long distances- who is to say these things are not mail art? Vincent van Gogh sent drawings to his brother Theo. The Futurists, an art movement of the early 20th centrury, centered in Italy, used the postal service to deliver some very creative art works, many specifically designed for this use. Many of the artists of the 20th century used the postal system and other long distance communcations such as telegraph, telephones, satellites and computers to transmit creative messages. Is this mail art? Could be.

At the same time, there is a case to be made that "mail art" has a very different meaning. As early as 1943, a Detroit-born artist named Ray Johnson was decorating his envelopes. By the early 60's, Ray's activities had expanded

to include many friends and colleages from his years at Black Mountain College and in the New York art world. Their collective *oeuvre* came to be known as the New York Correspondence School. Meanwhile, similar networks and looseknit collaborations were being forged around the world. In Japan, Canada and Europe artists began to work together, using the mail to communicate. In Latin America and Eastern Europe, political oppression made underground networks for all types of artists a necessity. Eventually, through word of mouth, and the tendency of networks to overlap, these networks grew together and the result was what the late Fluxus artist Robert Filliou called "The Eternal Network." This name stuck and is still heard today.

But does the "Eternal Network" equal "mail art?" Perhaps not. Let's continue. By the early 70's this international eternal network of artists was well established. In spite of itself, its' growth is now well-documented. Suddenly there were magazine articles and exhibitions of work sent through the mail. Around this time we begin to see a new wave of participants being initiated. Some call it the second generation. "The mailbox is a museum" became the credo of the ever-expanding network which, like so many of the counter-cultural activities of that time, seeked to raise consciousness through the dismantling of traditional ways of viewing things. A free form corresponDANCE had become the only lead to follow in the eternal network.

It is not until the mid to late seventies that we begin to see the widespread use of the word "mail art." This is around the time that perhaps a third generation, myself included, came into the fray. By now mail art shows and projects were commonplace, little "mail art magazines" were beginning to proliferate on a more formal basis and address lists with artists from some 40 countries were criss-crossing the globe. Participants had begun to meet in person. By this time many of the original players had "dropped out" of the network, moving on to other things- some graduating to the very Art World or even Pop Culture World (aka Proud Mary) that many of the subsequent generations were seeking to avoid with their participation in the network.

As I have tried to point out, pinning this stuff down goes against the very nature of the activity. Any attempt to provide coherent focus to this free form meta-media would have been frowned upon by the vast majority of participants of that time. But as you will see, as time went on, the need to understand the workings of the network became increasingly important and continues to this day.

The history you are reading now is an example. Keep in mind that is limited by my own point of view and that in spite of any trends that I may point out, there were always exceptions. That said, I think that it is significant that certain trends seem to have developed with the various mass influxes of participants. Notice that the years between each generation's entry into the network seems to have decreased with time. The fourth generation was probably in place by 1980, marking only about 3 years since the previous one. I think this was the last traceable generation of mail artists. This idea of "generations" has become insignificant (as it proably always was) now that a new "generation" seems to enter the network every 26 minutes.

I also think it is worth noting that while the first generation of networkers were closely tied to the established Art World, (many members of Ray Johnson's NYCS were dealers, gallery owners and professional artists, poets and college professors) each successive generation was more underground. By the fourth generation, around 1980, most of the participants were far from being art professionals. Many were college age or younger, most of whom had never gone to art school. I'm not sure who it was that introduced the Eternal Network as a way of democratizing "art" but by 1980, that process was in full force.

There are two other developments that happened around this time. They were (1) the punk cassette and zine scene that developed in the mid 1970's and (2) the computer networks that began to evolve in the late 1960's and are just hitting their stride today. I feel that these two independent groups of would-be misfits are significant because they simultaneously rounded off and yet intensified any hard edges that remained in the overly-intellectual "mail art" world. The punks brought a kind of No Future, crash and burn mentality to it all while enhancing it greatly with the addition of audio works and cut-up (maga)zines. Meanwhile the computer-heads (whom I affectionately refer to as avant-nerds) brought a left-brain, scientific angle into play that has certainly made it's mark in recent years with the proliferation of cyberpunk and other science fiction influences.

Mix it all together, throw in a dash of anarchy and conspiracy theory and the stage is set for the 1980's. We're looking at a sub-modern network of experimental weirdos and crazies that were in direct opposition to the values of the conservative regimes coming to power at the controls of the Proud Mary machine.

But I digress. Mail art. The 1980's saw a tendency of mail artists to philosophize about just what it was we were doing. What started out as well-intentioned guidelines became hard and fast "unwritten rules" that, in my opinion, were written down far too often. The most important of those was that any mail art project should provide free documentation to all participants and that no one who wanted to be involved would be excluded. A few years later a new edict began to circulate that stated that "mail art and money don't mix." Meanwhile, as the joke goes, the mail artists' "karma ran over their dogma" as these "unwritten rules" were tested again and again with varying results. The everyone-is-welcome nature of the network meant that word spread at an incredible pace during the decade and as a result new participants were joining in everywhere, many far less familiar with the "history" of the medium than their predecessors.

This, the final straw in the democratization of the genre, in tandem with the independent label cassette revolution that punk had wrought, the increasing commodification of every aspect of Western culture, and the *perestroika* of Eastern Europe, led to a trashing of many of mail art's "traditions": people were now charging money for their projects, there was a glut of shows- many that had repeated the themes of previous endeavors- and projects that came and went without so much as an address list being sent to the participants. Computer types were hard at work doing all of the above, running up huge phone bills without so much as a piece of paper being exchanged. Meanwhile, what was left of generations two, three, and four or mail artists (now calling themselves "networkers"

and "cultural workers") continued to write books and articles about the significance of their activity, many never stopping to ask themselves why.

Enter Factsheet Five. The paradoxes of mail art were causing rifts all over paradise when I first discovered Factsheet Five around 1987. It blew me away. It made me realize just how huge the network had gotten. How far beyond "mail art" it had gone. No more matter how much I and my cohorts philosophized it seemed we were incapable of doing it all justice. Now more than ever the statement that "history is a lie" seemed to be of utmost importance. Any attempt to pin down what was happening could be proven absolutely wrong in any city in any country, on any level. Any rule or dogma you wanted to create could be refuted quite eloquently by a huge number of your closest friends as well as by thousands of people you had never heard of. There was no consensus of what "mail art" was, who was a "mail artist", or what our purpose should be. Even five years of "mail art congresses" that began in 1986 or an international Art Strike (that is allegedly still in progress) didn't do boo to lift the glorious fog that hovered over our activity. What was once a "mail art network" is now truly infinite, ubiquitous and Eternal.

So that brings us back to the present. Hudson has asked me to head up this section on "Mail Art" and that's why I feel it was important to fill you in a bit on what has happened thus far. The subject of mail art is so complex that it has left me wondering exactly what to do. In the past the "mail art" section of FF consisted of a few addresses of people who had sent "envelopes full of junk." To many mail artists, myself included, this did not really do justice to the fact that everything that is sent to FF could be considered mail art, by virtue of its creativity and the fact that it was received by mail. Poetry, visual poetry, essays, fiction, collages, stickers, rubber stamp art, artistamps, video tapes, computer discs, info on computer nets, books, sci-fi, political treatises and especially zines could all be considered sub-categories within the macrocosm that is mail art and/or networking. So the question remains- what should this section be about? Is "mail art" a good name for it?

I was sent 2 cartons of material to be reviewed in this, the NEW mail art section. Since history is a big lie and objectivity is a myth- what criteria should I use to "review" this material? I have chosen to merely describe the contents of the stuff I received. Think of it as a kind of "preview" rather than a "review." If it interests you, don't take my word for it, write to the people and get a copy yourself. Occasionally I make a snide remark like "try harder" or "this bores me" because my opinions got the best of me. But please take these criticisms with a grain of salt. Keep in mind that they are only one person's opinion. Others probably love what you are doing. Secondly, and more importantly- consider this- isn't a little honesty better than a truckload of false praise?

If my work has improved over the years, it is because of the courage of the few friends of mine who had the courage to tell me that they thought I could do better. If I say "try harder" it is because I believe you are capable of more. Take the statement at face value. It doesn't mean give up, it means what it says. Make the next issue better. The best way to learn about "mail art"-whatever it is- is to work at it.It was very enlightening to look through so much stuff in two or three long sittings. I began to see how several of you were attempting the same thing, more or less, and that one was more successful than another. I began to notice specifically what it was that could be improved to achieve the desired outcome. It was also humbling to learn that I too have much to learn when it comes to writing about this stuff. I would like this section of the magazine to be a dialogue. Please feel free to review my reviews so that I might become better at it.

So, now that I've told you all that, forget everything you ever knew. Let's explore toghether what this section of the magazine might be about. Let's discuss some of the paradoxes that exist in mail art and what we might do about them. Let us decide together where we should direct our attention.

First of all: money. As TV and pop culture continues to commodify every aspect of our lives, the alternative media- the Sub-Modern, if you will, becomes more important. It is obvious from the stuff I have seen here that mail art has finally been purged of it's pop culture influence. If that is the case why then should mail art in general and Factsheet Five in particular be heading in a more commercial direction and not less? Most every piece I have reviewed below carries a price tag with it. Most are not exorbitant. Is there something inherently wrong with people wanting to be reimbursed for their activity? Does that reimbursement need to come in the form of money? Is there something wrong with Hudson wanting to run a magazine that shows a profit rather than a loss? Should any of us be expected to go into debt because we are engaged in creative activity? Does giving mail art away imply that it has no value? Which of the following do you agree with: (1) Our work has value and we are not aftraid to put it up for sale. (2) Our activity is a laboratory for creativity unfettered by economic concerns.

I have never liked the term "mail art." I think the term "mail art" is an oxymoron. If it is mailed, I feel it automatically goes beyond the confining realm of "art." I say let Proud Mary abuse the word "art." Meanwhile we will use the mail to keep our hearts connected. Furthermore,"mail" is largely an American word. "Post-art" is so much more international and has interesting connotations such as "after-art." "Mail" art also happens to be an unfortunate pun on the word "male" art which is too often true. We need more yin energy in the network, as always. Hence the name change.

I am for a complete destruction of mail art by the end of 1993. This is a step in that direction. What will replace it? You decide. The Art Strike will be officilly over at the end of 1992. My own Word Strike will conclude at the end of 1993. (Please write for information.) There has been a proposal for a Networker Congress in 1992 in which people of all disciplines will confer about our network. I have created a space for a Networker "Nongress" on Panscan. Call Echo Communications at (212)989-8411) if you have a computer or send e-mail to markb@echo.uucp, or do it the old fashioned way by writing me at PO Box 1500, New York, NY 10009 USA.

I think a new era- a Post-art era is rapidly approaching. Hudson and I would like this section of Factsheet Five to be a forum for a continuing dialogue about the future of mail art and related topics. We welcome your participation. Meanwhile remember this: Post-art is about questions, not

answers. It is about connections between people, not precious objects. It is about ideas, not things. The dollar sign is only one symbol of exchange. Develop others. Finally, think of these reviews as I have- a look thru my mail box. A pointing out of who does what and how to find it. As I said above, I will only describe the individual items. When it comes to a real critique, I will judge each issue's "haul" of mail art as a whole. And now for this issue's rating: This time y'all rate a B minus. Needs work. Try harder. The stuff we've created together certainly is worthy of our attention, but what about the rest of the world? We're competing with that big seductive Proud Mary machine so let's all try and make it better next time. Thank you for the work you are doing. The world needs it badly.

"There is nothing so deadly as not to hold up to people the opportunity to do great and wonderful things, if we wish to stimulate them in an active way."
- Dr. Harold Urey, Nobel Laureate in Chemistry

Mail Art: an annotated bibliography by John Held, Jr., ($57.50 from Scarecrow Press, Inc., PO Box 4167, Metuchen N.J. 08840) Nowhere are the complexities, contradictions and paradoxes of mail art more apparent than in the work of John Held, Jr. A recent mailing by him had his name emblazoned across the top of a poster that contained uncredited, unaltered images by Arturo Fallico, Michael and Hazel, myself and several others.This is not the first time it's happened and it clearly pisses some people off. Mail art has always been about appropriation- taking existing works and recycling them- but what do you call a guy who insists that recycling consists of simply adding his own by-line to other people's work? Answer: a librarian. And that's what John is. So now he's selling a 534 page book of capsule reviews of other mail art articles for $57.50. If writings on mail art are like confusing the map for the territory, this book reads like the table of contents in an atlas.

Forgive the harsh words, John. I was tempted to write two different reviews of your book- one pro and one con- because it just depends on my mood whether this book delights or sickens me. 2199 different texts are covered here, which is no small task. Held, whom I consider a friend, definitely deserves credit for undertaking this effort which will, no doubt, be of use to someone someday. But who? My malaise has to do with the fact that only a researcher or other academic yahoo will be able to use the book and it's make-believe categories- and to what end? No doubt to tame mail art so that it is admissible to the Proud Mary machine mentioned above. And this book is the first step. The butterfly has turned into a bookworm.

As I leafed through the entries I was impressed by the wide berth that mail art has taken in the media. There has been more coverage than you'd think and it is apparent here. Is that good? Then when I saw my own articles covered, my head swelled large with self-importance. I was being taken.....(insert trumpet sounds here)....seriously. This was what I have been working my whole life for...or was it? When I took a step back I realized it is a perfect example of what I've been working against, too. The book is subjective and incomplete, as any treatise on the subject would have to be, but my fear is that it gives the impression that it is comprehensive. It is, in a nutshell, another example of the Big Lie.

So what to do? Simply remember that this is one man's vision and a painstakingly thorough one at that. So complete that Ray Johnson called the book "Boring!" But when I'm plotting the downfall of mail art, I'm sure I will refer to it often. Introductions by Guy Bleus and Al Ackerman and a nice cover by Julie Hagan Bloch (no relation) provide some insight, laughs and charm respectively and there is no denying that Held himself is well-informed on the subject of mail art and particularly it's coverage in the media. But what is the goal here? I think if you are interested in mail art, you'd learn alot more by spending your $58 on stamps. All in all, a dry but beautiful document that, like its subject, confuses the hell out of me.

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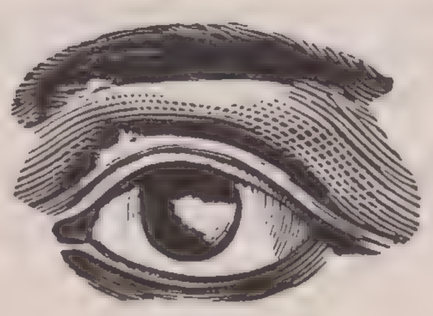

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Post Art
(reviewed by Mark Bloch)

EFOS: Envelopes full of stuff

A Classic Pair (PO Box 771, Royal Oak, MI 48068-0771) This guy elevates rubber stamping to the exalted activity it might be if people tried a little harder. Creative, funny, inspiring.

Cyclone Publications (PO Box 20013, Dayton, OH 45420.) Postcards, imaginative xerographic little magazines, several issues of the non-verbal "Eleventh Pin" magazine. They also have a journal called Eyewash. Well done, colorful image recycling. Light but intriguing.

Jokie X. Wilson (4301 E 29th St. #175, Tuscon AZ 85711-6369.) This one deserves its own category- LARGE envelopes full of stuff. Jokie calls what he sends "scatologica" and he may well be right. Nifty key chains, a tiny manifesto of invisibility, typewritten stickers. $2 worth of invisible art.

Sparrow (322 E 11th St. #23, NYC 10003.) Seems to be a rough draft for something, not sure what.

Bruno Pecchioli (via Valdinievole n 14, Firenze, Italy) Mail Art with felt. Very unique.

Malok (Box 41, Wausau, WI 54980.) Xero-Collages.

Jope Schwind (PO Box 8187, Overland Park, KS 66208) Yep, xerox and rubber stamp images.

Spaz (5812 Darlington Rd., Pittsburgh, PA 15217.) A mohawk-inspired illustrator.

John Eberly (PO Box 8312, Wichita, KS 67208.) Makes little cartoons featuring better than average puns.

Mark Krischak (2611 N. Yorba Linda Blvd, #301, Fullerton CA 92631.) Sent list of tapes.

Mark Pawson (PO Box 664, London E5 O1W, UK) has stickers that say "Assume this phone is tapped. " Really cool. My faves. 35 for $2. He also has Aggressive School of Cultural Workers T-Shirts ($24, discounts available). Write for information or send him a bunch of money and I'll bet you'll get some nice shirt(s).

Book about Stickers: Stickerman, Museum Piermario Ciani , via Latisana 6, 33032 Bertiolo UD, Italy.

Roberto Malquori (via G. Bugiardini 18, 50143 Firenze, Italy) Send erotic works to this man. A beautiful envelope and a collage. Hard to explain.

Giovanni Strada (CP 271, 48100 Ravenna, Italy) mixes music notation and color. Bellissimo.

No More Art Guilt (PO Box 1387, Bloomington, IN 47402.) Be a Nartist!

Listings

C Nash (619 N Magnolia, Lansing, MI 48912.)

ANPO (PO Box 13180, Jersey City, NJ 07303.)

High Gargoyles (PO Box 60234 /St. Pete FL 33784-0234.)

The convenients (1522 18th Ave. (Between Clay and Market), Seattle, WA)

Christopher (15 Bewllegrove Close, Welling, Kent, DA16 3 RG, UK)

Mail Art Trader, Graham A. Trievel (Box 481, Route 113, Lionville, PA 19353)

ON the fringe of the word "zines":

BEWARE #14 (PO Box 210208, San Francisco, CA 94121.) 3 pages of collage words and just plain lifted stuff.

Poignant (Carolyn, PO Box 27, Yellow Springs, OH 45387.) 8 stickers for one dollar or 16 for 2. Collect all 8 sets. Kinda nice. Colorful sticker paper.

MADAME X (3747 Roberta St., Los Angeles, CA 90031.) I had no idea Madame was still making her funny liittle books. "The Great Lover and the little one," and "Human Being Society". Her inimitable style continues but it seems to have progressed into a cross between Manly Palmer Hall and big eyed kids on felt. A treat and a twirl. Color, nice printing, 3 x 7 inches or so.

3dipswhoaregod (915 W. Wisconsin Ave., Rm 412, Milwaukee, WI 53233-2373.) An A4 unstapled zine. Dippy fifties images for teens. Dip jokes.

Tripe 9 (Greg "Yoo hoo" Petix, POB 267831, Chicago, IL 60626.) More recycled Enquirers and tv guides. The Cleavers meet Eraserhead.

Road Kill Menu (J. Black, #27721, PO Box 8288, Boise ID 83707.) Road kill menu, A5 no staples one-sided. What do you want from the Idaho Maximum Security Penitentiary? Funny.

Catalyst Comics #182 (John Ringinger, Box 129, De Kalb, IL 60115.) John wants $2 plus 52 cents postage for a mousetrap covered in polyurethane and glue, sort of like a time bomb for mice.

Dominus (POB 8166, Philadelphia, PA 29101-8266.) Speculates briefly on the Holy Afterbirth, eating Christians. Computer paradoxes. One page each. Blasphemous minimalism. One A4 sheet per mailing.

Tom Ratkov (418 Florence #1, Ypsilanti, MI 48197.) One page about the Lord. Go with Dominus for yuks. But keep tryin', Tom!

Afrodisiac #2-S ($2 U.S. from LS, PO Box 224, 15123 Sodertaye, Sweden) Four pages of xeroxed female masturbation collages with mice and slogans.

Flapjack #1 (Send 50 cents and a stamp or a SASE to Selere Avatar, 2508 Milton Ave., New Smyrna Beach, FL 32168.) A zine that's a big round sticker.. Pretty cool.

Zines R Us:

Retrofuturism Number 15 ($6.50 from PO Box 227, Iowa City, IA 52244.) Art Strike, The Spectacle, scatological imperatives, copyright-free article on postering, Plagiarism, Tape Beatles, Sabotage in NYC, well-meaning 1992 Networker Congress yawnifestos and news by FaGaGaGa, Fricker, Baroni (best in my opinion: "A networker is someone who knows that all islands are linked underneath"), Steven Perkins, Held, Cracker Jack Kid. Related musings by Harry Polkinkorn, Lloyd Dunn and others. Reviews. Excellent Mac layout as usual. 1 year subscription $10. Worth it. A5 zine.

Smile ($2 in IRCs from Florian Kramer, Fasanenweg 18, 7750 Konstanz, Germany.) Bilingual Neoism of multiple origins in German and English. The best part was that this quick 12 pager has an extensive index and bibliography. "Your information is my lightning", says Florian, the brainiac Deutsch wunderkind who is rumored to have once read a book while sitting on a poisonous anthill. A4 zine.

The mail art archive new bulletin n. 14 (IRCs from Alessandro Ceccotto and the Brain of the Monster, Scarpari 1, L-45011 Adria, Italy.) Good listings for a couple dozen mail art projects. A5.

Venusian Travelogue ($1.25 from Benjamin Wade, 602 Elba Dr., Goodletsville, TN 37072.) The premier issue. For $1.25 you get a few pages of xeroxed cartoons using images appropriated from rubber stamp catalogues. Cute. A noble effort. Try again. A5.

MAXIMUM TRAFFIC Vol. 2 No. 7 ($2 from PO Box 2452, Butler, PA 16001.) Peace, love and clip art. Unstapled A5 hippie-zine on thick paper. Dark blacks. High contrast. Earthy content.

LIES IN THE SAND mail show catalogue. ($3 to Subspace, 221 West Benton St., Iowa City, IA 52246.) Xeroxed, collaged examples of the deluge of anti-war work faxed and mailed from around the world on the eve of the Persian Gulp War. The damn thing has a real target on the colored paper cover and looks like someone took a gun shot at it. Seriously. The one I received for being a participant has a similar hole all the way through but in a different place. A collector's item and a poignant answer to all the war hype. Includes info on how you can exhibit the work in your area. Mailing list, essays. 7 x 7 inches. Stapled.

ARTLINE Vol. 1 Number 3 (David Fraley, POB 1123, Decatur, GA 30031.) An A4 assemblage of 16 people musing on Betty Rubble and Wilma Flintstone. Either a cute parody of "Artlife" or a stone age rip-off. You decide.

LAUGH CLOWN LAUGH Issue 2 (PO Box 127, Wickatunk, NJ 07765.) A better example of the assembling idea, in my opinion. Send 100 copies of whatever and join the fun for free.

THE STREETFIGHTING AESTHETE #3 ($2 from Pinelands Press, PO Box 5243, Kreole Stn., Moss Point, MS 39562.) "A ramrod chronicle of poetic adventure and renegrade utterance." Editor David Thomas Roberts presents poetry by himself, Jake Berry, Bob Grumman and John Bennett; drawings by Steve Shepard reminiscent of the Art Police school; and miscellany by Malok, John Graywood and Blair Wilson. David wants to hear from people removed from "mercantile interests, effete scholasticism and trendiness."

BOREDOM IMAGES #2 (from Ade L Vice, 9 Tancred Rd., London, N4 1EH, UK) This little A6 size zine is "produced every now and then using found images and text." Each issue is devoted to a single theme and this one is about Skinheads. It works. There is a list of sources at the end which includes Richard Allen books, a Stewart Home pamphlet and Jersey Beat zine, among others. Next issue is about "lust" but it's probably out already so write to them about what to send. BI is not for sale: trade only. Way cool format, execution, content and spirit. A couple badges also enclosed. Applause applause.

POSTCARD EXAMINER #37 and #38 ($1.25 from Ann Rusnak Box 4177, Carson City, NV 89702.) This is one of those amazing things one sees with increasing frequency that parallels mail art but evolved independently. It's a A4 size newsletter with lots of news about postcards (and other things postal) commercially available ones and otherwise. If you don't think this is mail art, check out the tribute to a meeting that took place between the editor and a card collector in France. Blurs the boundaries between philately and mail art. This is international in scope, folksy in its presentation with a funky 6 page b&w copier format. Many unscreened photos provide visual relief from the typewritten text. Advertising section, a comic or two and lots of info.

HEADBUMP ($1 or trade from Rich Rethorn, PO Box 93, Bronx, NY 10461.) Some poetry but mostly very graphic illustrations by the likes of Mike Diana, Blair Wilson and Ulrich Bogislav. 7 contributors and about 30 "supporters and correspondents" listed with addresses. A4 xerographic.

WORM (12 issues $10 from 115 Grand Street, Brooklyn, NY 11211-4123.) Some good information on the vital "North Brooklyn" scene, some fiction, some computer, xeroid, fax and other graphics. They call it "micromedia." Each issue a different design. This one (August: summer flip flop) A4 photocopied via Quark Xpress on a Mac SE.

SNAFU INT. #2 ($1 in any currency from Brian Davis, 845 Elizabeth St., Walleceburg, Ontario, N8A 3A3 Canada) This xero-collaged post-punk zine skewers suburbia, neo-nazis, Hitler, cops, the CIA, malls, Bush, consumerism, Madonna, the NRA and religious fanatics. "Go to the mall and buy a slurpy, you are what you eat" says the editorial. The "Rants" page is appropriately named and adds in a scrawl "You could've had something you had written in this space but you were too scared to send anything in!" So transcend your fear and get busy. Also includes some music reviews.

FURTHER (IMAGES AND WORDS) #1 (No price listed, from Box 243, 1739 E. Carson, Pittsburgh, PA 15203.) There's a chain letter reproduced, an editorial on the Gulf war, some

graphics, some quotes, some poems and lots of white space. A4 photocopy with card stock cover. Nice try, good energy. The next issue will be better if you contribute.

CUTTHROAT #1,3,4 (from Big Kahuna and Eyeball, PO Box 481654, Denver, CO 80248.) Issue #1 is A5 photocopied special limited edition re-issue featuring skulls, violence, worms, bodies, disintegration, monkey women, roadkills, genetic accidents, rats and dismemberment. In other words: the usual. A slick, well-made zine that is a perfect reflection of a slick, well-made society- utterly devoid of content. It mentions "a powerful groovy hate vibe." Well said. #3 and #4 are more of the same in an 8.5" x 7" format. I was a little bored but for those of you who like this sort of stuff, at least they know their way around a copy machine.

MINI-BOOK OF MODERN LIFE TO COLOUR (two 29 cent stamps from Six Feet Under, Attn. C. Martin, PO Box 40603, Rochester, NY 14604.) This stuff is funny. The author, someone who calls themself "KLaar", has taken 1960's-ish illustrations like they use in grade school readers and added new captions like "Charlie and his sister bury their stillborn son" or "Joe decides to marry for money." This little A5 coloring book is printed on recycled paper. They also have a Six Feet Under magazine available for $2 a pop but I haven't seen one.

FUNKAPOTOMUS 3 ($1 and a letter from Jerome Gaynor, 4966 Deepwood, St. Louis, MO 63128.) This A5 black and white xeroid zine with a fractal-ish yellow cover is published four times a year "only to propagate dumb grins." Jerome's seeming absence of lofty goals has left him in better stead than those who would attempt to topple governments armed only with a little rubber cement and an exacto blade. By combining snapshots of (I'm guessing) people he knows with his naive psychedelic drawings, Jerome has created an imaginative look. No small accomplishment during these, the years of Art Glut. Charmingly straightforward.

11th STREET RUSE Vol. 4 #4 ($2 for 4 issues from Ellen Carter, 322 E. 11th St. #23 New York, NY 10003.) Madonna The Goddess, Interview with Dan Quayle, Vocabulary Corner, Laundramats. An anachronism in that it is typewritten and mimeographed; as for content it's 2 parts Soupy Sales 1 part no sale. I can't tell exactly where these folks are coming from but at least they seem to be having fun.

CHICKEN IN THE ACID BY CHRIS WINKLER ($2 from Plutonium Press, PO Box 61564, Phoenix, AZ 85082.) There was murder, there was shopping, there were firearms, there were instincts. Winkler took a story from the newspaper about a fed-up "breadwinner" family, cut it up and turned it into a Kafka-esque passion(less?) play in house-broken English. Introduction by Bob Grumman. Totally twisted figurative illustrations by Jake Berry. 3 x 4" book beautifully printed with textured endpapers and a slick color cover by the author. Weird and fun. Don't forget to get their new catalog.

ARTDEMO ($3 cash and a 9 x 12" SASE from Ross Martin, PO Box 10355, Portland, ME 04104.) There is no hidden agenda here. (How would I know?) Just the weird vision of a guy who is really good at photocopying (A4) and has studied his share of Max Ernst collages and SubGenius books. So we've seen it all before but rarely do we see it done so seamlessly. Well-crafted works like this makes me realize how lame some of the other stuff is. This guy's meticulous technique combined with the *sturm und drang* of some of your more impulsive types could be dangerous.

SUBCONSCIOUS SOUP #2 (from Scott Clark, 103 Nicholas Ct., Kissimmee, FL 34758) The title is a misnomer, it's a little hard to read at times due to poor copying and there's no staples. But Scott thinks it is better than SS #1 so who am I to diss him? His aim is to improve each issue. His subject matter is politics: drug (mostly pot) legalization, abortion rights, green issues, Clarence Thomas, anti-fur, anti-animal testing, 60's consciousness-raising. A few reviews and some excerpts from a book called "Vietnam Blues." His heart is in a good place.

THE SHIP OF FOOLS (from !Alarma! PO Box 404, Encinitas, CA 92024) From what I can tell, this is the visual half of an audio project. But the 7" and live CD are not included so I'm left with this nicely printed (looks like offset with 2 color cover on thick stock) catalogue of the 15 contributors. Every page is interesting. Makes me want to contact these people at the addresses given. The Haters (GX Jupiter Larsen) and La Fura Dels Baus (from Barcelona) are among the names I recognize. Looks like it was sent by people from a band called Crash Worship. The theme is The Body. Hey looks good- where's the sound?

SPECTACULAR TIMES #4: "FIN DE SPECTACLE?" ($1.75 postpaid from A Distribution, 84B Whitechapel High St., London E1, U.K.) Pocketbook Series #4 compiled and written by Larry Law. Straightforward presentation of Guy Debord's Situationist ideas. Posits that "having no future (the Spectacle) turns in on its past." If you've been wondering what all the Situationist talk is about, read about it here while you see it in action via Liz's anti-Spectacle hand-lettered offset production. A6 with magenta and white card stock cover. Thought-provoking. Also available (for $2) "MORE OF THE SHAME"- similar format but a bit harder to suss out. I think it's about cops as the new religion. Unabashed *detournement*.

PLANET ROC Vol. 3 Issue 4 ($5 for 6 issues from PO Box 476996, Chicago, IL 60647-6996.) I've been receiving this for a while and am ashamed to say I haven't gotten around to contributing because it is a very nice little journal. They welcome our contributions. This one includes pieces by Claudine Barbot, Ruggero Maggi and Clemente Padin, among many others. Some good poetry, reviews, recipes and a few very interesting essays. A real nice community feel here that seems to be expanding to include the whole world. 7.5 x 8.5". Send to their next- the Propaganda issue.

PMTTTD's MONTHLY JOURNAL Vol. 1, #3 ($20 for 12 issues from Bugpost, 3900 24th Ave. S., Seattle, WA 98108-1504.) Letters to the editor with replies that seem amazed that anyone cares. Semi-official looking listings of artistamp issues by the publisher. Coverage of Aldabra's artistamps and Mayumi Handa's visit to Seattle. An interview with Kitepost. Mail art listings and more. Photocopied A4. Mostly hand lettered or dot matrix type. Very curious blend of philately, faux-lately, mail art and difficult-to-plow thru-hype but I like it.

THE BRAIN OF THE MONSTER #2 (from Gherardo Boccatto and Allesandro Ceccotto , C. do Vitt. Eman. 75,

45011 Adria, Italy) Signed and numbered A4 photocopy. Articles on: body art, the shadow project, Tibet and more. All in italiano, all accompanied by sort of mystical illustrations. Perhaps for English speaking peoples the most valuable part would be the list of 30-plus network contacts.

LO STRANIERO (THE STRANGER) #12 (free for self-declared "bohemians" who send stuff to trade or $5 from Lo Straniero, Ignazio Corsaro, via Chiaia 149, 80121 Napoli, Italy) A most amazing document. A giant poster-sized "mega-zine" that glorifies estrangement and inner-revolt in the form of an elaborate manifesto-driven system in both English and Italiano. This issue features coverage of The Stranger's exhibitions in Sicily and Oxford, U.K., info on Tibet, pictures by Barry Pilcher and more. A Herculean alphabetized address list has been on the back of the last several issues with many hundreds of contacts listed. This is what mail art is all about for me and apparently many others.

STATEMENTS SERIES MINIFICTIONS #10 (from The Stranger USA, PO Box 31848, Seattle WA 98103.) No relation to the Italian Stranger. This Stranger was sick of typesetting "truck part ads" so he started goofing on them and this is the result. A6, 8 pages. Also includes info on his other projects, including a Hypercard 2.0 stack.

ARTE ATRE (from Andrea Ovcinnicoff, via delle Primule 99-11, 16148 Genova, Italy) Lots of information, all in Italian. But you can make out the addresses and send stuff there because the thing is jammed with projects you can join in on. (But often you will have no idea what you are sending to.) She will also list your projects and highlight them for you so you can find it in all the fine print.

MAXIMUM TRAFFIC, (24 postcards for $5 from PO Box 2542, Butler, PA 16001.) Max sends money to various environmental organizations and Amnesty International so even if you don't like the cards, it's still for a good cause. You also get 10 free "Environmentally Rotten" stickers. The cards are black and white xerography for the most part, graphic and cartoony with messages that range from cutesy "Save The Rainforest" stuff to "Techno-death" computer-generated imagery. Save the rainforest indeed.

LOVE BUNNI PRESS CATALOGUE (from 2622 Princeton Rd., Cleveland Hts., OH 44118.) You can get GRUMBLEBELLY for $1 and 2 stamps; DEEP SIX SUPERSTITION for 3 stamps; NO EXIT for "2 crisp dollars" or PERILISUM CANTOS for three stamps or trade. I haven't seen them but you can read all about it in this amusing A6 xeroid pamphlet. They also sent HAND OF GOD, an unstapled A5 12-pager that mocketh the Lord.

SECRETS OF LIFE AND DEATH (93 E. Ashland, Phoenix, AZ 85004.) Junkies' faces and sick people. He hopes we hate it.

Project A klon (Animation America, 4122 Tallulah, San Antonio, TX 78218.) A sorta nice book but has little to do with mail art. The "souvenir programme book" for a cartoon convention of some kind in Dallas last May. A "folksy fan phenom." Well, hope you enjoyed it.

Jesus Pinata (American Publishing Co., 484 Lake Park Ave #249, Oakland, CA 94610.) Very nice. Looking for submissions. Do it. This is one of the nicer non-verbal zines, in my opinion. Contains a beautiful print on newsprint with nice red and black inks.

Waste Paper (71 Lambeth Walk, London SE11, UK.) 2 IRCs will get you the tiny Christmas catalogue from the Pretentious Drivel Strike action committee. Some 40's but no 50s images here. Other: Lon Spiegelman sends his regards but politely says not to print his address because he doesn't want any new correspondents. He's trying to figure it all out. Thinks the Art Strike and the Networker Congress are a contradiction. (I tend to agree. MB) Hi Lon. A voice of sanity.

Insta-Graphics (34159 Ge.Cir., N Ridgeville OH 44039.) Poster of George Bush strolling with an alien. 11 x 17 " xerox.

ICON zine (Anchovy, 2841 Endicott, St Louis, MO 63114.) Trade preferred for his zine of copied stuff or send a buck.

Postcards

Danny Norton, (PO Box 1231, Tulsa, OK 74101-1231.)

David Hunter (252 9th St., Brooklyn, NY 11215-3902.)

FaGaGaGa (PO Box 1382, Youngstown, OH 44501.)

Chandler (924 Allgood Rd., Stone Mtn., GA 30083.)

Cosmic Ray Deflection (PO Box 4232, New Orleans, LA 70178.)

Post art projects:

SOCCER, send to: Craig John Wilson, 392 Long Lane, East Finchley., London, N2 8JX, UK. Book to all contributors. Possible exhibition in London.

Erotic art exchange: Roberto Malquori, via G. Bugiardini 18, 50143 Firenze, Italy.

"TRACKING": WORLD VIDEOART FESTIVAL. Send UMatic or VHS tapes in PAL or NTSC format. Documentation to all. Tapes not returned. Send to: Clemente Padin, Casilla C. Central 1211, Montevideo, Uruguay.

Post Art Shows

Play-time for ever Deadline: 16 October 1991. Show: 6 - 23 December 1991. Visitors to the show will open up mail and fill out a form about it. Documentation to all. Institute of Fatuous Research, 27 Whitmore St., Stoke on Trent ST1 4JS, UK.

How should art be in Metropolis in 2000? Deadline 30 July 1992. (Galleria d'Arte Antonio Cherchi, via Manno 26, 07100 Sassari, Italy)

Send me something I can not understand. Tell me about your experiences. Do you believe in the Big Bang and elementary particles? Deadline Dec 31 1991. Museum of Contemporary Art of Helsinki, Ilkka Juhani, Takalo-Eskola,

Pekolanraitti 8 c 24, 30100 Forssa, Finland.

Semantic Art in the World. No jury, no deadline. Documentation: Alexander Zhurba, Tiraspolskaya 1A-10, Kherson 325000, Ukrainian Republic.

Paint it greenMagazine and experimental poetry. Send 20 original works, size 14 x 20 cm. Antonio Gomez, Apdo. 18, 6O6800 Merida, Spain.

Terra Affirma Mail art to celebrate the earth, by Oct. 18, 1991, to Kent Parks Department, Mail Art, 220 4th Ave., S.Kent, WA 98032-5895.

Independent publishers: If you have a product you think we should carry on consignment send us a sample. Metropophobia, PO Box 2589, Phoenix, AZ 85002.

MODOM project: Write the word MODOM in capital letters on an object, publication, building, street, or whatever, and assign it a number greater than 50. Then send us a letter describing it. Keep a log and send in many at a time. No deadline. Modom never stops. MODOM, PO Box 3112, Florence, AL 35630.

Reptilers: The Roots of Mail Art: Mail Art Pioneers, Big Heroes. Deadline 1 July 1992. Kristof D. Haeseleer, Meersstraat 41, 9308 Gijzegem, Belgium.

Spiral Cassettes: Do one audio track, send it to another to add to. Ongoing project 30 minutes total. High bias tape, Dolby B or C. Enclose SASE to have tape returned. Spiral Cassettes, Box 17686, Phoenix, AZ 85011.

Love Stories: 32 x 22 cm Postcard. Deadline: Oct 30, 1991. Laboratorio de Arte Integral, Maria Esther Marcela Ruiz Araya, Montevideo 104, 52000 Rosario Santa Fe, Argentina.

Against the Celebration: What do you think of Christopher Columbus? Deadline 30 Dec 1991. 100 copies to Apartheid Project, CP 116, 45011 Adria, Roma, Italy.

Congress: Eco art for a new Geography of Art. Bruno Chiarlone, via Bertolotti 58, 17014 Cairo Montenotte Savonna, Italy.

Vinyl Records: Nostalgia, Heroes and Myths. Vittore Barini, via Battisti 339, 55049 Viareggio LU, Italy.

Rubber Stamp Art Envelopes: The Rubber Stamp Gallery. Deadline December 31, 1991. Send submissions to John Held Jr., 466 8th St. #1, San Francisco, CA 94103.

The World Today: Anneli Helio, Leinikkitie 3D4, 80130 Joensuu, Finland.

Art by Computer: Alejandro Flain and Jorge Echenique, CC 6416, Correo Central, Montevideo, Uruguay.

Hate: What is it, how to eliminate it? Thomas C Waters, 179 43rd St., Lawrenceville, Pittsburgh, PA 15201.

Envelope Stamp relationship: Stefan J. Holfter, Dresbacher Str. 13D, 5063 Overath, Germany.

Mad Sex and Lustful Suicide: Eiaculazione Amusicale, Raffaele Gallucci, via Lungo Calore 12, 82100 Benevento, Italy.

The Tree of Poetry: Send mail art to: Tiziana Baracchi, via Cavallotti 83 B, 30171 Venezia Mestre, Italy.

International Art Dump: Send inquiries to: 101 Niagara #32, Toronto, Canada.

Yawn: PO Box 227, Iowa City, IA 52224.

Students In Italy Exchange: Sabrina Moncini, via Luisa Sanfelice 3, 50133 Firenze, Italy.

THE Secret Surrealist Society, 2503 Columbia Pike (or P.O. Box 24), Arlington, VA 22204.

Mail art: what is it? Cesar Figueiredo, apartado 41, 34400s Porto CODEX, Portugal.

Women, Witches, Sibyls: Documentation to all. Rita Vitali Rosati, via Campo Sportivo 36, Fabriano (An), Italy.

Gay Community Documentation: 411 Bonham, San Antonio, TX 78502. (FAX 1 512 227 9133)

The Babel Library presents Heaven: size 14.8 x 21 cm. Deadline: March 30 1992. Submit photocopyable texts and/or poems in any language. State the languages you understand and you will receive a book of all the pieces in your language. Livia Cases, C. Marconi 11, 10125 Torino, Italy.

New Year's Resolution: On display at Stamping Grounds in Royal Oak, Michigan. Resolutions, Dept. 771, Royal Oak, MI 48068.

The Influence of Religion on Art: 5 x 7 inches max. Bulletin to all participants. Deadline 15 December 1991. The Stainless Steel Louse Mail Art Bulletin, Przybyszewskiego 65, 1093-188 LODZ, Poland.

send little things 8 x 8 cm. Art No, Dorrain, 42 Rue des Tetes, 6800 Colmar, France.

Amnesia #2 Open Submission Policy - send your work with SASE. Amnesia, M. Rex, PO Box 661441,Los Angeles CA 90066.

Self Portrait Any size or medium. Deadline: 31 December 1991. Giovanni Strada, CP 271, 48100 Ravenna, Italy.

The Found Foto Album Send found or discarded photos to Stang Room. Deadline 30 November 1991. Indicate where and when found. 530 Commonwealth Ave., Newton Center, MA 02159.

Mona says virtual reality on line meets the virtual reality of mona's brain and attains postal reality. PO Box 2310, Roseburg, OR97470.

Let's save our forests: Draw or paint one or more trees, a sky and the earth on a postcard. Send to Utopian Museum of the Tree and his Picture. Jean Roch Focant, rue des Resistants 1, 6900 Marche en Famenne, Belgium.

What would a third ear look like? Barry E. Pilcher, 6 Courtland Ave, Ilford, Essex, 1G13DW England.

Keep a while: 5 x 8 inches or smaller. Deadline October 31, 1991. Jolanta Swiderska, Miejski Osrodek Kultury, ul. Pilsudskiego 2, 22-100 Chelm, Poland.

50th Anniversary of Pearl Harbor: December 7, 1941: Deadline November 7, 1991. Documentation to all. Dr ken, PO Box 8465, Greensboro, NC 27149.

Postcard with india ink drawing. 3.5 x 5.5 inches. Ennio Pauluzzi Borgo, S. Frediano 45, 50124 Firenze, Italy.

Send me your warning for some special danger: Arlette Boerlage, Parallelstraat 4b, 3043GN Rotterdam, Holland.

Please send pictures of your shadow. Documentation to all in 1995. Deadline: Nagasaki Day, August 9, 1994. Send submissions to: Shigeru Tamaru, 500 kita-Amagasaki, Fushimi, Kyoto, Japan.

Brain Cell: send logos, symbols, pictures. Documentation to all. Submissions to Ryosuke Cohen, 3-76-I-A 613 Yagumokitacho, Noriguchi City, Osaka, Japan.

No theme no deadline no size, to: Aerial Print, K. Takeishi, 1-3-9 Shimizu, Suginami, Tokyo 167, Japan.

Bertolt Brecht Mail Art Show. Submissions to: Dr. Hans-Peter Breuer, International Brecht Symposium, Dept. of English, University of Delaware, Newark, DE 19716.

The Woman- On the inside, On the outside. Send artworks, paintings, collage, photos, poetry, stories, articles, music, scores, videos. Size 20 x 25 cm (when applicable). Submissions to: Liliana Esteban, Grupo El Adoquinazo, CC11 Quilmes (1878), Pcia. de Buenos Aires, Rep. Argentina.

Dance Art: Dancing as Civil Disobedience: Send submissions to: Tove, Humberside Polytechnic University, School of Art and Design, Queens Gardens, Hull, HU1 3NG, England.

The Censorship's Favorites: Submissions to: Vince Laszlow, Str. Magurei nr. 32, Ap. 9, 3300 Tirgu-Mures, Romania.

Open World Magazine: Submissions to: R. and D. Kamperelic, Milanova Jankovica 9b, 11040 Beograd, Yugoslavia.

Architechtonic Humor: Deadline June 1, 1992. Send submissions to: Spennati Giuseppe, cassetta postale, uff. postale, Rivarolo 16159, Italy.

Unhappy New Year: 40 copies of anything. Size 15 x 10 cm. Magazine to all participants. Submissions to: Marcin Nolewayka, Chorzowska 16, 2341-902, Poland.

Sinless. No deadline, submissions to: Reiu Tuur, Narva mnt 31-2, Tallinn 200010, Estonia.

Dreams Fantasy Imagination. Catalogue to all, no deadline, submissions to: Made Balbat, Veimeri 34-165, 200038 Tallinn, Estonia.

Venice: One of the most beautiful cities in the world. Deadline February 92, send submissions to: Jean Pierre Naud, 46 rue Lafayette, 63200 Riom, France.

Dreams. Size: postcard. Deadline 31 December 1991, submissions to: Joachim Bucholz, Cantorsteig 7, 1000 Berlin 42, Germany.

Boys and Guns: The Psychology of War. Deadline: December 1991. Documentation to all, send submissions to: Michel Pollard, English Training Center, Xian Branch, Academia Sinica, No. 3 Xiazhai East Rd., Xian 710061, People's Republic of China.

Voice of the Children: Periodical documentation, submissions to: Jens Helge Dahmen, Heckelberger Ring 8, 1092 Berlin, Germany.

Beards. Send Sample of Hair. Documentation to all. No deadline, send to: Torquil Anderson, 51 Leamingtown Terr., Edinburgh EH10 4JS, Scotland.

Art Strike Word Strike Think Strike. Show in a few years, submissions to: Friedhelm Schulz, Einbeck 16, An den Kirche 12, Germany.

A bit of skirt: Help patch Dawn Redwood's skirt. Send sew-on badges to: Dawn's Skirt c/o Aardverx, 31 Montearl Gardens, London SW16 2NL, England.

Mail art against apartheid to:Dr. M. Mboyez, Dept. of Education, Univ. of South Africa, Private Bag, Rondebush 7700, South Africa.

The Spiritual Artist. The time for spiritual art has come. For thousands of years humankind has been led toward self-neglect and stupor. Toward the creation of idols and myths it can believe in. For the moment. Financial power rules the world. Alienating man from work and from his fellow man. The time has come to go back to true human nature. And nurture it through love, understanding and spirituality. The new artist, the modern shaman must heal society. Positive spirit and poetic inspiration to the whole universe. Andrej Tisma, Modene 1, 21000 Novi Sad, Yugoslavia and Jose van den Broucke, Pikkelstraat 49B, 8540 Deerlijk, Belgium.

Inch by Inch. Deadline April 1992. Documentation 1 x 1 inch to: CW Poste, 4308 Greenwood Ave., Seattle, WA 98103.

500 years of Lorenzo il Magnifico: Studio d'arte Il Moro, Bruno Pecchioli, via Valdinievole n. 14, Firenze, Italy.

Exhibition for Self Determination in Western Sahara Any size, any media. Deadline 29 November 1991, submissions to: Western Sahara Show, Viera y Clavijo Street, Number 34, 3H35002 Las Palmas de Gran Canaria, Spain.

Capitalmocracy with Ketchup, Hold the Onions and the Ethnic Tensions: Marketers and Networkers of the world, Unite! Open size and media. Documentation 9 January 1992. Submissions to: Tom Kudla, Gaustrasse 20, 6520 Worms, Germany, or US address: Tom Kudla, USAISEC-EURCMR 421, Box 689, APO AE 09056.

The Portuguese discoveries in past and present World History No limits on size, media, etc. Deadline: Late Novemeber 1991. Submissions to Sergio Loureiro, Federacao Academia do Porto, Rua Miguel Bombarda 187, 1E4000 Porto, Portugal.

What is paradise? water land fire earth saturn sun people new york mozambique? Send us your paradise, format a3 preferably. Deadline November 4, 1991. Catalogue and mailing list for all to: Equipe de Arte Postal Capri, CP 276, 05425 Sao Paulo SP, Brasil.

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TIAMAT Magazine, June/July 1991 issue, now available with: full color cover by J.K. Potter, 3 full page, full color interiors by H.R. Giger, other art by Chris Friend, Allen Koszowski, Peggy Ranson and Thomas Wiloch. In fiction, we feature an 8000-word short by Thomas Ligotti; other authors include Roger Anderson, Thomas Wiloch, Jeffery Osier, Jeffrey Lewis, Tom Piccirilli and Wilum Pugmire. Our essays and reviews feature Jack Simmons, Dave Curtis, H.P. Lovecraft, Wilum Pugmire, Stephen Crane and William Faulkner, and excerpts from Goethe, Nietzsche and Conrad. Additionally, there are 18 original poems by such small press luminaries as Bunns Gravy-Snake, Roger Anderson, Jeffrey Lewis, D.M. Vosk, Eryc Bourland, and others.

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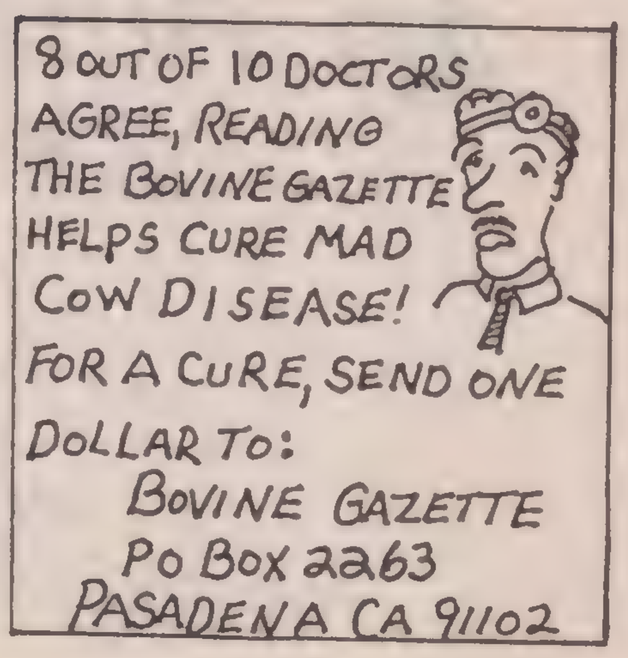
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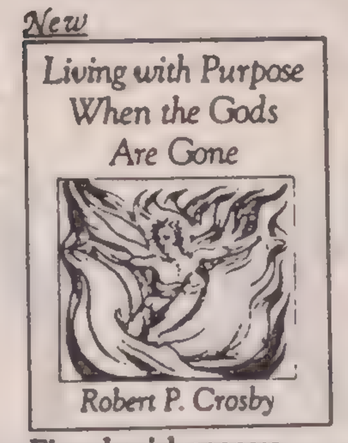

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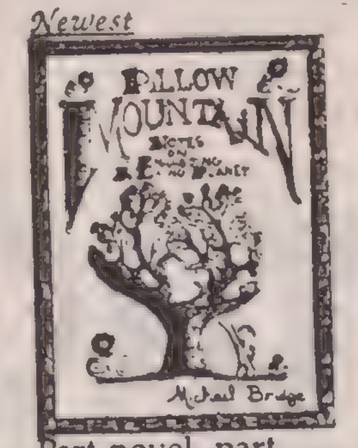

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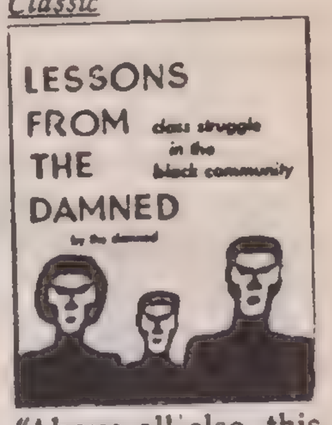

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Experioddica: Experimental Publications

by Bob Grumman

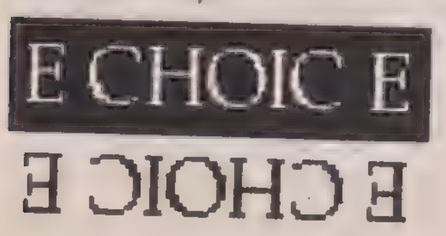
Of Sh'WIPE!, and an Anniversary

From November 1987 to May 1988, Greg Evason and Daniel f. Bradley published an alphabet's worth of otherstream verbal and visual art: 26 weekly issues of a 4.25 by 5.5 inch periodical they called Sh'WIPE! The series, a compendium of happenings at the frontiers of artistic exploration, is available for $20 from Greg Evason, 205A Liverpool Street, Guelph, Ontario, N1H 2L6 Canada.

My first reaction to the series was indifference. The random issues I first saw seemed dominated by standard dada doodles: a foto of something mundane presented, bizarrely, as news or art; or various non sequiturs, visual or verbal (when not both), that were supposed to wow simply because they didn't make sense. But when I took time to study the pieces in the series (four per issue), I found a number of good ones, and at least two I considered masterpieces.

The debut, issue "a," is especially easy to like. On its cover is a foto (or collage) by Paula Clair of a hand extended, palm up, holding a wristwatch minus its band. A strangely compelling image: Time deprived of its ability to mate, and the helplessness of its human lover? Inside is another intriguing graphic, this one by Daniel f. Bradley. It depicts the profile of two faces, a male one smiling down into a female one. It's an ordinary image from the fifties from the looks of the hair styles and the woman's hat — but the eyes of the couple are blocked out with little rectangles as if their identity must be concealed. The rectangles aren't black, though, but carnivally-colored to make the rectangles seem like a pair of kaleidoscopes: "How Romance Scrambles the Brains," with a new spin.

I particularly wanted to like the next piece, a poem by Geof Huth, because he's a friend of mine:



Unfortunately, I was unable to see the point of it. Why "choice?" Why not... well, "people?" E PEOPLE E? That sort of suggested "E Pluribus Unum." Indeed, any word treated the way Huth treated "choice" might do something interesting. T RIGH T? I think my adversarial attitude towards the poem is typical, not just of me, but of most people who come across a poem like Huth's and don't connect to it at once. No doubt such an attitude is as often justified as not, but in this case it could not have been less justified.

Or so I decided when I finally noticed the "ECHO" in the poem. I don't know why it took me so long, but it made all the difference. I saw and felt the echoing of the E's, and the C's, and of the two instances of "E CHOIC E." I became intrigued by the CH's two ways of sounding, and the E's similar jitter between "eh" and silence. The hint of music -- and the dance -- in "CHOIC" ("choir;" "choreography") appealed to me as well. The sardonic notion of choice-as-echo, as in American Republicratic elections, flickered into my reflections.

As I saw how opposed "ECHO" and "CHOICE" are to each other, I realized how powerfully the poem sums up not only all that exists in the tension between choosing and copying, but black versus white, up verses down, left versus right, and so on. Its subject was Dichotomy — it is a celebration of the perpetually closingopening cycle of blackwhite samedifferent updown yesno that the universe is.

The last piece in issue a, by Greg Evason, isn't quite up there with Huth's, but I like it anyway. Evason lines out pieces of found text to reveal unexpected new messages. The message in this case is "Footprints," followed, three lines later, by "one deep thrust" and, two lines later, "in the dust." This has special resonance for me, a compulsive seeker of footprints in texts.

A suspiciously phallic fish head by John M. Bennett is on the cover of issue d. Part of its "neck" is included, criss crossed by straight lines — with numbers at their endpoints, in some cases. The fish is about to swallow the word "BLUR." This might be one of these trividada non sequiturs mentioned earlier, but something about the fish's transformation from life to diagram (its last lunge after a "blur" preserved forever) suggests all kinds of... BLUR about science versus life, and what'zit all about anyway, this chasing of phantoms — like words — or POETRY? That Bennett has published a poetry collection called Blur adds an intriguing autobiographical strain. Also, the unblurredness of the word, "BLUR," is an interesting side-comment on the process of verbalization.

John Byrum's "Batesville, Indiana," a sketch of four empty rectangles, makes issue i memorable, as well as another Evason piece about a man who steps "into a bucket of shit on purpose." He smiles to himself, "but sarah was full of despair at having fallen in love with an idiot. She took the dustfork & put holes into his body." The series seems to favor redolent love poems; one by M. Kettner, for example, refers to "the smell of the outhouse" in the beloved's hair.

Issue m is entirely devoted to textual pictures. It starts with brian david jo(h)nson's "reality (c. 1978)," a splash of n's and u's, some of them with parts missing. Is the splash a chaos from which the "nu" (or "new") is trying to emerge? And/or the final process of Un? Either or neither way, the piece works as a visual image. So does the next piece, an arresting Kleelike construction of white letters and an "8" against a black background by Chris Winkler. A piece by Gary Barwin follows that shows a painter's canvas on which has been painted a humanized supine "i" with a bloated belly in which a second, tiny "i" floats — alphabetic madonna? But it could also be interpreted as a man flying a jet — which makes it a rather appropriate visual metaphor of a mother as a fetus's airplane into life. Daniel f. Bradley completes the issue with a combination of a scribbled (taxonomic?) note in French below a bird skull, the effect of which is similar to that of Bennett's fish head.

Another wonderful graphic, this one by jwcurry, provides the cover for issue p. It features a stack of three small squares. Within the first is an x-ray of someone's rib cage,

within the second a detail from whoknows–what that includes the handwritten words, "intended for use/ for evaluation." The third provides a glimpse of (I guess) the moon's surface. Such a skim from the personal interior through the abstract neutrality of text to far–away impersonal exterior should keep any mind with a taste for High Drift satisfied for a reasonable period of time. But the fact that curry presents his stack of images flush against its negative image (where black substitutes for white, and vice versa), and labels the result "Lung Pieace" snaps all of it vividly particular, and we suddenly see/feel the in/out black/white there/here of human breathing. With that, all the piece's marvelous connotations have a core to anchor them.

Another fine in/out graphic, by Malok, provides the cover for issue r. It's just a very much under–exposed photograph of a bowl. But is that bowl a soup bowl or its antithesis, a toilet bowl?

Other standouts include a sardonic sexual–ecstasy poem by Bill Shields in issue f called, "aortic valve research by way of the vagina." Its narrator, "neckdeep" between a woman's thighs, brings her to great heights of orgasmic delight, then observes how, "with everything she wore/ she closed the damn door/ when she peed." This was followed by a completely unsardonic but equally fine poem by Randall Brock about, simply, a held–back tear caused by love gone wrong. Sounds like schlock, but see how its compression, and its withholding of sentiment until its final short line, gets that sentiment fully lit without floralling it into some kind of doily:

burning

blue
motion
in
a tear
held
tight
cursing
the light
of love

My final comments about Sh'WIPE! regard issue s. The cover, by Greg Evason and Daniel f. Bradley, is amazing. For one thing, it's called "meody closet." That's all the real text in it, except for a barelyperceptible typing of "BUSINESS." Apostrophes as snips of j's as fragments of u's and U's comprise the bulk of it, making up a dense composition that reminds me for some reason of Mondrian, but which also seems textural (fabric–like, to be specific), as well as melodic (all those sounds of u's and U's and pieces thereof). A horizontal line at the bottom of the piece even adds a mathematical ambience to it. It thus comes off for me as a near–perfect rendition of something as almost melody as "meody" is almost "melody;" and which has an "ode" in it as does "meody;" and which is concealed, as in a closet — whose name is on the verge of becoming "closest!"

The piece after "meody closet" is a gentle lyric by Nicholas Power containing "a line in the mind you have to step across" and a "woman's white dress (that) plays seagull with the sidewalk," among other treats. A more somber piece by Joachim Frank about a hospitalized acquaintance adds a different tone to the issue. Thereupon Evason returns with a poem called, "the muse is sick." The one word it contains is "singing" — but though "sing" is properly typed, it is preceded by a hand–scrawled comma, and its suffix is also handscrawled. Trivial? No; to me it depicts an attempt at singing which follows a great blank of prior time that a frail comma just barely manages to open a pause in, then quickly sickens to a nearly inaudible scrawl. In the process it exactly and instantly expresses what it is to grope in vain for Beautiful Expression. The rhyme of "sing" with "ing" adds an ironic hop to the concoction, too, as does the fact that the muse was not so sick after all.

One final salute to Sh'WIPE! for inspiring a hilarious parody by jwcurry, available from Curvd H&Z, 1357 Lansdowne Avenue, Toronto, Canada, M6H 3Z9, for a buck.

A salute is in order for MalLife, too, for reaching the age of ten! This is a feat in the world of Otherstream. The only older magazines doing similar work are Karl Kempton's Kaldron and John M. Bennett's Lost & Found Times.

The current (double) issue of MalLife, 20/21, is available for $8 from Bomb Shelter Props, Box 17686, Phoenix AZ 85011. The price might seem steep, but you get an audio tape as well as 44 pages of print (and a fine cover with illustrations by Ruggiero Maggi and Minoy on its outside, and Angela Mark and Michael Shore on its inside). Both components are of high technical quality — the printed one includes not only tipped–in specimens of full color art, and a parchment fold–out, but also two little squares of metal.

I prefer the printed component, because I can spread it out in front of me for study. The tape is enjoyable, though some of it is overly dedicated to sound–on–sound collages of radio samples, interference and harsh found noises. One of the participants, a group(?) called Dead Air, is once or twice guilty of this, but at their best they are very funny. I especially liked "Watch the Meter," which consists of a main voice saying, mostly, "we gotta do 5 and 3 —" and variations thereof which emphasize numbers, and words like "too" and "for" that sound like numbers. Similar number–centered fragments cut in and out, over and under, to build the piece into a stirring evocation of hurriedly getting nowhere, by (and against) the numbers, until a voice at the end says, "Watch the meter," to neatly capture the idea of Modern Life as Metered Slavery.

The tape also includes John M. Bennett performing two of his poems, and he is as viscerally deft a reader as he is a writer, and scrawler; Jake Berry doing the same with two of his; and an excerpt from a stand–up gig of Bob Black's that was mildly funny but by far the least adventurous segment of the tape.

The purely auditory peak was Luigi Bob Drake's passage from Intomarumori, a pulsing five or six minutes of minimalist music with fresher sounds than most, and nice touches of repetition breaking down briefly but impressively into high lyricism. A piece by Mike Miskowski comes close to it, from different territory. Al Perry and Richard Kostelanetz each contributes an amusing take on the war between the sexes, too. The tape is well worth a listen.

The other half of MalLife contains an even wider range of otherstream matter than Sh'WIPE!, because it includes short stories and critical reviews as well as poems and graphics in various combinations. One, by Willie Smith, is about a 24–year–old who weighs 542 pounds and has an IQ near 300 yet spends all his waking hours watching television and consuming cokes and pizzas. Michael Basinski contributes a fascinating piece that surrealistically/drunkenly combines Bukowskilevel barroom brawlery with Odin, Loki, heiroglyphics, Africa, Siberia and just plain slapstick, like the protagonist's yanking his adversary's beard as though he were on a bus signalling the driver that he wants to get off, and announcing the street he wants as he yanks. It's the sort of mix I love.

Among the many fine poems is a powerfully sardonic anti–lyric by Dan Raphael against the televistic mcdonaldization of the world. I loved this, in my wordworshipping way, mostly because "piano–oxen" immediately follows "peonies" in it, but also for its concluding description of America's "faith in always more room for the bottom to spread over."

MalLife has several fine long reviews, including Oberc's review of three recent books about Jonestown. There are also eight pages of mini–reviews by editor Mike Miskowski, and Jake Berry. The latter two are good at summarizing work with pith and style, though Berry is sometimes a more positive reviewer than even I am, which alarms me. MalLife is one of the essential publications for those interested in genuine experioddica.

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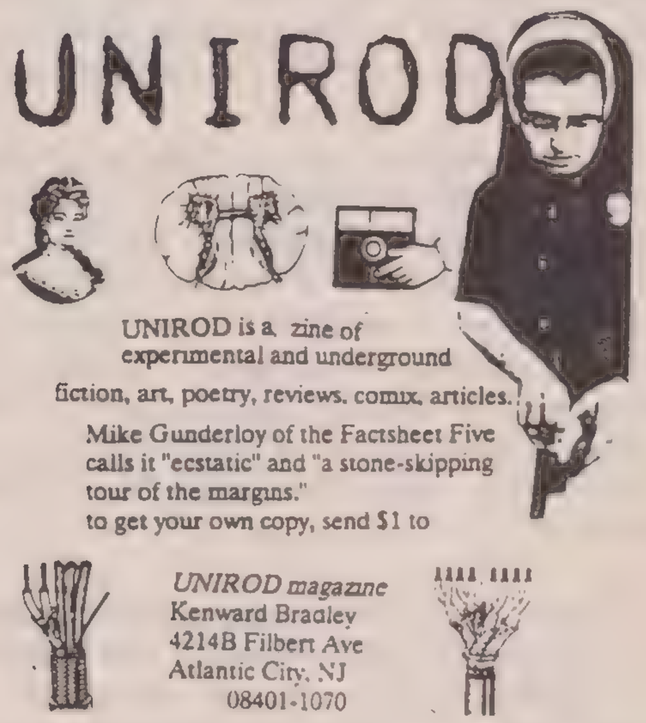
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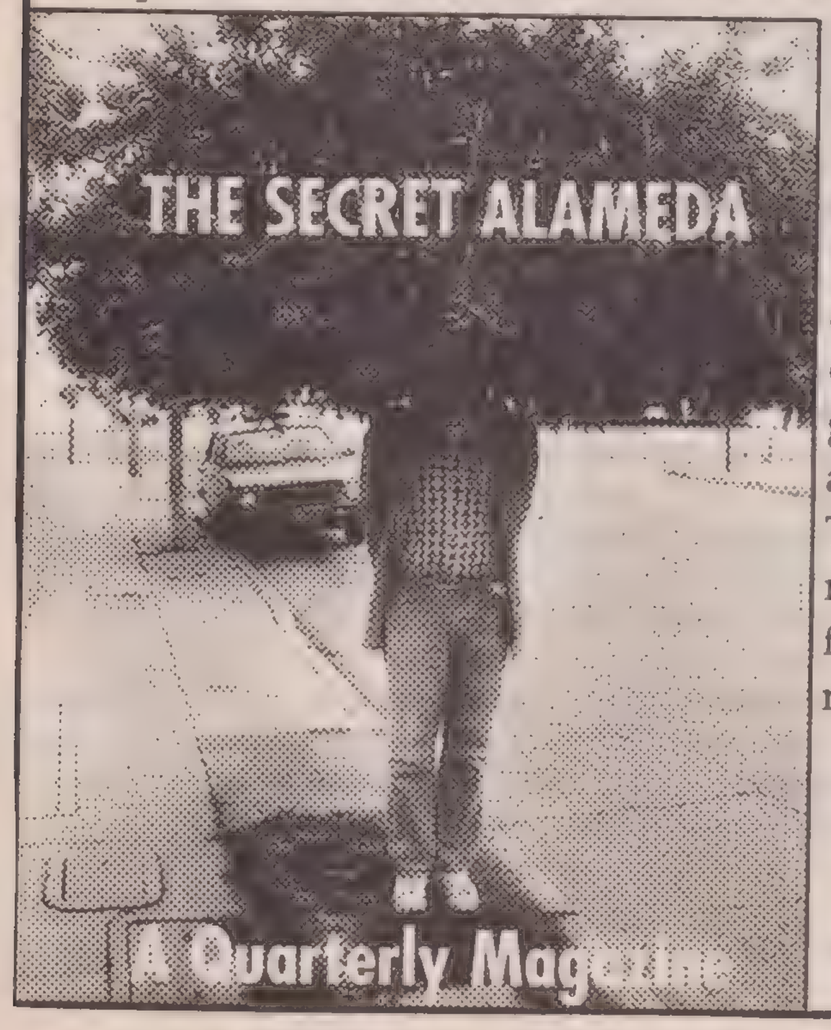

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NTSC Cyberbeat

(by Ted Stamas)

I recently received a letter from Kevin Miller in Elmhurst, Illinois. Included with the letter was an article by Randall Tierney torn from an issue of *American Film*. The article discusses two lowbudget films, *The Ticket Outta Here,* shot in a week for $8,000 on a Sony Hi–8 by Jefferson Davis, and Shakespeare's *Twelfth Night,* done with a $99 FisherPrice camcorder by Spike Stewart. Kevin writes:

"I saw this article and got really excited. These two guys have done the type of thing I've been trying to do for years. I think what they've done is wonderful. A non–mainstream movie person contacted me after I sent him an inquiry about these guys, and tried to convince me I was an asshole for being interested in Davis and Stewart and their type of work. I don't buy that argument and if it does make me an asshole, it's the type of asshole I desperately want to be.

"Do you know more about Davis and Stewart, and how to do what they are doing? Do you know how to get in touch with people who are doing or want to do this kind of thing? Do you know where people like Davis and Stewart go for inspiration, information, resources, networking? How do I gather a group of people around me who are interested in doing this sort of thing? I couldn't find people like that in film school."

Kevin, no one here considers you an "asshole" for taking an interest in projects that appear to have jumped the tracks onto a dirt road. Your film school chums might, but they have probably been so brainwashed by the values of the mainstream that they don't know any better.

The mainstream press tends to regard "the underground" (their quotes) as some sort of lunatic fringe, and claim it is the product of college kids on trust funds who dodged the draft and had lots of sex and drugs. To some extent this is true, but what they fail to recognize is that many people in the underground were artists honing their crafts — people like Lenny Bruce, Mort Sahl, Robert Williams, Gilbert Shelton and Robert Crumb. (I hear there's a great book called *Gone Too Far* by Tony Hendra that explains this more.)

I don't know any more about Stewart or Davis than you do. Jefferson Davis sounds like a full–fledged dreadnaught sailing through to the lost continent: he wrote a script, he raised money, he got a cast and he successfully exhibited his work by bumping it up to 35 mm film from 8mm video. That's a big accomplishment.

If what the article says about Spike Stewart is correct, then Spike may be the king of recent underground video, at least from the technical aspect. Two years ago I received a call from John Hudak, a local multimedia artist. Some friends had just given him a ninety–nine dollar Fisher–Price PXL 2000 camcorder to document his performance pieces and he wanted to know if I knew anything about the equipment. I did not; the last time I worked with FisherPrice equipment I was sitting in my crib, shoving plastic donuts on a stick.

I didn't investigate further. Then, a few months ago I got a call from somebody trying to track down a person in the Chicago–Wisconsin area who collects Kiddie–Cam vids. I couldn't help the caller that time, either, and I received a scolding for not being more aware of what is going on in "the underground" where PXL 2000 "rules." Now the PXL 2000 pops up again in the article about Spike Stewart.

Stewart is no novice to video. In 1986 he shot *D.U.I.,* his first feature, on VHS and transferred it to film. From what the article says, it was well–received, and it solidified Stewart's "Nouveau Medieval" style where he lets the medium suit the element. Stewart's new feature, done with the PXL 2000, is *Twelfth Night,* and it has an incredible cast: Buck Henry, creator of both *Get Smart* and *Saturday Night Live,* is acting; so are Bruce Glover, Grant Loud and Kay Lenz. I had a big crush on Kay Lenz when I was in seventh grade. She, along with Susan Dey and Marsha Brady were why you watched the same TV shows as your sisters on Friday nights. It's worth noting that Stewart and Davis both emphasize the need for tightness in their scripts when working with professional actors.

Kevin, don't let your film school buddies make you think you're an asshole for trying something that can be described as the "rugged, individualist" American style of expression. Why be stymied by a non–participation medium like corporate films when you can make your own?

You don't have to be high–tech to be creative — after all, William Gibson wrote his Cyberpunk novels on a manual Underwood. There is always going to be a rift between technical purists and storytellers no matter what level you're at. One company that gets trashed a lot is NFL Films.

Many producers chuckle when NFL Film is mentioned because the shots don't always match: grass is astroturf, astroturf is grass, and so on. Who cares? After it's all edited and the soundtrack dumped, they get great visuals of genetic freaks creaming each other in slow motion. I think these are some of the best tone poems of the last 25 years. They reflect society and aren't as redundant as most art films.

To bone up more on making movies of your own, check out *Independent Film Making* by Lenny Lipton and any Kodak "How To" home video or home movie book. You really don't need much more except for a camera. If you comb garage sales, you can find a kiddie–cam for ten bucks and great lighting equipment being sold as Christmas or Halloween decorations. Getting people to help is a problem, but it's everybody's problem in moviemaking (except for large studios), so if you get frustrated, consider yourself officially "there."

One guy you can contact in your area is Jeff Economy from *23 Skiddoo,* 2271 North Lincoln #459, Chicago IL 60614. He has an access show and perhaps he needs somebody to string some cables or hold a mike. At the least, he's a good information source.

Good luck, and perhaps you can get your friends interested in the kind of project you want to do. They just need something to rock the boat. After all, I never believed in the death penalty until the S&L crisis.

The Fishing Hole

Techniques of Zine Publishing, by Joe "Kingfish" Lane

Establishing yourself as a zine publisher requires selecting a printing method. The decision is based on the size of the zine and number of pages, the number of copies to be printed, and your budget.

Photocopying has become part of our culture, and few are unfamiliar with the process. A master page for your magazine is placed on the glass surface of the copier. Selections are made from a menu of sizes. Advanced machines can shrink or enlarge the master, and color is available at several bucks a shot. The most common paper sizes are letter, legal, and 11x17 (twice the width of letter). Folding pages printed on a particular size of paper provides additional size and shape options for your publication. For example, an eight–page publication with letter–size pages can be printed on two sheets of 11x17 paper.

The main advantage of photocopying is speed, and for small print runs (typically, under 500), it is cheaper than offset printing. Photocopy machines differ substantially in their quality of printing. Differences in machine quality often explain price differences between competing shops, and it pays to see a sample before doing a whole print run. Most photocopiers run best with 60 pound paper. Sixty pound is a good size if you are doing double–sided copies; with lighter weights you might have too much see–through.

Sometimes you can get a better price if you are willing to feed originals into the machine yourself instead of paying a staffperson at the shop to do it. Most copy shops also offer staple and folding services for modest prices.

If you plan to include photographs in your zine, you will need to get them half–toned, no matter what printing process you use. This can cost as much as twelve dollars per halftone. Often, though, you can gang six or eight photos into a single halftone and save money. The halftoning process converts your photos from continuous images to fields of tiny dots, which are easier for printing cameras to interpret. If you do not use halftones, you photos will typically appear to be too black.

For press runs of more than 500 copies, offset printing is a cheaper method of printing. Offset printing entails making a negative from the zine pages (which must have all print in black to be seen by the camera — no colors), then making a printing plate from the negative. The printing plate is then attached to the printing press, which uses an oil–based ink. The plate is covered with water, which adheres to places that will remain white. Then ink is applied, covering the rest of the page. The ink from the plate is transferred by a rubber roller in a reverse (or "mirror") image that is then run onto the the paper.

There are two types of offset presses: sheet–fed and web offset. Sheet–fed offset presses usually run the same size sheets of paper as photocopy machines, though larger ones can also print newspapers. They are good for printing digest–sized zines or zines that are standard or legal size and stapled at the top. On most sheet–fed presses, only one side can be printed at a time.

Web offset presses are large contraptions that run at high speeds, printing and cutting from large rolls or paper, usually newsprint. The press has many different plates and can print both sides of each sheet. Web presses are good for newspapers and magazine–sized zines that must have several thousand copies. After the initial thousand copies and all the pre=press costs are paid, economy of scale makes additional printing rather cheap. Printing 1000 copies with web offset might cost, say, $1000, but printing two thousand might cost only $1250. The web offset press usually prints in multiples of four or eight pages, so check with your printer before you come in with a 14–page zine.

Offset presses can print in black and white, have spot color (such as a headline or drawing run in color while the rest of the page is done in black and white), or have full–color photographs. Full color requires running the page through additional plates, each carrying a color.

Ted Stamas has an enormous amount of questionable experience in most phases of audio/visual production. His current projects are The Salvation Army Review of Books *and* Hello Dali, *two writing engagements that have nothing whatever to do with film or video.*

Lane is a former publisher of a community newspaper in Terre Haute and wrote Stalking the Wild Reader in River City, *a history of one town's alternative press, and* The American Publisher's Handbook, *a guide to small press management.*

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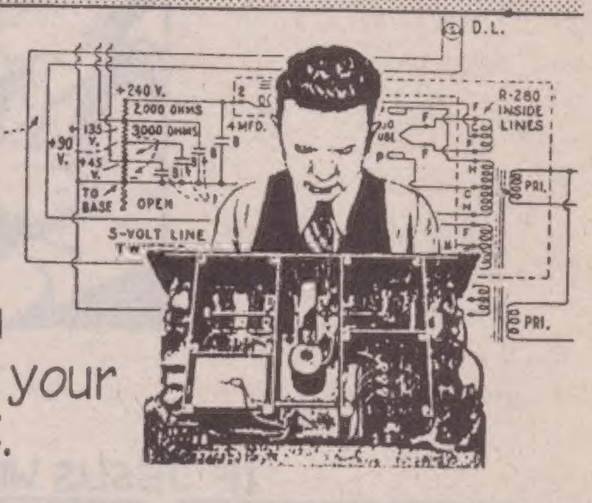

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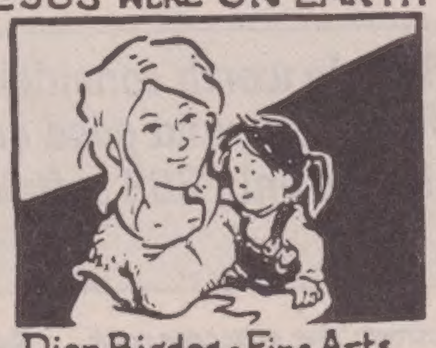
BY D.M. PITTS
YOU HAVEN'T EVEN TOUCHED YOUR PEAS, REBEKKAH.
THEY'RE GOOD FOR YOU.
I DON'T LIKE THEM.
WE GREW THESE PEAS IN OUR OWN GARDEN...
100% ORGANIC NO ADDITIVES, NO PRESERVATIVES. YUM, YUM.
NO.
EVERYBODY'S TALKIN' 'BOUT GREEN PEAS, SNOW PEAS, BLACKEYED PEAS, CHICKPEAS, LITTLE SWEET BABY PEAS..
..SITTIN' BY THE ROAD-SIDE, EATIN' GOOBER PEAS..
NO.
ALL WE ARE SAAYING, IS GIVE PEAS A CHAANCE, ALL WE ARE SAAYING...
MAY I BE EXCUSED?
Pitts 3-1

Campus Opinion

IF JESUS WERE ON EARTH TODAY, WHAT KIND OF CAR WOULD HE DRIVE ?

Jimmy Joe Sartre - Philosophy

"That's probably the stupidest question I've ever been asked. I just hope that if I ever saw Him hitchiking, I'd have the good sense to pick Him up"



Dion Bigdog - Fine Arts

"I think He would love the Earth enough not to pollute it by burning fossil fuels. I think He would ride a bicycle, like a Mormon."

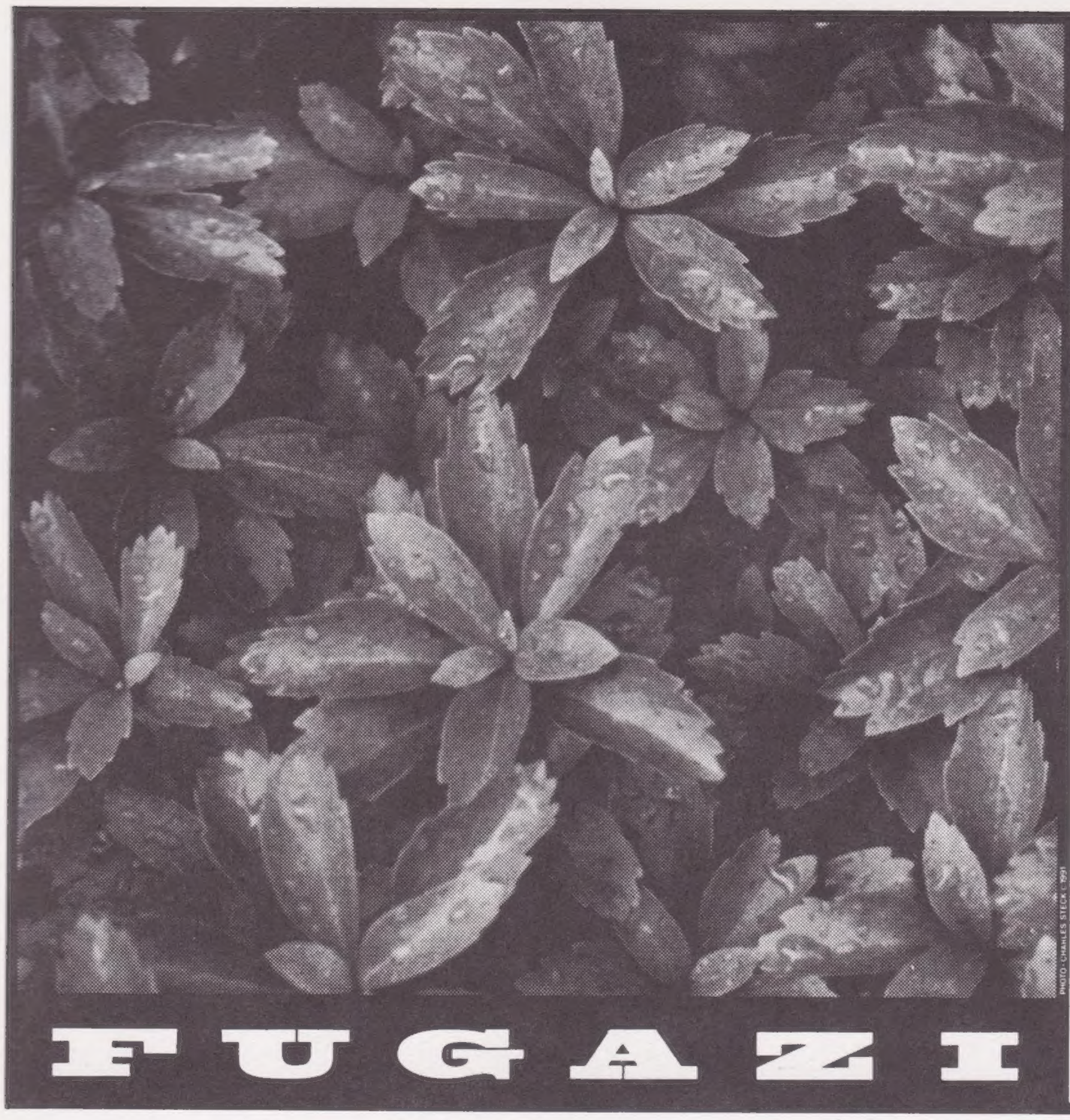
Chuck U. Farley - Mechanic

"He'd ride a Harley-Davidson He might wear a helmet, He might not, I'm not sure about that."

Brian X - Journalism

"I don't think He'd drive. I think He'd skate. But one thing would set Him apart. He'd do it very, very well. Perfectly in fact.

Murray LittleChief Bigdog - Major Pending · "He'd drive a Honda. The Bible is clear on this."..When the day of Pentecost was fully come they were all in one ACCORD' Acts 2:1"



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47. FIDELITY JONES 2-song 7" Ⓐ
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† Also available as cassette *Available as CD, price code Ⓓ

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